

SCOLAS

Southwest Council of Latin American Studies

52nd Annual Conference



San Antonio, Texas

March 1-3

2018

CONFERENCE ORGANIZING COMMITTEE

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Sergio M. Martínez
Texas State University

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Annette Zapata

Tanya Campos
Victoria Moreno
Miguel G. Ramírez

Welcome

The Southwest Council of Latin American Studies (SCOLAS) would like to welcome you to the historic and beautiful City of San Antonio. This year is special, both for the city and for SCOLAS as an organization committed to promoting Latin American studies within every discipline.

First, San Antonio celebrates in 2018 three hundred years since the beginning of the building of the Misión de San Antonio de Valero (The Alamo) and the Presidio San Antonio de Bexar. Also, in 1718 the Villa de Bexar, led by Fray Antonio de Olivares, became the most important town among the Spanish settlements in what is now Texas. Congratulations, San Antonio, on your tercentennial celebrations!

As the 52nd SCOLAS Conference takes place in San Antonio, we also commemorate the eight years the organization has been housed at Texas State University. We want to express our gratitude to the university for all the support to the organization. Also, special thanks to the Department of Modern Languages and the Department of History for housing the SCOLAS webpage all these years. Lastly, we would like to thank our colleagues for their unconditional support, and our graduate students for their enthusiasm and willingness to support the organization in every possible way.

After the 2018 SCOLAS Conference, the organization webpage will be hosted at Eastern New Mexico University, where the new 2019-2020 president, Geni Herh Flores, is an instructor of Bilingual Education and Coordinator of TESOL. Congratulations, Geni!

We also rejoice in the large involvement from researchers and academics from several countries and from all over the United States who continue to be part of our organization. We are extremely honored to have several former SCOLAS presidents attending and participating on this 52nd SCOLAS Conference: Jeana Paul-Ureña (2015, 2016), Pauline Warren (2013, 2014), Paul Hart (2011-2012), Janet Adamski (2009, 2010), Joan Supplee (2001), Michael T. Ward (1999, 2004), Ward S. Albro (1996, 1989), Lee A. Daniel (1995), Harley Oberhelman (1994), Robert Bravo (1994), Genaro J. Pérez (1992), Richard Milk (1990), and John Mason Hart (1983).

Finally, we would like to wish you a pleasant stay in this beautiful city and to express our gratitude to all members and participants for your continuous support.

With Gratitude,

Sergio M. Martínez, President

Luis Intersimone, Executive Director

REGISTRATION OPENS — 7:00 AM

ROOM: TANGO 1 — — 8:00 AM – 9:20 AM

▪ PANEL 1.1: TOPICS ON IMMIGRATION* **Chair:** Yolanda Lara Arauza

- Winter Garden of Texas to Red River Valley of Minnesota: The Impact of Internal Migration on Two Distinct Regions, 1920-1976
 - Yolanda Lara Arauza, *Minnesota State University - Moorehead*
- How Smartphones Are Changing Immigration for Guatemalans and Venezuelans in South Florida
 - Matthew Levin, *University of Florida*
- “La comunidad con nosotros:” Immigrant Poultry Workers and Community Solidarity in the Shenandoah Valley
 - Carol Snell-Feikema, *Eastern Mennonite University*

ROOM: TANGO 2 — — 8:00 AM – 9:20 AM

▪ PANEL 1.2: THE ROLE OF MUSIC IN A GLOBALIZED WORLD* **Chair:** Sarah Lahasky

- Los jarochos hemos hecho historia”: The Role of Mestizaje, Institutionalization, and Tradition in the Imaginings of the Mexican Nation
 - Victoria Mogollón Montagne, *University of Texas at Austin*
- Trovador Guillermo Anderson: un hondureño de La Ceiba y el mundo
 - Juan Carlos Ureña, *Stephen F. Austin State University*
- Breaking Free or Perpetuating the Regime? The Tito Francia Guitar Orchestra and Neoliberalism in Argentina
 - Sarah Lahasky, *University of Texas at Austin*

ROOM: RUMBA — — 8:00 AM – 9:20 AM

▪ PANEL 1.3: QUEER LATINO SUBJECTS* **Chair:** Doug Bush

- Tensions and Complexities in Queer Latin American Activism
 - Meagan Fischer, *California State University, Chico*
- Proud *sinvergüenza* or foolish *maricón*? Manu NNa’s challenge to Mexican homonormativity
 - Doug Bush, *Converse College*
- Elements of Cultural and Gender Hybridity in *Black Widow's Wardrobe* (1999) by Lucha Corpi, and *Ritos de Muerte* (1996), by Alicia Giménez Bartlett
 - Rolando Díaz, *Texas Tech University*

ROOM: FIESTA — — 8:00 AM – 9:20 AM

▪ PANEL 1.4: NOVELA NEGRA AND CRIME NOVELS IN MEXICO* **Chair:** Greg Schelonka

- Evil and the Rise of the Novela Negra in Mexico: Leñero, Pacheco, and Taibo II
 - Greg Schelonka, *Louisiana Tech University*
- Laura Esquivel’s Foray into Detective Fiction: *A Lupita le gustaba planchar* (2015)
 - Jeffrey Oxford, *Midwestern State University*
- Cuando el novelista se convierte en detective de verdad: novela policiaca e historia en México
 - Cristina J. Ortiz, *Texas A&M University – Corpus Christi*

COFFEE BREAK — — 9:20 AM – 9:30 AM

ROOM: TANGO 1 — — 9:30 AM – 11:10 AM

▪ **PANEL 2.1: EL ENTRAMADO EN LA CONSTRUCCIÓN DEL DISCURSO: LA PRESENCIA FEMENINA EN LA CULTURA MEXICANA**

* **Chair:** Araceli May Canul* **Organizer:** Alma Alicia Piña Laynes

- “Yo por ti, conocí a Dios...”: un póstumo recuerdo de María. Guillermo Prieto en San Antonio, Texas
 - Yolanda Bache Cortés, *Universidad Nacional Autónoma de México*
- La construcción social de la mujer en *Martín Garatuza* de Vicente Riva Palacio
 - Araceli May Canul, *Universidad Autónoma de Campeche*
- La interpretación femenina de Silvia Molina en el contexto de la Guerra de Castas en Yucatán: entre la historia y la ficción
 - Miriam Edith León Méndez, *Universidad Autónoma de Campeche*
 - Emilio Rodríguez Herrera, *Universidad Autónoma de Campeche*
- Lectura y escritura femenina en *La señora de los sueños* de Sara Sefchovich
 - Alma Alicia Piña Laynes, *Universidad Autónoma de Campeche*

