

BRIDGING THE GULF

INTERDISCIPLINARY CROSS CURRENTS AND PERSPECTIVES IN LATIN AMERICAN STUD



March 12-15, 2003

36th Annual Conference of the Southwest Council of Latin
American Studies

The Hampton Inn Downtown New Orleans, LA

SCOLAS 36th Annual Congress

March 12 - 15, 2003

Hampton Inn Downtown-French Quarter

New Orleans, Louisiana

USA

name/nombre

academic institution/ institución académica

**SCOLAS extends its sincere thanks for support for the 2003 Congress to
the following persons and organizations:**

Graham Allison

Director of the Belfer Center for Science and International Affairs
The John F. Kennedy School of Government, Harvard University

Wallace Daniel

Dean of Arts and Sciences, Baylor University

Manuel J. Ortuño

Chair, Department of Modern Foreign Languages, Baylor University

Donald Schmeltekopf

Provost and Vice-President for Academic Affairs, Baylor University

James Sorelle

Chair, Department of History, Baylor University

Joan E. Supplee,

Director, Latin American Studies, Baylor University

La Universidad Nacional Autónoma de México

The Louisiana State Museum

The Office of the General Counsel, Baylor University

New Orleans Catering New Orleans, Louisiana

Patton's Catering, New Orleans, Louisiana

SCOLAS 36th Annual Congress

March 12 - 15, 2003

Elizabeth Willingham, Baylor University, President, *Boletín* Editor

Yolanda Bache Cortés de Galván, UNAM. Co-President, Mexico

Patrick L. O'Connell. The University of North Texas. Secretary-Treasurer

Opening of the Congress

March 12, 2003

GRAVIER ROOM - Book and Program Exhibits

1:00 - 9:00 Registration

Tickets for Keynote Addresses and Receptions: \$25 @

GRAVIER ROOM

3:00 -4:30

Roundtable:

**"International Program Management: Problems, and Solutions for
Semesters and Summers Abroad"**

**Moderator: Elizabeth M. Willingham
Baylor University**

**Joan Supplee
Associate Professor
Director of Latin American Studies
Past-President of SCOLAS 2000-2001
Baylor University**

**Janet Adamski
Assistant Professor
Co-Director of Baylor in Turkey
Department of Political Science
Baylor University
SCOLAS President 2003-2004**

**Tarcisco Beal
Professor of History, Theology, and Languages
Director, PLA-Brazil Studies Program
University of the Incarnate Word
"Expanding Horizons - Cultural Internship in Brazil for Low-Income,
Minority Students."
Professor Beal is assisted by Marcos Gonzales, Brazil Intern**

March 12, 2003: Wednesday

5:00 - 7:00 Carondelet Room
Manager's Reception for Guests of the Hotel

7:30 - 8:30 Executive Board Meeting

Executive Board Meeting Agenda

All members of the executive board and committee chairs

1. Minutes from the previous meeting, Patrick L. O'Connell
2. Report from the Secretary-Treasurer, Patrick L. O'Connell.
3. Report from the Harvey L. Johnson Award Committee, Peter Linder, Chair.
4. Report from the Scholarship Committee, Joan Supplee, Chair.
5. Report from the co- president for Mexico, Yolanda Bache Cortés de Galván.
6. Report from the incoming president, Janet Adamski.
7. Report on webpage and internet matters, Linda Conlon.
8. Report on the *Boletín*
9. Report on the 36th Congress
10. Nominations for Committee Vacancies and Offices
11. Old Business
12. New business
13. Adjournment

Close of business for Wednesday, March 12, 2003

Session I: March 13, 2003 Thursday 8:30 - 9:45 a.m.

