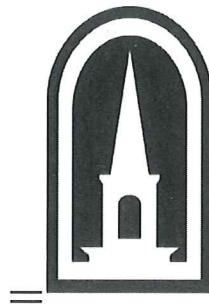




One World, Many Worlds: Composing the Americas

The 42nd Annual Conference
of the
Southwest Council of Latin American Studies
Santo Domingo, Dominican Republic

March 11-14, 2009



UMHB
*EDUCATION FOR LIFE...
EXPERIENCE OF A LIFETIME*

On behalf of the Executive Board of the Southwest Council of Latin American Studies (SCOLAS), welcome to the 42nd Annual Conference! The theme of the 2009 SCOLAS Conference "One World, Many Worlds: Composing the Americas," seems particularly appropriate at this time, as international understanding, cooperation and consensus are sought in response to the challenges we all face.

At this conference, we are delighted to have presenters and panels from many countries and disciplines who will reconsider the ways that multiple influences – cultures, races and languages – have interwoven to create the worlds that collectively we know as the Americas. What have been the gains, what have been the costs, of this mixing and merging? What lies ahead for the many strands that, together, shape and delineate the Americas in an environment with eroding borders but growing psychological barriers? Our conversations over the next several days will help us to develop answers to these questions. Moreover, on Friday night, at the keynote, we look forward to Ambassador Flavio Dario Espinal's address "Recomposing Consensus in the Americas" which will help us to look forward, reflecting on what the future might hold. On a personal note, I am eternally grateful to Elizabeth Willingham for her help in organizing the Literature panels, to Joan Supplee for her invaluable help throughout the process and to the University of Mary Hardin-Baylor, for its continued support.

In addition to contemplating the Americas, we hope that you also will spend time exploring the Santo Domingo. While you are enjoying the tropical weather and change of pace, you also can note the historic firsts that the location reflects, including Columbus' landing on his first American voyage. Further, within the charming Ciudad Colonial, the initial successful settlement of Europeans from the Iberian Peninsula, you will discover the hemisphere's earliest paved street (Calle de las Damas), its original hospital (Hospital San Nicolás de Bari), and initial cathedral (Catedral Primada de América).

We welcome you to Santo Domingo and SCOLAS' 42nd Annual Congress and look forward to a wonderful experience, Janet Adamski



Also, please mark your calendars for Santa Fe, March 2010!

Rediscovering the Americas in a "Post-American (?) World"

As most of us are experiencing personally as well as professionally, the global economic crisis has tremendous potential to rearrange "truths," not to mention retirement plans. Books that prognosticate on a "Post-American World" are spending months on the *New York Times* best-sellers list. These changes have the potential to affect all sorts of relationships, including those among the states of the Americas. Given existing close economic, cultural, social and political ties among these countries, we hope at the Santa Fe conference of 2010, to consider what past transformations have meant and what these

transformations may mean for the people, cultures, governments, of economies of this region. This issue will affect us all across many dimensions, and we welcome paper proposals that are equally varied across the disciplines. For the formal Call for Paper and application deadlines, please check the SCOLAS website (<http://www.baylor.edu/SCOLAS/>) or look for our mailed Call for Papers in early September.

Thursday

Thursday Session I 9-10:45

Ataranzas I (1-R-I)

Poesía del lenguaje: el neobarroco latinoamericano

Chair and Discussant: Lourdes Rojas, Colgate University, Lrojas@Colgate.edu

Edgar Paiwonsky-Conde, Hobart and William Smith College, Azar y necesidad histórica en *La Nochebuena de Encarnación Mendoza* de Juan Bosch, conde@hws.edu

Raquel Romeu, Le Moyne College, La noche de Ramón Yendía, Romeu@lemyne.edu

Lourdes Rojas, Colgate University, Mirada de doble filo: Ana Lydia Vega y la condición colonial, Lrojas@Colgate.edu

Ataranzas II (1-R-II)

Estudios sobre la literatura del Chile del siglo veinte

Chair and Discussant: Guillermo Valencia, Tennessee State University, leonvalencias@gmail.com

Arturo Flores, Texas Christian University, *El habitante y su esperanza* de Pablo Neruda: algunas consideraciones, A.Flores@tcu.edu

Silvia Susana Perea-Fox, Oklahoma State University, Los relatos fantásticos: comentarios a la cosmogonía mapuche relatada por Carlos Quilaqueo, un mapuche argentino, susana.perea-fox@okstate.edu