ROOM: TANGO 2 — — 9:30 AM – 11:10 AM

▪ **PANEL 2.2: NUEVAS LECTURAS DEL SUBGÉNERO POLICIACO**

* **Chair:** Rodrigo Pereyra* **Organizer:** Genaro Pérez

- Mito, cine y terror en dos novelas policiacas: *Toda la sangre* de Bernardo Esquinca y *Londres después de medianoche* de Augusto Cruz García Mora
 - Jorge Zamora, *Texas Tech University*
- ¡Che, es Sherlock Holmes!: el detective de Baker Street en la narrativa argentina contemporánea
 - George Cole, *Texas Tech University*
- Galería de figuras femeninas en varios textos de Roberto Bolaño
 - Genaro Pérez, *Texas Tech University*
- Mujeres con olor a dólar, mota, y sangre: personajes femeninos en la obra de Élmer Mendoza
 - Rodrigo Pereyra, *Texas Tech University*

ROOM: RUMBA — — 9:30 AM – 11:10 AM

▪ **PANEL 2.3: NARRATIVA MEXICANA CONTEMPORÁNEA DE MUJERES**

* **Chair:** Guadalupe Cortina

- La otra historia en la narrativa de Carmen Boullosa: *La virgen y el violín* (2008), *Las paredes hablan* (2010) y *Texas: la gran ladronería en el Lejano Norte* (2013)
 - Guadalupe Cortina, *University of Texas Rio Grande Valley*
- La madre en *Las manos de mamá* de Campobello como metáfora de la Virgen de Guadalupe/Tonantzin
 - Begoña de Quintana Lasa, *Washington State University*
- Los amores de Leonora Carrington y Tina Modotti en la obra de Elena Poniatowska
 - Claudia Montoya, *Midwestern State University*
- La sublevación del sexo débil como recurso de individualidad en *Leonora* (2011), de Elena Poniatowska
 - Cristina Cárdenas, *University of Houston*

ROOM: FIESTA — — 9:30 AM – 11:10 AM

▪ **PANEL 2.4: LINGÜÍSTICA E HISTORIOGRAFÍA EN LA OBRA DE DOLORES PRIDA Y ROLANDO HINOJOSA**

* **Chair:** Tatiana Ferrer

- La hegemonía lingüística y la literatura hispana en los Estados Unidos: análisis de *Coser y cantar* (1981) y *Mi querido Rafa* (1981)
 - Tatiana Ferrer, *University of Houston*
- Lectura historiográfica del espacio fronterizo en la obra de Rolando Hinojosa
 - María del Carmen García, *Texas Southern University*

COFFEE BREAK — — **11:10 AM – 11:20 AM**

ROOM: TANGO 1 — — 11:20 AM – 12:30 PM

▪ **PANEL 3.1: *ORGULLO, UN CORTOMETRAJE: STORYTELLING AND CULTURAL IDENTITY**** **Chair & Organizer:** Mary Ayala

- *Orgullo*: “Director’s Cut” and Comments
 - Jon Barr, *Eastern New Mexico University*
- *Orgullo*: Storytelling and Cultural Identity
 - Mary Ayala, *Eastern New Mexico University*

ROOM: TANGO 2 — — 11:10 AM – 12:30 PM

▪ **PANEL 3.2: *FIGHTING THE GOOD FIGHT? CATHOLIC AND SECULAR IN NINETEENTH-CENTURY MEXICO**** **Chair:** Jennifer Perales* **Organizer:** Matthew Butler

- Between the Saints and the “Emigrating Spirits”: Catholicism and Colonization on Mexico’s Texas Frontier
 - Brian Stauffer, *University of Texas at Austin*
- “I, Democratic Priest”: Juan Nepomuceno Enríquez Orestes and the Liberal Reform
 - Matthew Butler, *University of Texas at Austin*
- Who Modernized Mexico’s Hospitals? Las Hermanas de la Caridad and Clinical Medicine in Nineteenth-Century Mexico City
 - Elizabeth O’Brien, *University of Texas at Austin*

ROOM: RUMBA — — 11:10 AM – 12:30 PM

▪ **PANEL 3.3: *LATINX PROSTHETIC MEMORIES: UNTANGLING TRAUMA, DISPLACEMENT, AND IDENTITY**** **Chair & Organizer:** Crescencio López-González

- Untangling Memories of Trauma and Betrayal in the Literary Works of Dominican Americans
 - Crescencio López-González, *Utah State University*
- Economic Immigration, Prosthetic Memory and the Displacement of the White Middle Class
 - Chandler Thompson, *Utah State University*
- Forming Identities: The Role of the State in the Lives of Latinx Immigrants
 - Mckay A. Lewis, *Utah State University*

ROOM: FIESTA — — 11:10 AM – 12:30 PM

▪ **PANEL 3.4: *CHICANO LITERATURE: URBAN SPACE, EMPOWERMENT, AND BORDER STUDIES**** **Chair:** Consuelo Donato

- Fragmented Citizens, Divided Cities
 - Katherine Anson, *University of Arizona*
- Indian Country and the Duke City: Rudolfo Anaya’s “Sonny Baca” Novels
 - Jonathan Dettman, *University of Nebraska at Kearny*
- Mapas de marginación étnica y empoderamiento femenino en *Barefoot Heart* (1999) de Elva Treviño Hart
 - Consuelo Donato, *Texas A&M University - Kingsville*

LUNCH BREAK — — **12:30 PM – 2:30 PM**

ROOM: TANGO 1 — — 2:30 PM – 4:00 PM

▪ **PANEL 4.1: *BRAZILIAN UNDERDOGS**** **Chair:** Gustavo Costa

- Mirror, Mirror, on the Wall ... Television and the Search for Brazilian Identity
 - Jeana Paul-Ureña, *Stephen F. Austin State University*
- Community Survival and Migration from the Brazilian Northeast to Santarém, Pará, Brazil
 - Timothy Vilgiate, *University of Colorado-Colorado Springs*
- Os traços existenciais da personagem Guta na obra *As três Marias* (1939) de Rachel de Queiroz
 - Gustavo Costa, *Texas Tech University*
- “Passinho dance”: Communication, Sociability and Re-Signification on Youth Practices in Brazilian Shantytowns
 - Aline Maia, *Centro Universitário Estácio Juiz de Fora*