ROOM 209

"Literatura femenina"

Chair: Janet Pérez

1. "La semiótica de la mujer afrohispana"

Debra D. Andrist, .
Directora, Departamento de Lenguajes Modernos y Clásicos
Profesora de español
Universidad de Santo Tomás

2. "Realm of Magic: Rescue for the Orphan in Gioconda Belli's *Sofía de los Presagios*"

Anita Coffey
Visiting Assistant Professor of Spanish
Angelo State University

3. "La identidad caribeña como performance en *Sirena Selena vestida de pena* de Mayra Santos Febres y *Te di la vida entera* de Zoé Valdés"

Lourdes Fernández-Bencosme
Professor of Latin American Literature & Film
Syracuse University en Madrid
Griñón, Madrid, Spain

4. "Academic Detecting in Padura Fuentes's Latest Novel"

Janet Pérez
Paul Whitfield Horn Professor
Qualia Chair of Spanish
Editor of *Hispania*
Texas Tech University

March 13, 2003 Thursday 8:30 - 9:45

ROOM 210

"Interdisciplinary approaches:
Amerindian Voices, Texts, and Contexts"

Jeanne L. Gillespie, Organizer and Chair

1. "From Cradle to Battle: Women Voices and Warfare in Aztec Society"

Jeanne L. Gillespie
Foreign Languages and Literatures
University of Southern Mississippi
Hattiesburg, MS

2. "Carlos Prince, Amateur Indigenist"

Michael Ward
Director of Linguistics
Trinity University

March 13, 2003 THURSDAY 8:30 - 9:45

ROOM 212

Special Session:

"La arquitectura y el urbanismo como patrimonio edificado"

Chair, Luz del Carmen Jiménez Caro

"La difusión masiva del patrimonio edificado: el caso de Puebla, México"

Juan Francisco Salamanca Montes
Universidad Autónoma de Puebla
Instituto de Ciencias Sociales y Humanidades
Puebla, Puebla, México.

Break: 9:50-10:15

Session II: March 13, 2003 Thursday 10:15-11:45

ROOM 209

"La Argentina: Literatura"

Chair, Harley D. Oberhelman

1. "Self-Representation in Ernesto Sábato's *El túnel*"

Brent Carbajal
Department of Modern and Classical Languages
Western Washington University

2. "Manuel Gálvez en la Argentina del Centenario"

Alberto Julián Pérez
Texas Tech University
Past-President of SCOLAS 2001-2002

3. "*Sobre heroes y tumbas* como epopeya de la metanarrativa hispanoamericana"

Harley D. Oberhelman
Paul Whitfield Horn Professor of Romance Languages, Emeritus
Texas Tech University
Lubbock, Texas

March 13, 2003 Thursday 10:15-11:45

ROOM 210

"Convergences Between the Old World and the New"

Chair: Mike Ward
Trinity University

1. "Dark Mother: Popular Imagination and Religious Hybridity in Mexico and Poland"

Malgorzata Oleszkiewicz
The University of Texas at San Antonio

2. "Tórtola Valencia, una bailarina española de la Belle Epoque, y sus viajes espectaculares a Latino América"

Carlota Caulfield
Mills College
Oakland, California

March 13, 2003 Thursday 10:15-11:45

ROOM 212

"Cuadros en la historia de México"

Chair: Frieda Koeninger
Sam Houston State University

1. "Bajo los tormentos de la prensa: Printed Portraits of Mexican Clerics"

Kelly Donahue-Wallace
University of North Texas
Denton, Texas

2. "Cuadros de una Exhibición (espejismos identitarios del nacionalismo historiográfico mexicano)"

Luis Gerardo Morales Moreno
Departamento de Historia
Universidad Iberoamericana
México, D. F.