Guillermo Valencia, Tennessee State University, *Los vigilantes* o desarticulación del consumo-acumulación de signos en la globalización, leonvalencias@gmail.com

María Galante (1-R-III)

(Re)Composing the Southern Cone: New Perspectives on Politics, Economics and Justice

Chair and Discussant: Joan Supplee, Baylor University, Joan_Supplee@baylor.edu

Megan Mcnerney, Falling Commodity Prices and the Sustainability of Social Spending: The Case of Chilean Copper, Megan_Mcnerney@baylor.edu

Cassidy Ford, Las presidentas y la prensa: The Role of the Media in the Administrations of Michelle Bachelet and Christina Fernández de Kirchner, Cassidy_Ford@baylor.edu

Ariel Alexander, Judicial Reform in Paraguay and Its Implications for the Proceedings of the Truth and Justice Commission, Ariel_Alexander@baylor.edu

Ted Cheavens, Jr., El Botín de Transparencia: Wielding Grassroots Anti-Corruption Movements as a Weapon for South America's Poor, tj_cheavens@baylor.edu

El Faro (1-R-IV)

Civil, Political and Cultural Rights: Composing Rights Regimes in the Americas

Chair and Discussant: David Close, Memorial University of Newfoundland, dclose@mun.ca

Mayra Vidales, Universidad Autónoma de Sinaloa, La política de los gobiernos revolucionarios en Sinaloa respecto a la condición femenina, maylivi@uas.uasnet.mx

Susan Hutchinson and Christine Nix, University of Mary Hardin-Baylor, A Model to Implement a Victim's Assistance Program for Victims of Domestic Violence/Sexual Violence and Exploitation, shutchinson@umhb.edu and Christine.Nix@umhb.edu

Robert Biles, Sam Houston State University, Women as Political Leaders in Ecuador: Fifteen Years of Change, gov_reb@shsu.edu

Board Room (1-R-V)

Latinos en Estados Unidos: Salud pública, participación política e inmigración: metas y esperanzas para un futuro mejor

Chair and Discussant: Oscar Somoza, University of Denver, osomoza@du.edu

Wendy Méndez, University of Denver, La salud pública entre los latinos, wmendez@du.edu

Mirian Bornstein-Gómez and Salvador Mercado, University of Denver, Los latinos y su participación política, mbornste@du.edu and smercado@du.edu

Oscar Somoza, University of Denver, El impacto de la inmigración en la comunidad latina, osomoza@du.edu

Jean Herzog, Case Western Reserve University, Comparison of Health-Seeking Behaviors of Rural Diabetics: Differences in Hispanic, African-American and Caucasian Populations, jherzog1@live.com

Thursday Session I Business Meeting 11-12:45

María Galante All SCOLAS members are encouraged to attend!

Thursday Luncheon 12-2

Esmeralda Room (tickets available at Conference Registration Desk)

Thursday Session III 2:15-4

Ataranzas I (3-R-I)

Responding to Global and Hemispheric Pressures in Literature

Chair and Discussant: Kimberly Contag, Minnesota State University at Mankato, kimberly.contag@mnsu.edu

Nayla Chehade, University of Wisconsin, Whitewater, Los poetas colombianos de origen sirio-kibanes: construyendo identidad plural y mestiza en Colombia, chehaden@uww.edu

Kimberly Contag, Minnesota State University at Mankato, The Case of the Inept Investigator: Ecuadorian Literary Solutions to the "whodunit", kimberly.contag@mnsu.edu

Lourdes Fernández Bencosme, Suffolk University at Madrid, McOndo Antes de Macondo: Los medios de comunicación y la literatura hispanoamericana a principios de los 60, lourdesf2@gmail.com

Ataranzas II (3-R-II)

Newcomers in the New World: Challenges in Composing Place in the Americas

Chair and Discussant: Mario Montano, Colorado College, mmontano@coloradocollege.edu

Gene Bundy, Eastern New Mexico University, Jack Williamson: Child of Wonder, gene.bundy@enmu.edu

Julie Labate, University College, Dublin, The Clover and the Cactus: Nineteenth-Century Life in Southeast Texas, julie.richko@ekit.com

Valentina Peguero, University of Wisconsin, Stevens Point, The Japanese Presence in de Dominican Republic: Cultural Dynamics and Interaction, vpeguero@uwsp.edu

Dennis Seager, Oklahoma State University, Los chino-cubanos y la educación de Mario Conde: *La cola de la serpiente* de Leonardo Padura Fuentes, dseager@okstate.edu