ROOM: TANGO 2 — — 2:30 PM – 4:00 PM

▪ **PANEL 4.2: FILM STUDIES, SCIENCE FICTION AND CULTURAL CONVERGENCE*** **Chair:** Karla González

- In Search of Monsters: The Border as Mutagen in Recent Latino Fiction and Film
 - Albert de Jesús-Rivera, *University of Houston - Downtown*
- San Antonio como punto convergente de hibridismos durante la Revolución Mexicana
 - Karla González, *University of Mary Hardin-Baylor*
- Clemente Palma: instancias de la ciencia ficción social a través de la lengua
 - William Rosa, *Montclair State University*

ROOM: RUMBA — — 2:30 PM – 4:00 PM

▪ **PANEL 4.3: ESCATOLOGÍA Y DESMITIFICACIÓN E IDENTIDAD EN LA PRODUCCIÓN CULTURAL ACTUAL*** **Chair:** Amanda Matousek

- Lo grotesco y la escatología en la literatura de inmigración: *La Odisea del Norte* (1999) y *Paraíso Travel* (2008)
 - Tanya Campos, *University of Houston*
- La desmitificación del “sueño americano” en *Las murallas* (2015) de Méndez Vides
 - Filemon Zamora, *Sul Ross State University*
- The Afterlife of Jenni Rivera: Nostalgia, Pilgrimage, and Chicx Identity
 - Amanda Matousek, *Wofford College*
- *Técnicas de masturbación entre Batman y Robin* (2002), la estética de la sociedad actual
 - Hernán Fernández-Meardi, *University of Wisconsin – Green Bay*

ROOM: FIESTA — — 2:30 PM – 4:00 PM

▪ **PANEL 4.4: LANDSCAPE, TESTIMONIO, AND BODIES IN TRANSITION*** **Chair:** Margaret Dunaway

- Capital Ideas: Economic Autonomy and Success in Three Nineteenth-Century Narratives
 - Margaret Dunaway, *Texas State University*
- Finding Voice, Making Sound: Self Articulation in Juan Francisco Manzano's *Autobiografía de un esclavo* (1836) and Miguel Barnet's *Biografía de un cimarrón* (1968)
 - Héctor Ramos Flores, *University of Minnesota*
- Nuevas tierras con viejos ojos: la visión del paisaje en la *Relación histórica del viaje a la América Meridional* (1747-1748) de Jorge Juan y Antonio de Ulloa
 - Nieves Pujalte, *Texas State University*

COFFEE BREAK — — **4:00 PM – 4:10 PM**

ROOM: TANGO 1 — — 4:10 PM – 5:30 PM

▪ **PANEL 5.1: CONSPIRACIES, VIOLENCE, AND CRIMINALITY*** **Chair:** Jorge Zamora

- Anomia y criminalidad. Transgresiones normativas en la serie policiaca del zurdo Edgar Mendieta
 - Héctor Reyes Zaga, *Dickinson College*
- Mito, cine y terror en dos novelas policiacas: *Toda la sangre* (2014) de Bernardo Esquinca y *Londres después de medianoche* (2014) de Augusto Cruz García Mora
 - Jorge Zamora, *Texas Tech University*
- Conspiracy of Dunces? Why *El complot mongol* (1969) by Rafael Bernal is overrated
 - Robert Harland, *Mississippi State University*

ROOM: TANGO 2 — — 4:10 PM – 5:30 PM

▪ **PANEL 5.2: NEW RESEARCH PERSPECTIVES ON LATINAS, BORDER SPACES, AND REVOLUTION(ARY) SAINTS**

* **Chair & Organizer:** Sonia Hernández

- Reconceptualizing American Government: The Power Behind Latina Leadership in Transforming Society
 - Tiffany González, *Texas A&M University*
- Teresa Urrea: Saint, Revolutionary?
 - Regina Álvarez, *Texas A&M University*
- Transgressive Spatiality and Transborder Activism in the Rio Grande Borderlands: A Decolonizing Study of the International Falcón Dam and Reservoir Project
 - Crystal Bustamante, *Texas A&M University*

ROOM: RUMBA — — 4:10 PM – 5:30 PM

▪ **PANEL 5.3: MARGINS AND SUB-GENRES IN CONTEMPORARY LATIN AMERICAN LITERATURE**

* **Chair:** Sharon Ugalde

- Vargas Vila's Dictator Novels
 - Sharon Ugalde, *Texas State University*
- Discursos en la ciencia ficción colombiana
 - José Palacios, *Northwest Missouri State University*
- Tales of Two Colonels: García Márquez, Balzac, and the Poetics of Waste
 - Catherine Jaffe, *Texas State University*

ROOM: FIESTA — — 4:10 PM – 5:30 PM

▪ **PANEL 5.4: NARCO-NARRATIVE**

* **Chair:** Amy King

- Extra! Extra! Misinterpretations of Borderland (Narco) Folk Saints in Popular Media
 - Amy King, *Texas A&M University*
- La novela del narcotráfico como agente de cambios de la nueva realidad
 - Ramona Ojeda, *Texas Tech University*
- *El ruido de las cosas al caer* (2011): la elocuencia de la herida en la novela de Juan Gabriel Vázquez
 - Gabriela Miranda Recinos, *Stephen F. Austin State University*

*** BOARD MEETING ROOM: BOLERO 2 5:30 PM – 7:00 PM**

*** WELCOME RECEPTION ROOM: SKYLINE 7:30 PM – 9:30 PM**



REGISTRATION OPENS — 7:00 AM

ROOM: TANGO 1 — — 8:30 AM – 9:50 AM

▪ PANEL 6.1: MULTICULTURALISM AND PEDAGOGY OF THE OPPRESSED* **Chair:** Geni Flores

- Education as a Means for Liberation: A Feminist Pedagogical Approach for the Classroom on the U.S-Mexico Border
 - Marianthy Posadas-Nava, *Gordon College*
- Indigenous Maya Girls in Mexico—Recommendations to Enhance Inclusive Educational Practices
 - María Cristina Osorio, *Brookings Institution/Universidad Anáhuac Mayab*
- Multiculturalism vs. Diversity: Can the Humanities Become an Instrument to Promote Social Justice?
 - Geni Flores, *Eastern New Mexico University*