Lunch Break : 11:45 - 1:15

Session III : March 13, 2003 Thursday 1:30 - 2:45

GRAVIER ROOM

"The Theater in Mexico, XVIII-XX"

Chair: Alberto Julián Pérez
Texas Tech University

1. "Origines de la Pastorela mexicana en las Postrimerias de Siglo XVIII"
Alejandro Ortiz Bulle Goyri
Etudes Iberiques et Latino-americaines
(Universite de Perpignan, France)
Professor of Theatre History (UNAM, Universidad Autonoma Metropolitana-
Azcapozalco)
2. " A propósito de un centenario: José Martí y el teatro"
Yolanda Bache Cortés
Instituto de Investigaciones Filológicas
Universidad Nacional Autónoma de México
SCOLAS Co-Presidenta de México 2002-2003

March 13, 2003 Thursday 1:30 - 2:45

ROOM 210

"La izquierda democrática latinoamericana
a mediados del siglo XX"

Chair: Ignacio Sosa

Horacio Crespo
Estudios Latinoamericanos
El Colegio de México

Guadalupe Rodríguez de Ita
Instituto de Investigaciones José Ma. Luis Mora

Ignacio Sosa
Estudios Latinoamericanos
Universidad Nacional Autónoma de México

March 13, 2003 Thursday 1:30 - 2:45

ROOM 212

"Conexiones coloniales que perviven"

Chair, Jeanne L. Gillespie
University of Southern Mississippi

1. "La Arquitectura Religiosa, patrimonio Monumental de un pasado que pervive en nuestro presente: caso de la Ciudad de Puebla, México"

Luz del Carmen Jimarez Caro
Benemérita Universidad Autónoma de Puebla
Instituto de Ciencias Sociales y Humanidades

2. "Luis Jiménez: Visual Images of the Conquest"

Elaine d'Entremont Graybill,
Tyler Junior College
Tyler, Texas

3. "Colonial History and Contemporary Narrative: Origins and Endings in Félix Álvarez Sáenz"

Bart L. Lewis
Department of Modern Languages
The University of Texas at Arlington
Arlington, Texas

Session IV : March 13, 2003 THURSDAY 3:15 - 4:30

ROOM 209

"Female Icons: Cinematographic and Religious"

Chair: Cecilia Ryan
McNeese State University

1. "Soñando con Dolores del Río: El cine mudo y el vanguardismo nacionalista de Jaime Torres Bodet"

J. Patrick Duffey
Austin College

2. "María Anna Águeda de San Ignacio, mística poblana (s. XVIII)"

Columba Salazar Ibargüen
Instituto de Ciencias Sociales y Humanidades
Benemérita Universidad Autónoma de Puebla
Puebla, Puebla, México

March 13, 2003 THURSDAY 3:15 - 4:30

ROOM 210

"Readings in Translation:
Readings of Original poetry in Spanish and in English"

Organizer and Chair: Patrick L. O'Connell

Patrick L. O'Connell, Assistant Professor of Spanish,
University of North Texas

Elizabeth Gamble Miller
Professor Emeritus
Southern Methodist University
Poems from her recently published translations of Argentine writer Nela R  o's
poetry.

James Hoggard
Perkins-Prothro Distinguished Professor of English
Midwestern State University

March 13, 2003 THURSDAY 3:15 - 4:30

ROOM 212

"A Grave Affair:
The Celebration of the Dia de los Muertos
in Oaxaca, Mexico"
Chair: Carey Rote

Barbra Riley, Department of Art
Texas A & M University--Corpus Christi
Corpus Christi, Texas

Carey Rote, Department of Art
Texas A & M University--Corpus Christi
Corpus Christi, Texas

Pam Meyer, Department of Sociology
Texas A & M University--Corpus Christi
Corpus Christi, Texas

Paula Biedenharn, Department of Psychology
Texas A & M University--Corpus Christi
Corpus Christi, Texas

March 13, 2003 THURSDAY 3:15 - 4:30

GRAVIER ROOM

"Margins, Border/s, and Identity"

Chair, Debra D. Andrist
University of St. Thomas
Houston, Texas

1. "On the Border of Fiction and Autobiography: A Search for Chicana and Mexicana Identity through Childhood Confessional Literature"

Crystal Teague
Austin College
Sherman, Texas

2. The Plight of the Transnational in Siu Kam Wen's "El tramo final" (Peru)

Debbie Lee
Seton Hill University
Monroeville PA

3. "Migración y paisaje. Testimonios y poesía: Huejotzingo, Puebla, México - Estados Unidos"