María Galante (3-R-III)

The Intersection of Economics and Politics in the Americas, Panel I

Chair and Discussant: Ambassador James Creagan, jcreagan@uiwtx.edu

María Eugenia Fazio, Centro Redes, Rethinking Regulation: Addressing Diverse Realities in the Governance of Transgenic Cotton in Chaco Province, Argentina, mefazio@ricyt.edu.ar

Nir Kshetri, University of North Carolina-Greensboro, The Political Economy of the Evolution of Offshore Outsourcing Industry in Brazil, nbkshetr@uncg.edu

John-Paul Wilson, St. John's University, Transnational Corporate Enterprise in Central America: A Case Study of Nicaragua's Atlantic Coast, japes1@verizon.net

Yasmine Shamsie, Wilfred Laurier University, Poverty in Haiti: Neglecting the Rural Poor and Why It's Slow to Change, yshamsie@wlu.ca

El Faro (3-R-IV)

Position and Honor in 19th Century Mexico

Chair and Discussant: Paul Hart, Texas State University, ph18@txstate.edu

Luz Marina Morales, Benemérita Universidad Autónoma de Puebla, Familia y élite de poder, lmorales@siu.buap.mx

Jorge Alberto Trujillo Bretón, Universidad de Guadalajara, La sociedad del Buen Tono, jalberto55@hotmail.com

Augustin Grajales Porras, Universidad Autónoma de Puebla, 'Dime con quién andas y te diré quién eres'. Nupcialidad y calidad en el siglo XVIII en Puebla, México, agrajal@slu.buap.mx

Board Room (3-R-V)

Education as Transformation: Culture in the Classroom

Chair and Discussant: Debra Andrist, Sam Houston State University, andrist@shsu.edu

Mark Ebel, Chipola College, Using Hispanic Film to Teach Writing, ebelm@chipola.edu

Teresia Taylor, Hardin-Simmons College, Teaching a Hybrid LA Culture class: Joys and Pitfalls, ttaylor@hsutx.edu

Michael Janis, Morehouse College, African-American and Cuban Internationalism: Pan-Africanism, Pan-Americanism, and Pedagogy, mjanis@morehouse.edu

Marina Aragona, Law and Health-Association of Social Promotion, Children with disabilities and the right to an inclusive education in South America, marinaaragona@libero.it

Thursday Session IV 4:15-6

Ataranzas I (4-R-I)

Miradas Históricas, Visiones Literarias

Chair: Estela Munguía Escamilla, Instituto de Ciencias Sociales y Humanidades-BUAP, estelamun@hotmail.com

Discussant: Blanca Esthela Santibáñez Tijerina, Instituto de Ciencias Sociales y Humanidades-BUAP, besanti@hotmail.com

Estela Munguía Escamilla, Instituto de Ciencias Sociales y Humanidades-BUAP, Enrique Mathieu de Fossey: una mirada educativa del México decimonónico, estelamun@hotmail.com

Blanca Esthela Santibáñez Tijerina, Instituto de Ciencias Sociales y Humanidades-BUAP, Miradas comunitarias: las festividades religiosas y civiles en Tlaxcala, besanti@hotmail.com

María del Carmen Santibáñez Tijerina, Facultad de Filosofía y Letras-BUAP, La novela histórica: una visión literaria, tomascarmen3@hotmail.com

Yolanda Bache Cortés, Universidad Nacional Autónomo de México, Los Ecos de la Independencia: El Iris (1826), la primera publicación crítico literaria e ilustrada de Hispanoamérica, bache@servidor.unam.mx

Gloria Tirado Villegas, Instituto de Ciencias Sociales y Humanidades-BUAP, Miradas retrospectivas de la sociedad poblana, gtirado51@yahoo.com.mx

Ataranzas II (4-R-II)

Composing Human Rights in the Americas: Politics, Poetry and Poverty

Chair and Discussant: Pauline Warren, Houston Community College, Southeast, pauline.warren@hccs.edu

Humberto Garcia, Regis College, Inequality is not a Market Fate; It's a Policymaker's Choice, humberto.garcia@regiscollege.edu

Jose H. Pino, Mercer University, El derecho a la vida en la poesía colombiano contemporánea, pino_jh@mercer.edu

M. Victoria Perez-Rios, John Jay College of Criminal Justice, CUNY, Multiple Voices for a Universal Endeavor: Reevaluating the Contributions of the Americas to the Realization of International Human Rights, mvictoriasp@hotmail.com