ROOM: TANGO 2 — — 8:30 AM – 9:50 AM

▪ PANEL 6.2: ARQUEOLOGÍA, HISTORIA Y REPRESENTACIÓN* **Chair:** Grisel Cano

- Discriminación de género en los estudios arqueológicos
 - Grisel Cano, *Houston Community College*
- El Carnaval mesoamericano y la representación del Ahorcado
 - Mario Ortega Olivares, *Universidad Autónoma Metropolitana, Unidad Xochimilco*
- Our Desire to Be Known as a God: Ritual Human Sacrifice in the Florentine Codex
 - Kim Eherenman, *University of San Diego*

ROOM: TANGO 3 — — 8:30 AM – 9:50 AM

▪ PANEL 6.3: POESÍA, SUBVERSIÓN Y AUTOEXPRESIÓN* **Chair:** Sergio Escobar

- El nacimiento como metáfora del exilio en “Carta a mi madre” de Juan Gelman
 - Carolina Encalada-Hidalgo, *Washington State University*
- Poesía como moneda: Una economía transatlántica de sonetos laudatorios
 - Timothy F. Johnson, *University of Nebraska at Kearney*
- De la torre de marfil a la calle: la poética de Nicanor Parra como subversión del discurso poético
 - Sergio Escobar, *Truman State University*

ROOM: RUMBA — — 8:30 AM – 9:50 AM

▪ PANEL 6.4: TOPICS ON SOCIAL CHANGES AND VIOLENCE IN LATIN AMERICA* **Chair:** Franklin Moreno

- El fracaso del socialismo en América Latina
 - John Allen, *Monroe Township High School*
- Digging into the Social Changes that Are Affecting the Nature of Haitian Vodou
 - Alexandra Cenatus, *University of Florida*
- Social Expectations, Violence, and Youth Social Moral Development in Honduras
 - Franklin Moreno, *University of California, Berkeley*

ROOM: FIESTA — — 8:30 AM – 9:50 AM

▪ PANEL 6.5: SOBRE ARCHIVOS, EDITORIALES Y PRODUCCIÓN MASIVA: HISTORIETAS Y LITERATURA* **Chair:** José Enrique Navarro

- El archivo digital del escritor puertorriqueño Delis Negrón
 - Victoria Moreno, *University of Houston*
- Editorial Losada: un análisis de su catálogo general de 1963
 - José Enrique Navarro, *Wichita State University*
- In memoriam: Rius (1936-2017)
 - Eva Ramírez, *California Lutheran University*

COFFEE BREAK — — 9:50 AM – 10:00 AM

ROOM: TANGO 1 — — 10:00 AM – 11:40 AM

▪ PANEL 7.1: LEGISLACIÓN, POLÍTICAS Y REGIONES MIGRATORIAS. ENCRUCIJADAS Y PROPUESTAS* **Chair:** José Álvaro Martínez Quesada* **Organizer:** Octavio Ixtacuy López

- El Plan Frontera Sur y Alianza para la Prosperidad: dos estrategias de la misma política migratoria
 - José Álvaro Martínez Quesada, *Universidad Autónoma de Chiapas*
 - Octavio Ixtacuy López, *Universidad Autónoma de Chiapas*
- Retorno y reinserción laboral de migrantes internacionales en San Cristóbal de Las Casas, Chiapas
 - Miguel Ángel Martínez Gómez, *Universidad Autónoma de Chiapas*
 - José Álvaro Martínez Quesada, *Universidad Autónoma de Chiapas*
- Globalización y migración en los países del triángulo del norte: Guatemala, El Salvador y Honduras
 - Jorge Alberto López Arévalo, *Universidad Autónoma de Chiapas*
 - Emmanuel Arrazola Ovando, *Universidad del Mar, México*
- Criminalización de la migración masiva de mexicanos hacia Estados Unidos 2000-2016
 - Emmanuel Arrazola Ovando, *Universidad del Mar, México*
 - Jorge Alberto López Arévalo, *Universidad Autónoma de Chiapas*

ROOM: TANGO 2 — — 10:00 AM – 11:40 AM

▪ PANEL 7.2: CRÍMENES Y PROTAGONISTAS ATÍPICOS EN LA NOVELA NEGRA LATINOAMERICANA* **Chair & Organizer:** Vanessa Rodríguez de la Vega

- *No habrá final feliz:* diagnóstico de una relación enfermiza entre detective y ciudad
 - Rubén Varona, *Texas Tech University*
- Crímenes, prostitución y falsificaciones en *Libro de los Placeres Prohibidos:* una reflexión sobre el mundo editorial del siglo XV
 - Vanessa Rodríguez de la Vega, *Missouri State University*
- El nuevo rol de la mujer policía en *A Lupita le gustaba planchar*, de Laura Esquivel
 - Yuriko Ikeda, *Marian University*

ROOM: TANGO 3 — — 10:00 AM – 11:40 AM

▪ PANEL 7.3: CINE Y LITERATURA EN UN MERCADO GLOBAL* **Chair:** Kimberle López

- Dead Bodies and Living Memory: Illicit Military Adoptions in Spielberg's Documentary *Finding Oscar* (2016)
 - Kimberle López, *University of New Mexico*
- De la vecindad mexicana al *Wild West* americano: Katy Jurado a la conquista de Hollywood
 - Valentina Velázquez-Zvierkova, *Ball State University*
- Latin Dragon o chupacabra chino: Marko Zaror, un Sex Symbol “Oriental” - Latino en “Hollywood”
 - Moisés Park, *Baylor University*
- Perspectiva narrativa en la novela *Crónica de una muerte anunciada* (1981) de Gabriel García Márquez y su versión cine
 - Edward Hood, *Northern Arizona University - Flagstaff*

ROOM: RUMBA — — 10:00 AM – 11:40 AM

▪ PANEL 7.4: CONSUMO, SEGURIDAD E INSEGURIDAD EN LOS MEDIOS DE COMUNICACIÓN* **Chair:** Ricardo Castells

- De hegemonías y alteridades en negociación y sutura, La Habana de Guillén Landrián
 - Ariadna Ruiz Almanza, *CAAV Universidad de los Medios Audiovisuales*
- ¿Paquete o TV?: mirada al consumo audiovisual alternativo por adolescentes cubanos
 - Yanet Alfonso, *Unión Nacional de Escritores y Artistas de Cuba*
- Inseguridad y comunicación política. Notas para el análisis
 - Mercedes Calzado, *CONICET Argentina*
- Chevy sí, Lada no: American Television and Cuba's Classic Car Culture
 - Ricardo Castells, *Florida International University*