Ludmila Borisovna Biriukova
Instituto de Ciencias Sociales y Humanidades
Benemérita Universidad Autónoma de Puebla, Centro, México

4. "Sanborn's and the Women's Restroom: An Analysis of Identity Construction and Social Spaces in Contemporary Mexican Narrative"

Julie Hempel
Austin College
Sherman, Texas

March 13, 2003 THURSDAY 5:00

GRAVIER ROOM

SCOLAS Business Meeting:
Members, please attend and vote.

March 13, 2003 THURSDAY 5:00 - 7:00

Carandolet Room
Guests of the Hotel - - the Manager's Reception

March 13, 2003 THURSDAY EVENING

Keynote Address and Reception

6:15-7:00

Departure from hotel and arrival at
The Louisiana State Museum -
The ARSENAL
Jackson Square

7:00

Keynote Address

**"The Cuban Missile Crisis 40 Years On:
Nuclear Danger and Relations Between the U.S. and
Latin America."**

Graham T. Allison
Douglas Dillon Professor of Government
Director of the Belfer Center for Science and International Affairs
John F. Kennedy School of Government
Harvard University

Chair and Moderator: Janet Adamski
Baylor University

Buffet Reception to follow Professor Allison's Lecture
The Louisiana State Museum - THE CABILDO

Musical Entertainment: New Orleans-Creole-Caribbean-Jazz.
New Orleans Heritage Jazz Quartet
Michael Sinkus
Tulane University

Session I: March 14, 2003 Friday 8:30 - 9:45

ROOM 209

"Mexican Narrative: Identity, Place, and Perspective"

Chair: Lee Daniel

1. "Fictional Norteño Places: The Literary towns of Alfredo Espinosa"

Lee A. Daniel
Texas Christian University

2. "The Depiction of Mascogos and Kickapoos in Borderland Novels."

Ramiro R. Rea
University of Texas Pan American
Harlingen, Texas

3. "Narrative Discourse in Elena Garro's *Los recuerdos del porvenir*"

Andrea R. Purdy
Department of Foreign Languages and Literatures
Colorado State University
Fort Collins, Colorado

March 14, 2003 Friday 8:30 - 9:45

ROOM 210

"Regional and Global Economic Development and Mexico's Outlook"

1. "Globalization and the Transformation of Labor Relations in Mexico"

Norman Caulfield
International Labor Advisor
Secretariat of the Commission for Labor Cooperation
Washington, D.C.

2. "Migración internacional, remesas y desarrollo regional de Sinaloa"

Guillermo E. Ibarra Escobar
Director del Centro de Estudios de la Globalización y el Desarrollo Regional
La Universidad Autónoma de Sinaloa
Culiacán, México

3. "Mercados de trabajo transnacionales: Integración entre EUA y Latinoamérica"

Saúl Macías Gamboa
Instituto de Ciencias Sociales y Humanidades.
Benemérita Universidad Autónoma de Puebla
Puebla, Puebla

4. "La recesión norteamericana: más allá de la coyuntura"

Héctor Sotomayor Castilla
Benemérita Universidad Autónoma de Puebla
Puebla, Puebla, Mexico

March 14, 2003 Friday 8:30 - 9:45

ROOM 212.

"Estudios interdisciplinarios y frontera
en algunas manifestaciones de la teatralidad mexicana"

Susana Wein, Chair

1. "Frontera y artes escénicas en Guillermo Gómez Peña"

Josefina Alcázar
Centro de Investigación Teatral del CITRU
INBA/CNA, México DF

2. "Investigación teatral y creación en Opción Múltiple"

Ileana Azor Hernández
Universidad de las Américas, Puebla

3. "Proceso de montaje y conformación interdisciplinaria en Opción Múltiple"

Susana Wein
Directora de Teatro
Universidad de las Américas, Puebla

4. "Alternativa productiva en el vértigo de las fronteras"

José Raúl Cruz
Universidad de las Américas, Puebla

Break 9:45 - 10:00

Session II : March 14, 2003 Friday 10:10 - 11:30

ROOM 209

"Nineteenth-Century Literature: History, Memory, and Fiction"

Chair: Wendell Aycock

1. "Francisco L. Urquiza's *Tropa vieja*: A General's Memories of the Mexican Revolution"

Charles Kargleder, Professor
Spring Hill College

2. "Mexican State Governments and the Carranza Regime, 1914-1920."