María Galante (4-R-III)

The Intersection of Economics and Politics in the Americas, Panel II

Chair and Discussant: Ambassador James Creagan, jcreagan@uiwtx.edu

Lisa Kowalchuk, University of Guelph, Mobilizing Resistance to Privatization: Communication Strategies of Salvadorean Healthcare Activists, lkowalch@uoguelph.ca

Maria Elena Pizarro, CUNY, The Rise of the Indigenous Power: Exploring the Historical Conjunction in the Empowerment of Indigenous Peoples of Latin America under Neoliberalism, mepizarro@netscape.net

John Bolus, Sam Houston State University, Making the State Work Better in Latin America: A Challenge that Transcends Economic Paradigms, jbolus@shsu.edu

Krisztina Pongratz-Chander, Framingham State College, Development in 21st Century Latin America: Where does Fair Trade Fit?, kristzinapc@gmail.com

El Faro (4-R-IV)

More than Pretty Pictures: Art in the Composition of Identity in the Americas

Chair and Discussant: Mark Ebel, Chipola College, ebelm@chipola.edu

Laura Senio Blair, Southwestern University, A Circular Lens: Female Identity Composition in Film (A Study of "El nuevo cine chileno"), seniobll@southwestern.edu

Persephone Braham, University of Delaware, Vampires, Film, and the Dictator-Simulacrum, braham@udel.edu

Alberto José Luis Carillo Canón, Universidad Autónoma de Puebla, New Media and National Space, acarrillo_mx@yahoo.com

Maja Horn, Barnard College, Changing Scenographies: "Other Visions" in Dominican Visual Arts since the 1980s, mhorn@barnard.edu

Board Room (4-R-V)

Composing New Identities in the United States: Issues in Spanish Language and Literature

Chair and Discussant: Linda McManess, Baylor University, linda_mcmaness@baylor.edu

Devin Jenkins, University of Colorado, Denver, As the Southwest Moves North: Social Implications of Popular Expansion in the Spanish-Speaking Southwest, devin.jenkins@ucdenver.edu

Romelia Hurtado de Vivas, Eastern New Mexico University, Family Values about Literacy and the Development of Early Literacy Skills, romelia.hurtadodevivas@enmu.edu

Geni Flores, Eastern New Mexico University, From Colloquial to Standard Spanish: Bridging the Two Linguist Worlds with Southeastern New Mexico High School and College Heritage Spanish Speakers, geni.flores@enmu.edu

Friday

Friday Session I 9-10:45

Ataranzas I (1-F-I)

Ficciones de la identidad en México y Hispanoamérica

Chair and Discussant: Laura R. Loustau, Chapman University, loustau@chapman.edu

Ana María del Gesso Cabrera, Universidad de Puebla-México, La novela histórica como constructora de identidad, anadelg2@gmail.com

Laura R. Loustau, Chapman University, Literatura, identidad y tecnología en *La Novela Perfecta* de Carmen Boullosa, loustau@chapman.edu

Sara del Valle López, Benemérita Universidad autónoma de Puebla, La nueva novela histórica: reinvenCIÓN de la historia en Hispanoamérica, saradvl@gmail.com

Antonia Garcia-Rodriguez, Pace University, Contemporary Narratives of Peru: Unresolved Conflicts of Lima and the Andean World, agarciarodriguez@pace.edu

Ataranzas II (1-F-II)

Folkways: Recomposing the Familiar, North of the Border

Chair and Discussant: Elizabeth Willingham, Baylor University,
Beth_Willingham@baylor.edu

Isaac Gusukuma, University of Mary Hardin-Baylor, Incorporating Día de los Muertos (Day of the Dead) into Death Education, isaac.gusukuma@umhb.edu

Viviana Rangil, Skidmore College, Foodscapes in the Latino Community,
vrangil@skidmore.edu

SaraMaria Rivas, Georgetown College, La religión popular y el impacto de las fuerzas imaginarias en el cine dominicano, sara_maria_rivas@georgetowncollege.edu

El Faro (1-F-IV)

Raza, cultura e ideología en la formación de Buenos Aires

Chair and Discussant: Joan Torres-Pou, Florida International University, pouj@fiu.edu

Joan Torres-Pou, Florida International University, La emigración italiana en la novela argentina de principios de siglo XX, pouj@fiu.edu