BANQUET AND MEMBERS MEETING ROOM - SKYLINE 12:00 PM – 2:00 PM

ROOM: TANGO 1 — — 2:00 PM – 3:20 PM

▪ PANEL 8.1: LECTURA DE ESCRITURA CREATIVA (PROSA Y POESÍA)* **Chair & Organizer:** Moisés Park

- “Estrella con beso” y otros cuentos
 - José Cardona, *Texas A&M Internationa University*
- “Fábrica de velas” y otros cuentos
 - Manuel Cortés Castañeda, *Eastern Kentucky University*
- “Y los versos cayeron a la memoria” poesía
 - Rubí Ugofsky-Méndez, *University of Mary Hardin-Baylor*

ROOM: TANGO 2 — — 2:00 PM – 3:20 PM

▪ PANEL 8.2: MEDIOS Y FRONTERAS: PERIÓDICOS Y LA RADIO EN LOS SIGLOS XIX Y XX* **Chair & Organizer:** Sylvia Fernández

- Documentación de la vida en las fronteras con el uso de las humanidades digitales
 - Maira Álvarez, *University of Houston*
- Identidades transfronterizas documentadas en periódicos de la frontera
 - Sylvia Fernández, *University of Houston*
- Identidades transfronterizas documentadas en periódicos de la frontera
 - Sonia Robles Faulk, *Universidad Panamericana, campus México*

ROOM: TANGO 3 — — 2:00 PM – 3:20 PM

▪ PANEL 8.3: LECTURA DE NARRATIVA CONTEMPORÁNEA* **Chair & Organizer:** Juan Casillas Núñez

- *Miel quemada*
 - Antonio Arreguín Bermúdez, *California State University, Chico*
- “Ya que florece el huizache”
 - Gustavo Agredano, *University of California, Santa Barbara*
- “El chamuscazo”
 - Juan Casillas Núñez, *Santa Barbara City College*

ROOM: RUMBA — — 2:00 PM – 3:20 PM

▪ PANEL 8.4: HISTORICAL APPROACH TO VILLISMO, ZAPATISMO AND THE ILLSLEYS IN URUAPAN MICHOACAN* **Chair and Commentator:** Paul Hart

- The Origins of Villista and Zapatista Populism
 - John Mason Hart, *University of Houston*
- Norteño Participation at the Constitutional Convention
 - Inving Levinson, *University of Texas Rio Grande Valley*
- The Illsleys of Uruapan: A Remarkable Family
 - Ward S. Albro, *Professor Emeritus-Texas A&M-Kingsville*

ROOM: FIESTA — — 2:00 AM – 3:20 PM

▪ PANEL 8.5: CASOS DE VIOLENCIA DE GÉNERO: ENTRE LA FICCIÓN Y LA REALIDAD* **Chair:** Gloria Elizabeth García Hernández

- Mujeres adolescentes en contexto de violencia
 - Gloria Elizabeth García Hernández, *Universidad Autónoma Metropolitana*
- El imaginario social de los Grupos de Autodefensa en Michoacán: los casos de Cherán y Tepalcatepec
 - Graciela Carolina Álvarez Hernández, *Universidad Autónoma Metropolitana - Unidad Iztapalapa*
- “Esa mujer es un balazo.” O el modus vivendi y operandi de Rosario en *Rosario Tijeras* (1999)
 - Sabrina S. Laroussi, *Virginia Military Institute*

COFFEE BREAK — — 3:20 PM – 3:30 PM

ROOM: TANGO 1 — — 3:30 PM – 5:10 PM

▪ PANEL 9.1: NOVELA ARGENTINA CONTEMPORÁNEA* **Chair:** Claudia García

- Los lienzos profanos: Violencia institucional, normalidad y discurso en *Las primas* (2007), de Aurora Venturini
 - Karina Vázquez, *University of Richmond*
- Lo aberrante y lo incrustado: una propuesta para leer *El bultito de Mangacha Spina* de Aurora Venturini
 - Claudia García, *University of Nebraska-Omaha*
- El H.I.J.O. y el niño argentino: El futurismo reproductivo en *Los topos* de Felix Bruzzone
 - Sarah Ropp, *University of Texas at Austin*

ROOM: TANGO 2 — — 3:30 PM – 5:10 PM

▪ PANEL 9.2: GÉNERO, VIOLENCIA Y MARGINALIZACIÓN* **Chair:** Miguel López

- Ciencia ficción y estrategias alternativas de representación de la violencia de género en México: *El silencio de los cuerpos* (2015)
 - Miguel López, *University of New Mexico*
- Conflicto social y doméstico: las voces marginadas de las empleadas domésticas en los testimonios de Elena Poniatowska
 - Pedro Navia, *Andrews University*
- El “yo” como refugio totalizador en *Crónicas para sentimentales* y *El asesino melancólico* de Jacinta Escudos
 - Yolany Martínez Hyde, *The University of Oklahoma*

ROOM: TANGO 3 — — 3:30 PM – 5:30 PM

▪ PANEL 9.3: SOCIO-POLITICAL REPRESENTATIONS IN COLONIAL AND 19TH-CENTURY MEXICO* **Chair:** Francisco Laguna-Correa

- Constructions of Space and Political Discourse in Early Colonial Nahuatl Texts: Tlaxcala and Huexotzinco (1535-1598)
 - Tania García-Piña, *University of Texas at Austin*
- Costumbres, conmemoraciones, fiestas y festejos en la Puebla de los Ángeles. Siglos XVIII y XIX
 - Luz Marina Morales, *Benemérita Universidad Autónoma de Puebla*
- Socialization Strategies and Literary Circulation: Canonical Roots in 19th-century Mexico
 - Francisco Laguna-Correa, *High Point University*
- La mujer en el teatro del porfiriato
 - Miriam Balboa Echeverría, *Texas State University*

ROOM: RUMBA — — 3:30 PM – 5:10 PM

▪ PANEL 9.4: CONTEMPORARY CIVIL RIGHTS MOVEMENTS* **Chair:** Jesús Pérez

- The Shared Experiences of Racism, Racialization, and the Conceptualization of U.S. National Identity of Latinxs and Muslim Americans after the 2016 Presidential Campaign and Elections
 - Kalthoum Elfasi, *University of Florida*
- Oliver Douglas Weeks: The Forgotten Civil Rights Pioneer
 - Jesús Pérez, *The University of Oklahoma*