Douglas W. Richmond
University of Texas at Arlington

March 14, 2003 Friday 10:10 - 11:30

ROOM 210

"The Politics of Telecommunications: Mexico"

Chair: Enrique Galván Arévalo
Profesor
Facultad de Ingeniería
UNAM CFE
México, D.F.

1. Telmex's Perpetual Network Hacienda"

Patrick Burkart
University of Texas at Austin
Department of Radio-TV-Film
Austin, Texas

2. "El acceso universal en las políticas públicas de telecomunicaciones en México"

Ana Luz Ruelas
Universidad Autónoma de Sinaloa
Culiacán, Sinaloa, México

March 14, 2003 Friday 10:10 - 11:30

ROOM 212

"Literatura: Escribir lo inquebrantable, imaginativo, y permeable"

Chair: Genaro Pérez

1. "La inquebrantable fe de Esperanza en *Santitos* de María Amparo Escandón"
Pierina Beckman
The University of North Texas

2. "Robert Musil y V. Nobakov en la obra de Juan García Ponce: Fronteras permeables del texto"

Genaro J. Pérez
Department of Classical and Modern Languages
Texas Tech University
Lubbock, Texas

Lunch Break March 14, 2003 11:45 - 1:15

Session III: March 14, 2003 Friday 1:30 - 3:00

ROOM 209

"Images of the Realistic and the Grotesque
in Contexts of Culture and Myth"

Chair: Wendell Aycock

1. "El realismo antropológico de Ricardo Palma"

Marcela Pineda
Shippensburg University

2. "Oral Passions: The Dentist Office in Short Stories."

Wendell Aycock
Texas Tech University
Lubbock, Texas

March 14, 2003 Friday 1:30 - 3:00

GRAVIER ROOM

"Interdisciplinary Dimensions of Urbanism in Latin America"

Chair: James D. Huck, Jr.
Tulane University

1. "Favelas as Public Space?"

John Talmage
Tulane University

2. "Youth Violence and Gangs in Colombia's Urban Slums"

Stephanie Macik
Tulane University

3. "Urban Housing Policy in Latin America"

Maureen Long
Tulane University

March 14, 2003 Friday 1:30 - 3:00

ROOM 210**"Visions and Identity"****Chair: Luis Peña**

1. "Interdisciplinary Perspectives in Latin American and Border States:
Technology and Some Hispanic Literary Genres."

Bernice M. Nuhfer-Halten
Social and International Studies
Southern Polytechnic State University
Marietta, Georgia

2. "Geografías imaginarias. Diseño de cubiertas y ofertas de lectura en *Como
agua para chocolate*."

Magdalena Maiz-Peña and Luis Peña
Spanish Department
Davidson College, Davidson, North Carolina

3. "Ricky Martin Comes to Pennsylvania Dutch Country: Teaching Latino History
and Culture Outside the ¿Hispanic? U. S."