Elena Grau Lleveria, University of Miami, Coral Gables, El infierno de la Buenos Aires rosista en *Los misterios del Plata* de Juana Paula Manso, e.graulleveria@miami.edu

Elena Gonzalez-Muntaner, University of Wisconsin, Oshkosh, Aspectos étnicos y culturales de la formación de Buenos Aires en la literatura argentina, gonzalee@uwosh.edu

Board Room (1-F-V)

Recomposing Latin America's Left in the 21st Century

Chair and Discussant: Robert Biles, Sam Houston State University, gov_reb@shsu.edu

David Close, Memorial University of Newfoundland, The Political Comebacks of Alan García and Daniel Ortega, dclose@mun.ca

Bruno Baltodano, Washington State University, Alternative Interpretations of Structural Functions in the Bolivarian Republic: Hugo Chavez as a Case Study of Counter-Hegemony, Dirangen@wsu.edu

Jim Grabowska, Minnesota State University, Ecuador and 21st Century Socialism, jim.grabowska@mnsu.edu

Friday Session II 11-12:45

Ataranzas I (2-F-I)

Imagining Identity and Geography in Latin America

Chair and Discussant: Michael Ward, Trinity University, mward@trinity.edu

Ariana Vigil, The Divine Husband as Trans-American Foundation Narrative, avigil2@unl.edu

Steve Sloan, Texas Christian University, La crónica como anti-literatura de viaje: Roberto Arlt en el Brasil, s.sloan@tcu.edu

Michael Ward, Trinity University, A Cultural Celebration: Carlos Prince's *Lima Antigua*, mward@trinity.edu

Ataranzas II (2-F-II)

Development in Mexico: Economics and Politics

Chair and Discussant: Doug Richmond, University of Texas at Arlington, richmond@uta.ed

Teresa Gómez Pérez, TBA, Respuesta a los problemas ambientales causados por las industrias y la modernidad: Jalisco, México, y su código sanitario en 1892

Federico De la Torre de la Torre, Universidad de Guadalajara, La provincia mexicana por los senderos del progreso industrial a través de las exposiciones: el caso de Jalisco en la segunda mitad del siglo XIX

Ulyses Balderas, Sam Houston State University & Rogelio Garcia-Contreras, St. Thomas University, Microcredit and Development of Low-Income Communities: The Case of Petac in Mexico

Joel Paredes Olguín, Instituto Electoral del Estado, Elecciones u Ciudadanía en la Construcción de la Democracia en México, joel.paredes@ieepuebla.org.mx

El Faro (2-F-IV)

Composing Identity in the Americas: External Imposition and Internal Preservation

Chair and Discussant: Jeffrey Ogburn, University of Connecticut, ogburn@uconn.edu

Ellen Tillman, University of Illinois, Consolidation in Resistance: Dominican Initiatives against an Occupation Government, 1919-1921, etillman@uiuc.edu

Teresa San Pedro, The College of New Jersey, La lucha por la identidad cultural en Puerto Rico: El caso de Dna. Ines Maria Mendoza Rivera, sanpedr@tcnj.edu

Seth Garfield, University of Texas, A New American Frontier?: The Amazon and the U.S. Gaze During World War II, sgarfield@mail.utexas.edu

Maria F. Lander, Skidmore College, Narcogeografias, mlander@skidmore.edu

Board Room (2-F-V)

The Impact of the Arts in the Composition of the Americas

Chair and Discussant: Jane Mangan, Davidson College, jemangan@bellsouth.net

Ila Sheren, Massachusetts Institute of Technology, Site as Statement: U.S. Mexico Border Art in the Twenty-First Century, isheren@mit.edu

Ramiro Rea, University of Texas Pan American, The Articulation of Narcoviolence in Borderland Novels, rrrea@utpa.edu

Ramón Figueroa, Millsaps College, Rosario Ferre y Mayra Montero: Fin del artificio y principio del arte, figuera@millsaps.edu

Juan Carlos Ureña, Stephen F. Austin State University, Canción popular y religión: Perspectivas y desafíos ante la autoridad y el dogma, urenajuan@sfasu.edu

Friday Session III 2:15-4

Ataranzas I (3-F-I)

Feminist Identity and Tradition in Latin American Fiction

Chair and Discussant: Pauline Warren, Houston Community College, pauline.warren@hccs.edu

Lina Marcela DeVito, University of Houston, Dos feministas colombianos al pie de la letra y de la cruz: Evolución de la conciencia femenina en los escritos de Blanca de Monacaleano y Soledad Acosta de Samper, lina_Devito@hotmail.com