ROOM: FIESTA — — 3:30 PM – 5:10 PM

▪ **PANEL 9.5: VIOLENCE AND COMPARATIVE LITERATURE**

* **Chair:** Pauline Warren

- El conflicto entre las comunidades indígenas y los gobiernos en América Latina en *La violenta visita*, de Fernando Sánchez Mayans
 - Alejandro Antonio Dzul Morales, *Universidad Autónoma de Campeche*
- Kustos y Lluvia: violencia e imaginación en *Cartas para Lluvia* (2017), de Alberto Chimal
 - Miryam Joselyn Silva Zamora, *Universidad Iberoamericana - Ciudad de México*
- The Violence That Bears Witness to Our Era: A Comparative Analysis of Carlos Fuentes and Leslie Marmon Silko
 - Pauline Warren, *Houston Community College*

REGISTRATION OPENS — 7:00 AM

ROOM: TANGO 1 — — 8:00 AM – 9:40 AM

▪ PANEL 10.1: MESOAMERICAN INDIGENOUS CULTURAL CONTINUITY OR APPROPRIATION? THE COMPLEXITIES AND CONTRADICTIONS OF MEXICAN AMERICAN IDENTITY* **Chair & Organizer:** Dina Barajas

- Cultural Resistance and Affirmation
 - Norma Cantú, *Trinity University*
- The Continuity of Mesoamerican Indigenous Culture and Identity through Danza Azteca and Curanderismo
 - Dina Barajas, *University of New Mexico*
- The Poetics of Genízaro Salvation, or an Indigenous Nuevomexicano Politics of Racial Contradiction
 - Michael Trujillo, *University of New Mexico*
- The Lost Identity of a Surplus Population
 - Joshua Heckman, *University of New Mexico*

ROOM: TANGO 2 — — 8:00 AM – 9:40 AM

▪ PANEL 10.2: (DES)MITIFICANDO IMÁGENES: NUEVOS ACERCAMIENTOS DE GÉNERO EN EL ÁMBITO LATINOAMERICANO* **Chair & Organizer:** Yoandy Cabrera Ortega

- El culto a la Virgen María en las redes sociales. La realidad virtual como nuevo escenario religioso
 - Yumary Alfonso Entralgo, *Texas A&M University*
- Desafíos y avatares de la Nike cubana en tiempos de desastre
 - Yoandy Cabrera Ortega, *Texas A&M University*
- La objetivización mediática de la imagen heroica femenina en el México post-revolucionario
 - Zaida Fabiola Aguilar Ramos, *Texas A&M University*
- Queer and Rockets. Representaciones de género en *Love and Rockets*
 - David Yagüe González, *Texas A&M University*

ROOM: TANGO 3 — — 8:00 AM – 9:40 AM

▪ PANEL 10.3: THE LEGACY AND SIGNIFICANCE OF A “LATINA BOOM”: MEXICANA AND CHICANA WRITERS* **Chair & Organizer:** Elizabeth C. Martínez

- Teaching the Narrative of Mexicana and Chicana Writers
 - Elizabeth C. Martínez, *DePaul University*
- Border Crossings: Identity in the Works of Mexican Jewish Sephardic writer Rosa Nissán
 - Manuel Medina, *University of Louisville*
- Lucha Corpi and the Chicana Detective
 - Carol Pearson, *North Dakota State University*
- Voicing Womanhood in Conflict, from Fiction to Testimony and Back: Elena Poniatowska
 - Pedro Caro García, *University of Oregon*

ROOM: RUMBA — — 8:00 AM – 9:40 AM

▪ PANEL 10.4: PRESENTE Y FUTURO DEL ESPAÑOL EN LOS EE. UU: DELEGACIÓN EN TEXAS DE LA ACADEMIA NORTEAMERICANA DE LA LENGUA ESPAÑOLA* **Chair & Organizer:** Agustín Cuadrado

- Agustín Cuadrado, *Texas State University*
- David Navarro, *Texas State University*
- Armando Chávez Rivera, *University of Houston-Victoria*
- Ana María González, *Texas Lutheran University*

ROOM: FIESTA — — 8:00 AM – 9:40 AM

▪ **PANEL 10.5: PRIVATE LIVES AND PUBLIC SPACES*** **Chair:** John Bailey

- A Mayor's Dilemma: Informality and Street Reality in Colombia and Mexico
 - John Bailey, *Georgetown University*
- Medellín's Renaissance
 - Carmen Guerrero, *University of Miami School of Architecture*
- Economic Experiments and Ethnographic Evidence in Mérida, Mexico
 - Genny Ballard, *Centre College*
 - Marie T. Petkus, *Centre College*

COFFEE BREAK — — **9:40 AM – 9:50 AM**

ROOM: TANGO 1 — — 9:50 AM – 11:10 AM

▪ **PANEL 11.1: VISIONES Y REVISIONES DE LA VIOLENCIA EN LA LITERATURA HISPANOAMERICANA*** **Chair & Organizer:** Carmen Pérez-Muñoz

- Héroes y conflictos en los textos escolares colombianos
 - Carmen Pérez-Muñoz, *Wake Forest University*
- Revolución y muerte en la narrativa de Juan Rulfo y Octavio Paz
 - José Carreño Medina, *Truman State University*
- Violencia y utopía en *La literatura nazi en América* de Roberto Bolaño
 - Óscar Sendón, *Truman State University*

ROOM: TANGO 2 — — 9:50 AM – 11:10 AM

▪ **PANEL 11.2: URBANIZATION STUDIES*** **Chair:** Richard Hartwig

- Writing the Latin American Global City
 - Brantley Nicholson, *Georgia College*
- TUG of War: Transportation, Urbanization and Government in Monterrey (Mexico), New York City (USA) and Katmandu (Nepal)
 - Richard Hartwig, *Texas A&M University-Kingsville*
 - Jesús Treviño, *Universidad Autónoma de Nuevo León*
 - Thomas Halper, *Baruch College and City University of New York Graduate Center*
- Disaster as Social Text: Framing Mexico City's Environmental Crisis through the Historical Perspective
 - Ela Miljkovic, *University of Houston*

ROOM: TANGO 3 — — 9:50 AM – 11:10 AM

▪ **PANEL 11.3: MÚSICA Y ESTUDIOS CULTURALES*** **Chair:** Cary Peñate

- Rum, Tobacco, Dance, and Music: The Mulata as Cuban Signifier in Mexican Film
 - Cary Peñate, *University of Texas at Austin*
- *Serna v. Portales, 1974*: Changing the Music and Asserting Language Rights for New Mexico's Children
 - Rebecca Sánchez, *University of New Mexico*
 - Mia Angélica Sosa-Provencio, *University of New Mexico*