C. A. Prettiman.
Cedar Crest College, Allentown, Pennsylvania

March 14, 2003 Friday 1:30 - 3:00

ROOM 212**"El intercambio de culturas e intereses"**

Chair: Marianna Appel Kunow
Southeastern Louisiana University

1. "Ciudad fragmentaria. Arquitectura blindada y urbanismo cerrado en la
Frontera México-USA"

Eloy Méndez
Universidad de Sonora y Colegio de Sonora
Hermosillo, Sonora, México,

2. "Maquiladora Development and labour conditions of workers: The case of the
Ciudad Juárez"

Cirila Quintero-Ramírez
El Colegio de la Frontera Norte
Matamoros, Tamaulipas, México

3. "David and Goliath: Regional Identity versus Corporate Visions in Yucatan,
Mexico"

Marianna Appel Kunow
Southeastern Louisiana University
Mandeville, Louisiana

4. "Migration and Mexican Regionalism: A Representation of Chicago"

Christina Sisk
Tulane University

Session IV : March 14, 2003 Friday 3:15 - 4:45

ROOM 209

"Historia Económica de América Latina,
siglos XVIII-XIX"

Chair: Enriqueta Quiroz

1. "La iluminación en la urbe más grande la Nueva España"

Enriqueta Quiroz
José María Luis Mora.
México D.F

2. "La fiscalidad del azúcar y el aguardiente de caña de México en el tránsito de la colonia a la independencia (1778-1846)"

Ernest Sánchez Santiró
José María Luis Mora
México D.F.

3. El fin del arriendo de las alcabalas de la ciudad de México al consulado de mercaderes, 1735-1754.

Guillermina del Valle Pavón
José María Luis Mora
México, D. F.

March 14, 2003 Friday 3:15 - 4:45

ROOM 210

"Mexico: Political History and Foreign Relations"

Chair, James D. Huck, Jr.

1. "Chismosos y rebeldes en la Nueva España durante la época de Carlos IV"

Frieda Koeninger
Sam Houston State University
Huntsville, Texas

2. "Frontier Diplomacy: The Mexican Consulate in New Orleans from 1826 to 1862"

James D. Huck, Jr.

Tulane University

3. The US Occupation of Tabasco : Factionalism and Civil War in Tropical Mexico, 1846-1849

Terry Rugeley
Department of History
University of Oklahoma

March 14, 2003 Friday 3:15 - 4:45

ROOM 212

"La economía hemisférica actual: efectos e impactos"

Organizer and Chair: Isaias Aguilar Huerta

1. "El impacto de la recesión de la economía estadounidense sobre la economía mexicana".

Isaias Aguilar Huerta
Benemérita Universidad Autónoma de Puebla
Puebla, Mexico

2. "La macroeconomía de guerra: desintegración en el continente americano"

Jesus Rivera de la Rosa
Benemérita Universidad Autónoma de Puebla
Puebla, Mexico

3. "Los flujos de capital hacia México en el marco del TLC"

Julián Paz Calderón
Benemérita Universidad Autónoma de Puebla
Puebla, Mexico

4. "Los procesos identitarios en el contexto de la mundialización: Cuatro temas fundamentales"

Ricardo Téllez Girón López
Benemérita Universidad Autónoma de Puebla
Puebla, México

March 14, 2003 Friday 3:15 - 4:45

Gravier Room

"Political, Racial and Gendered Spaces: An Interdisciplinary Look at the History and Culture of Eighteenth and Nineteenth-Century South America"

Chair, Julia Fredrick
University of Louisiana at Lafayette

1. "Diálogo de razas: el negro de Mansilla y el discurso ideológico de 1880"

Sylvain Poosson
McNeese State University

2. "Private Letters, Public Shame: Censorship and María Robles' Misappropriated Letters"

R. Cecilia Ryan
McNeese State University

3. "Halting Transitions: Turn-of-the Century Zulia & the Venezuelan State under Cipriano Castro, 1898-1908"

Peter S. Linder
Department of Humanities
New Mexico Highlands University

March 14, 2003 Friday

GRAVIER ROOM 6:00 - 7:00

Conferencia Majestral - tickets: \$25.00

Buffet Reception

Musical entertainment

**March 14, 2003 Friday
GRAVIER ROOM 6:00 - 7:00**

Conferencia Majestral

SCOLAS y UNAM presenta

"El libro: un símbolo de José Martí"

Ignacio Díaz Ruíz

Profesor Titular en la Facultad de Filosofía y Letras

Universidad Nacional Autónoma de México

Chair and Moderator:

Yolanda Bache Cortez de Galván

Universidad Nacional Autónoma de México

SCOLAS Co-Presidenta de México

**7:00- 9:00 Buffet reception and musical entertainment
Carondelet Room**

Music by "Trio Chevere"

Michael Sinkus

Tulane University

9: 00 p.m. Close of SCOLAS Conference for Friday, March 14, 2003.