Lucero Tenorio, Oklahoma State University, La encrucijada de ser mujer: tribulaciones, culpas y fantasmas en tres cuentos de autoras colombianas, lucero.tenorio@okstate.edu

Pauline Warren, Houston Community College, Southeast, Magical Realism and New Narrative Spaces in Ana Castillo's *So Far From God*, pauline.warren@hccs.edu

Ataranzas II (3-F-II)

Cradle Cultures and the Caribbean: Connecting Cultural Spaces, Geography, and Home

Chair and Discussant: Peggy Watson, Texas Christian University, p.watson@tcu.edu

Australia Tarver, Texas Christian University, The Coon Can: Spiritual Ventriloquism in the Caribbean and American South in Erna Brodber's *Louisiana*, a.tarver@tcu.edu

Sharon Fairchild, Texas Christian University, Home and Cultural Identity in Three Novels by Gisele Pineau, s.fairchild@tcu.edu

Peggy Watson, Texas Christian University, The Search for Self-Definition in Cristina Garcia's *Monkey Hunting*, p.watson@tcu.edu

El Faro (3-F-IV)

Los legados de intervención: Violencia, movimientos populares y identidades emergentes en el Caribe y América Latina, siglo XX/Legacies of Intervention: Violence, Popular Movements and Emerging Identities in Twentieth Century Caribbean and Latin America

Chair and Discussant: April Mayes, Pomona College, april.mayes@pomona.edu

Maria Filomena Gonzalez, Universidad Autónoma de Santo Domingo y el Instituto Filosofico Pedro F. Bono, Los Gavilleros Dominicanos, 1904-1916, mgonzalez@ciee.org

April Mayes, Pomona College, Defendiendo la república mestiza, autónoma y campesina: la violencia rural en San Pedro de Macoris, 1890s-1924, april.mayes@pomona.edu

Christopher Clement, Pomona College, Does United States 'Democracy Promotion' Breed Political Violence? The Case of Haiti, Venezuela, and Bolivia/¿Engendra la violencia la

promoción de la democracia? El caso de Haití, de Venezuela, y de Bolivia,
christopher.clement@ponoma.edu

Board Room (3-F-V)

One United States, Many United States: Composition of Place in a Multi-Ethnic Society

Chair and Discussant: Jose H. Pino, Mercer University, pino_jh@mercer.edu

Moshe Semyonov and William Bridges, University of Illinois at Chicago, Explaining Latinos' Disadvantage in Access to Employment Benefits in the American Labor Market, semyonov@uic.edu and wbridges@uic.edu

Gilberto Reyes, Jr., South Texas College, The effects of modern capitalism on mestizo culture in the USA, greyes@southtexascollege.edu

Cecilia Marrugo, University of Houston, El discurso identitario en las obras de la literatura puertorriqueña de los Estados Unidos, bcmarrug@mail.uh.edu

Friday Session IV 4:15-6

Ataranzas I (4-F-I)

Culture that Moves You: Music and Dance in the Americas

Chair and Discussant: Jeana-Paul Ureña, Stephen F. Austin State University, jpaulurena@sfasu.edu

Baz Dreisinger, John Jay College of Criminal Justice, CUNY, Is Reggae Rum? Caribbean Sounds and the American Music Trade, Bdreisinger@jjay.cuny.edu

Hayden Carron, High Point University, La Bachata en el Discurso Sobre la Identidad Dominicana, hcarron@highpoint.edu

Flavia Pereira, Universidad Federal de São Carlos, (São Paulo, Brazil), African Descendants in the Americas: Race and Black Musicality in Brazil, Cuba, and United States (1930s), irailia@golnet.com.br

Ataranzas II (4-F-II)

Intersections of Social Science, Literature and Autobiography

Chair and Discussant: Lee Daniel, Texas Christian University, l.daniel@tcu.edu

Norma Mouton, University of Houston, Descifrando la verdad en *Transformación y redención: novela original* (1914) de Samuel Gordiano, normamouton@yahoo.com

Nancy Noguera, Drew University, Genero, clase, politica y educación en los ultimos años Venezuela, nnoguera@drew.edu

Lee Daniel, Texas Christian University, Al echar una cana al aire: el hombre y la mujer son diferentes, l.daniel@tcu.edu

El Faro (4-F-IV)