ROOM: RUMBA — — 9:50 AM – 11:10 AM

▪ **PANEL 11.4: MEXICO AND MEXICANS IN THE UNITED STATES: PROMOTING CULTURE AND CHALLENGING STEREOTYPES**

* **Chair & Organizer:** María Duarte

- Making Mexican Citizens in the American Borderlands During the 1880s-1890s
 - María Duarte, *Eastern New Mexico University*
- Juan José Tablada: promotor cultural de México en Nueva York
 - Rodrigo Figueroa Obregón, *Eastern New Mexico University*
- Mexicans on the Border: Violence, Law, and Justice
 - Omar Camarillo, *Eastern New Mexico University*

ROOM: FIESTA — — 9:50 AM – 11:10 AM

▪ **PANEL 11.5: LECTURA DE POEMAS**

* **Chair:** Miriam Balboa Echeverría

- Poemas al aire
 - Miriam Balboa Echeverría, *Texas State University*
- “La edad de las palabras” y otros poemas
 - Yolany Martínez Hyde, *Independent Scholar*
- “Pardo Pegaso” y “Caracol caribeño en Texas”
 - Susana Villanueva Eguía Lis, *Texas State University*

COFFEE BREAK — — **11:10 AM – 11:20 AM**

ROOM: TANGO 1 — — 11:20 AM – 12:40 PM

▪ **PANEL 12.1: NINETEENTH CENTURY AND MODERNISM IN BRAZILIAN DISCOURSES**

* **Chair:** Susana Antunes

- Uprooted: Brazilian Medicinal Plants, Indigenous Knowledge, and Nineteenth-Century Scientific Authority
 - Seth Garfield, *University of Texas at Austin*
- Representing Modernism in Brazil's Northeast
 - Anadelia Romo, *Texas State University*
- Cecilia Meireles: exilios posibles
 - Susana Antunes, *University of Wisconsin-Milwaukee*

ROOM: TANGO 2 — — 11:20 AM – 12:40 PM

▪ **PANEL 12.2: MEMORY AND VIOLENCE IN HISPANIC CINEMA**

* **Chair:** Carlos Cuadra

- El cine itinerante de Ciro Guerra (Colombia)
 - Juan Carlos Roza Gálvez, *University of Houston*
- Mexican Film and the International Audience: Reconstructing Race Transnationally
 - Reyna Esquivel-King, *The Ohio State University*
- *Intacto* de Juan Carlos Fresnadillo o la retórica de la suerte
 - Carlos Cuadra, *Stephen F. Austin State University*

ROOM: TANGO 3 — — 11:20 AM – 12:40 PM

▪ **PANEL 12.3: FILM AT THE CROSSROAD OF POPULAR AND MASS CULTURES**

* **Chair:** Michelle Warren

- “Hollywood a la caza de El Zorro”/”Hollywood Quest for Zorro”
 - Alfredo Fernández, *Prairie View A&M University*
- Simply Josefina: Playing with the Telenovela in Josefina López’s *Simply María, or The American Dream* (1996)
 - Michelle Warren, *University of Nebraska at Kearney*
- De espectros, rostros, fragmentos de materia. El cine de Gustavo Fontán
 - Laura Miriam Martins, *Louisiana State University*

ROOM: RUMBA — — 11:20 AM – 12:40 PM

▪ **PANEL 12.4: APPLIED LINGUISTICS AND THE BORDERS*** **Chair:** Juliana Wiggins

- La desemantización del apelativo “latino” y su aplicación hoy.
 - Armando Miguélez, *Academic Language Institute*
- Radio-lect: Spanish/English code-switching in on-air advertisements
 - Roshawnda Derrick, *Pepperdine University*
 - Lindsey Henderson, *Pepperdine University*
- What They Lost When They Crossed: Cross-Sectional Case-Study of Spanish Language Retention and Cultural Artifacts
 - Juliana Wiggins, *University of New Mexico*

ROOM: FIESTA — — 11:20 AM – 12:40 PM

▪ **PANEL 12.5: MULTIMEDIA TEACHING: USING MULTIPLE “TEXTS” TO ENGAGE ALL STUDENTS*** **Chair:** James Creagan* **Organizer:** Janet Adamski

- The News and Music Videos as Authentic Materials in Spanish Language Class
 - Jamie Mattison, *University of Mary Hardin-Baylor*
- The Search for Justice and Human Rights in Southern Cone Films
 - Joan Suplee, *Baylor University*
- *4 Days in September* - A Fair and Balanced Prompt for Class Discussion
 - Janet Adamski, *University of Mary Hardin-Baylor*

LUNCH BREAK — — **12:40 PM – 2:30 PM**

ROOM: TANGO 1 — — 2:30 PM – 4:10 PM

▪ **PANEL 13.1: DEBATE ON COLONIALISM AND PUERTO RICO*** **Chair:** Melvin González-Rivera

- Puerto Rico and Self-determination – What Are the Issues?
 - María Elena Pizarro, *John Jay College*
- Sobre la hegemonía norteamericana en Puerto Rico o la ruina de una nación latinoamericana
 - Melvin González-Rivera, *Universidad de Puerto Rico en Mayagüez*
- How Could the Affordable Care Act Help Improve Puerto Rico’s Health Care System?
 - Minerva Cruz, *Southern Illinois University – Edwardsville*
- Primera escritora de ciencia ficción en Puerto Rico: Gretchen López, rescritura del cuerpo, maternidad y la ciencia ficción en *Otsukimi*
 - Ángel Rivera, *Worcester Polytechnic Institute*

ROOM: TANGO 2 — — 2:30 PM – 4:10 PM

▪ **PANEL 13.2: YOUTH EXPERIENCES IN CROSS-CULTURAL SETTINGS*** **Chair:** Kym Acuña

- Magnolia Park: A Community, A Book, A Model for Student Success
 - James Ross-Nazzal, *Houston Community College*
- Hispanic First-Generation College Students Find Success through Mentoring Others
 - Kym Acuña, *Midwestern State University*
- The Representation of Immigrants and Immigration in US Latino Children and YA Literature
 - Annette Zapata, *University of Houston*
- Importancia de la entrevista en los cursos de literatura y cultura de Hispanoamérica y España
 - Amalia Mondríguez, *University of the Incarnate Word*