Session I: March 15, 2003 8:45 - 10:00 Saturday:

GRAVIER ROOM

"Linguistics and Pedagogy"

Chair: Elizabeth Willingham

1. "The role of lexical aspect in the acquisition of the preterite and the imperfect in Spanish: A case study of a learner of Spanish as a foreign language"

Jiyoung Yoon

Assistant Professor of Spanish
Department of Foreign Languages
University of North Texas
Denton, Texas

2. "Pronunciation of the Spanish vowel system through Breath Groups and Linking:

A guide for non-native speakers on native pronunciation"

J. Vitelio Contreras

Professor of Spanish
and

Geni Hehr Flores

Instructor of Bilingual Education and Spanish
Eastern New Mexico University
Portales, New Mexico

March 15, 2003 8:45 - 10:00 Saturday:

ROOM 210

"Colonial Legacies"

Janet Adamski, Chair

1. "Colonial Legacy and Authorship in the Nahuatl Poetry"

Jongsoo Lee

Assistant Professor of Spanish
University of North Texas
Denton, Texas

2. "Epistemological Bonanzas: History and Archaeology of New Spain's Sixteenth Century Southern and Northern Frontiers."

William B. Carter

Professor of History
South Texas Community College
McAllen, Texas

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South Texas Community College
McAllen, Texas

Session II: March 15, 2003 10:15 - 11:45 Saturday

GRAVIER ROOM

"Modern Mexico: Politics"

Chair: Joan Supplee

1. "Partidos políticos y organizaciones de la sociedad civil: México Posible?"

Lilia Venegas Aguilera

Instituto Nacional de Antropología e Historia

Coyoacán, México DF

2. "De personas a ciudadanas. Un momento de reflexión, el 68 en Puebla"

Gloria Tirado Villegas

Investigadora del Instituto de Ciencias Sociales y Humanidades,

Benemérita Universidad Autónoma de Puebla

Puebla, Puebla

March 15, 2003 10:15 - 11:45 Saturday

ROOM 210

Borderlands:

New Representations in Historical and Literary Perspectives

Chair: Terry Rugeley

University of Oklahoma

1. "Brains or Brawn, Sol o Águila: Resolving a Dichotomous Immigrant Experience in the Context of Selected Social Institutions in Contemporary Mexican and Chicano Literature"

David D. Toung

Austin College

Sherman, TX

2. "La literatura cinematográfica en las novelas de la revolución: El águila y la serpiente, un caso de estudio."

A. Margarita Peraza-Rugeley

Department of Modern Languages, Literatures, and Linguistics

University of Oklahoma

Norman, Oklahoma

**11:45 Close of the 36th Annual
SCOLAS Congress**

**Now it's time to think about
SCOLAS 2004 -the 37th Congress
A Return to Santa Fe in March 2004?**

**Ya es hora de pensar en
SCOLAS 2004 - el Congreso 37
Será un regreso a Santa Fe en marzo 2004?**

Important dates for SCOLAS 2004

Deadline for submissions:

October 17, 2003

Submit abstracts (250 words) and profesional information via website **only**.

Proposals for papers and sessions will be received between

March 17 and October 17, 2003

Fechas importantes para SCOLAS 2004

Fecha límite de proponer mesas y ponencias:

17 octubre 2003

*Envien el título y el resumen (250 palabras) y los datos profesionales via
el website.*

Se aceptarán propuestas para ponencias y mesas

entre 17 marzo - 17 octubre 2004

Vea

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