Military Defeat, Border Dollars and Regional Domination in 19th Century Mexico

Chair: Joan Supplee, Baylor University, Joan_Supplee@baylor.edu

Discussants: Douglas Richmond and John Hart, University of Texas at Arlington and University of Houston, richmond@uta.edu and jhart@uh.edu

Douglas Richmond, University of Texas at Arlington, The Tragedy of Restored Republic Era in Yucatan, 1867-1876, richmond@uta.edu

John Hart, University of Houston, Capitalization of the U.S.-Mexican Border, 1828-1910, jhart@uh.edu

Board Room (4-F-V)

Composing Identities in Colonial Spanish America: Gender, Race and Ethnicity/Identidades que componen en América española colonial: genero, raza y pertenencia étnica

Chair and Discussant: Joan Torres-Pou, Florida International University, pouj@fiu.edu

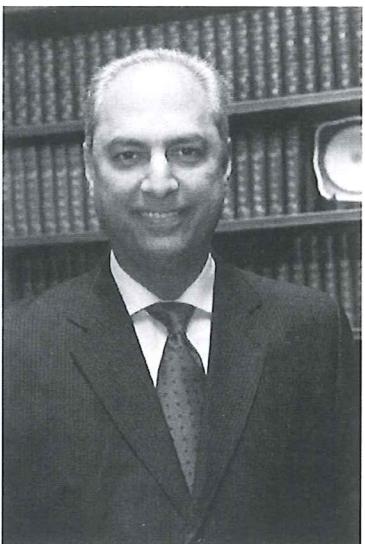
Lilián Illades, Universidad Autónoma de Puebla, Vida Urbana y Normatividad, illadesl@yahoo.com

Miguel Leon, State University of New York at Oneonta, The City of Huanuco as a Multiethnic Experiment, 1539-1640, leonma@oneonta.edu

Sharonah Fredrick, SUNY and Stony Brook, Soñando la historia: El siglo XIX y la Conquista de México, sharazteca@yahoo.com

Friday Keynote Dinner 7-9

Tascamar Room



Ambassador Flavio Dario Espinal

Recomposing Consensus in the Americas

(tickets available for purchase at the Conference Registration Desk)

His Excellency Flavio Darío Espinal obtained his Law degree (Summa Cum Laude) in the Pontificia Universidad Católica Madre y Maestra (PUCMM). He also holds a Master degree in Political Sciences from the University of Essex, England, and a PHD in Government from the University of Virginia, United States.

During his studies, he received several scholarships from programs and institutions of international prestige, such as the Fulbright program, the Bradley Foundation, the Dupont Foundation and Institution of World Politics.

During the period 1996-2000, he was Ambassador of the Dominican Republic to the Organization of the American States (O.A.S.), in which he held the positions of Chair of the Permanent Council, Chair of the Committee on Legal and Political Issues and Chair of the Committee on Hemispheric Security. He was also co-coordinator of the Civil Society Agenda in the process of the "Summits of the Américas."

Ambassador Flavio Dario Espinal is the former Dean of the Law School at the Pontificia Universidad Católica Madre y Maestra (PUCMM), Recinto Santo Tomás de Aquino, in Santo Domingo, Dominican Republic where he was also professor of Constitutional Law, Public International Law and General Principles of Law.

Ambassador Espinal has been director of the University Center of Political and Social Studies (CUEPS) as well as of the Center for the Study, Prevention and Resolution of Conflicts (CEPREC) of the PUCMM.

He has practiced law in the cities of Santiago and Santo Domingo, Dominican Republic and has served as a consultant both for the private sector and international organizations, such as the Interamerican Development Bank (IDB), the United Nations Program on Development (UNPD), and the Organization of American States (OAS).

His book *Constitutionalism and Political Processes in the Dominican Republic* received the Annual Essays Award "Pedro Henríquez Ureña" for 2001-2002. He has also published numerous articles and essays on political and constitutional issues in different academic journals.

Before his appointment as Ambassador Extraordinary and Plenipotentiary of the Dominican Republic to the United States of America he published a weekly op-ed column in the newspaper "El Caribe" and co-produced the TV program "En Contexto" transmitted by Cadena de Noticias (CDN) a leading news channel television station in the Dominican Republic.

Ambassador Flavio Darío Espinal is married to Mrs. Minerva Del Risco de Espinal and has two daughters, Carla Beatriz and María Eugenia.