ROOM: TANGO 3 — — 2:30 PM – 4:10 PM

▪ **PANEL 13.3: SUBJETIVIDADES Y MARGINALIZACIÓN EN LA NARRATIVA ACTUAL*** **Chair:** Isis Campos

- ¿Rompiendo el ciclo? El movimiento Crack y sus predecesores
 - Carmen Kroschel, *Washington State University*
- Las instituciones de la biopolítica y la creación de la identidad en *Tattooed Soldier* (1998) de Héctor Tobar
 - Isis Campos, *University of Houston*
- Doblemente marginada: mujer e indígena maya en la novela *Sólo por ser mujer* de Marisol Ceh Moo
 - Susana Villanueva Eguía Lis, *Texas State University*
- La redefinición del sujeto latinoamericano a través de la mirada hacia el Oriente en la obra de Jorge Luis Borges
 - Svetlana Tyutina, *California State University, Northridge*

ROOM: RUMBA — — 2:30 PM – 4:10 PM

▪ **PANEL 13.4: SOCIAL CONFLICTS AND WRITING*** **Chair:** Richard Milk

- Civil-Ecclesiastical Conflict in 17th-Century Quito
 - Richard Milk, *Professor Emeritus, Texas Lutheran University*
- 1968 and Its Impact on the Latin American Church and Society: A Reflection 50 Years Later
 - Philip Wingeier-Rayo, *Austin Presbyterian Theological Seminary*
- Solitude, Magical Realism and Scripture
 - Daniel Lammers, *Idaho State University*

ROOM: FIESTA — — 2:30 PM – 4:10 PM

▪ **PANEL 13.5: METAMORFOSIS DEL YO EN LA LITERATURA LATINOAMERICANA*** **Chair:** Andrea Medina Téllez Girón

- De la metáfora viva a la metáfora activa: lo transmedia en *White Bear* y *Plan de evasión* (1945)
 - Andrea Medina Téllez Girón, *Universidad del Estado de Morelos*
- Ficciones del yo en la narrativa peruana contemporánea
 - Gabriel Saxton-Ruiz, *University of the Incarnate Word*
- Memoria, trauma y exilio en *Más allá del invierno* (2017) de Isabel Allende
 - Joaquín Maldonado-Class, *Truman State University*

COFFEE BREAK — — **4:10 PM – 4:20 PM**

ROOM: TANGO 1 — — 4:20 PM – 6:00 PM

▪ **PANEL 14.1: LINGUISTICS AND LANGUAGE INTERVENTIONS*** **Chair:** Mohit Mehta

- Todos Somos Mapuche: Instructor Language Ideologies and Language Revitalization of Mapudungun in Southern Chile
 - Mohit Mehta, *Texas State University*
- Lexical Prototypes: A Resource to Teach Culture in Language Class
 - Rosalva Alamillo Olivas, *University of Houston*
- Politeness in the oral discourse of L1, L2 and Heritage Spanish speakers
 - Núria Enríquez, *University of Houston*
- Random Spanish
 - Arthur Wendorf, *Northeastern State University*

ROOM: TANGO 2 — — 4:20 PM – 6:00 PM

▪ **PANEL 14.2: INVASION, REVOLUTION Y POST-REVOLUTION*** **Chair:** Emily Frankel

- Operation Just [be]Cause: Diversionary Politics and the 1989 US Invasion of Panama
 - Alexander Archueta, *University of Colorado – Colorado Springs*
- The Rights of Indigenous Peoples and Sovereignty: The Mexican Case
 - M. Victoria Pérez Ríos, *John Jay College of Criminal Justice, CUNY*
- Past and Present Revolutionary histories in Latin America. The Cultural Archive as a Source of Inspiration and Hope
 - Emily Frankel, *University of California - Davis*
- Escritura sin rostro. El rechazo de la autoría zapatista como construcción política
 - Gaelle Le Calvez, *Indiana University*

ROOM: TANGO 3 — — 4:20 PM – 6:00 PM

▪ **PANEL 14.3: FRONTERAS Y CONFLICTOS IDENTITARIOS: FICCIÓN E HISTORIA*** **Chair:** Sandra Garabano

- Los límites de la nación: territorio, raza e imaginación política en la Patagonia y la Araucanía
 - Sandra Garabano, *University of Texas at El Paso*
- Inter- and Intra-American Representations of Identity in the U.S. Latin American Novels of Edmundo Paz Soldán
 - Steven M. Bell, *University of Arkansas*
- *De fronteras* (2014): posthumanismo en la narrativa de Claudia Hernández
 - José Neftalí Recinos, *Stephen F. Austin State University*
- Deconstructing Xenophobia: An Autoethnographic Approach to the Chino Identity in Costa Rica
 - Jandi Keum, *University of North Carolina – Chapel Hill*

ROOM: RUMBA — — 4:20 PM – 6:00 PM

▪ **PANEL 14.4: MYTHS, MONSTERS, ANIMALS, AND FORESTS IN LITERATURE AND PHOTOGRAPHY*** **Chair:** Daniel Arbino

- The Monster in *Monstro*: Junot Diaz's Neobaroque Future
 - Daniel Arbino, *University of Texas at Austin*
- An Incomplete Revision: Reconsidering the myth of La Llorona in Sandra Cisneros' "Woman Hollering Creek"
 - Anne McGee, *Arkansas State University*
- Discurso visual en la domesticación del bosque a inicios del siglo XX: la representación de los recursos naturales en el álbum de fotografías del viaje de la comisión consular al río Putumayo y Afluentes
 - Carmen Gallegos, *University of Illinois at Urbana-Champaign*

ROOM: FIESTA — — 4:20 PM – 6:00 PM

▪ **PANEL 14.5: (PROTO)FEMINISMO DESDE LA COLONIA HASTA NUESTROS DÍAS*** **Chair:** Dulce Estévez

- The Image of Black Women in Colonial Satirical Literature: *Diente del parnaso y Lima por dentro y fuera*
 - Alain Lawo-Sukam, *Texas A&M University*
- Lo íntimo hecho público: Juana Manso de Noronha y Mary Peabody Mann
 - María Cecilia Saenz-Roby, *Oakland University*
- *The House of Trials* and the Implied Social Contract for the North American Colonies of Spain
 - Dulce Estévez, *Arizona State University*
- La transformación de las mujeres
 - Enrique Martínez, *Washington State University*

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