Saturday

Session I 9-10:45

Ataranzas I (1-S-I)

Twentieth-Century Hispanic Women's Writing

Chair and Discussant: Jeana Paul-Ureña, Stephen F. Austin University,
jpaulurena@sfasu.edu

Jeana Paul-Ureña, Génesis de la memoria colectiva femenina en *El infinito el la palma de la mano* de Giocondo Belli, Stephen F. Austin University, jpaulurena@sfasu.edu

Daniela Cortez, University of Houston, Graduate Program, Diecisésis poemas, cuatro mujeres y una revolución: Analizando las voces femeninas nicaragüenses de Claribel Alegría, Gioconda Belli, Daisy Zamora y Rosario Murillo, dac9525@yahoo.com

Nancy Bird-Soto, University of Wisconsin, Milwaukee, The (Un)Making of the Woman as Sinner: Graciela Limón's *The Memoirs of Ana Calderón*, birdsoto@uwm.edu

Ataranzas II (1-S-II)

Cultural and Historical Approaches to Counter-Hegemonic Cultural Forms

Chair and Discussant: Mario Montano, Colorado College, mmontano@coloradocollege.edu

Mark Joseph Ramirez, University of Texas, Pan American, Exploring the Rhythmic Modalities of Afro-Latino Centric Secular Music Rumba: Yambú, Guaguancó, Columbia, mjr@utpa.edu

Stacy DuClos, Colorado College, Raising and Razing Fences in Nogales, Sonora, Stacy.DuClos@ColoradoCollege.edu

Bianca Paiz, Colorado College, Arriba Nuevo Mexico: Identity, Place and Tradition in the New Mexican Music Industry, Bianca.Paiz@coloradocollege.edu

Mario Montano, Colorado College, The Cultural Production of an Oppositional Folk Cuisine: Menudo, Class, and Race, mmontano@coloradocollege.edu

Saturday Session II 11-12:45

Ataranzas I (2-S-I)

Innovation and Representation in Latin American Fiction: Writing the Post-modern Condition, Politics and Illness

Chair and Discussant: César Ferreira, University of Wisconsin, Milwaukee, cferr@uwm.edu

Fernando Valerio-Holguín, Colorado State University, Bac en la Era de la Globalización, Fernando.Valerio-Holguin@ColoState.edu

José Juan Colín, University of Oklahoma, La violencia de sobrevivir en la Centroamérica actual: El arma en el hombre de Horacio Castellanos Moya, josejuan@ou.edu

César Ferreira, University of Wisconsin, Milwaukee, Los mundos de Mario Bellatin, cferr@uwm.edu

Ataranzas II (2-S-II)

Skin Deep? Color and Identity in the Americas

Chair and Discussant: Isaac Gusukuma, University of Mary Hardin Baylor, isaac.gusukuma@umhb.edu

Dionne Stephens, Florida International University, No parda o preta: The Influence of Parental Skin Color Messaging on Emerging Adult Hispanic Women's Self Identity and Potential Partner Choices, stephens@fiu.edu

Wilfredo Gomez, Bucknell University, Más Negro Que Los Negros: Bordering Blackness and the Politics of the Imagination, gomez.wilfredo@gmail.com

Daniela Santos, The University of the West Indies, Cave Hill, Barbados, Tell Me the Story of Your Skin Color, daniesantos@hotmail.com

Elaine Rocha, University of the West Indies, Cave Hill, Barbados, Rather Indian than Black, Elaine.Rocha@cavehill.uwi.edu

Saturday Session III 2:15-4

Ataranzas II (3-S-II)

Composing the Americas: Challenges in Establishing Identity

Chair and Discussant: Rafael Saumell-Muñoz, Sam Houston State University, FOL_RES@shsu.edu

Aída Nadi Gambetta Chuk, Universidad Autónoma de Puebla, *Cuauhtémoc. La defensa del Quinto Sol* de Pedro Ángel Palou o el fin de Tenochtitlan, agambet@siu.buap.mx

Elizabeth Willingham, Baylor University, Imagining Tenochtitlan/Mexico City and National Identity in Literature, Beth_Willingham@baylor.edu

Hernando A. Estévez, John Jay College of Criminal Justice, CUNY, Culturing Political Identity, hestevez@jjay.cuny.edu

Michael Winston, University of Oklahoma, From "Neographilia" to "Neophobia:" The French Novel Confronts the Haitian Revolution, mewinston@ou.edu

Saturday Session IV 4:15-6

Ataranzas II (4-S-II)

One World, Many Worlds of Literary Experience: Composing the Americas Via Genres

Chair and Discussant: Norma Mouton, University of Houston, normamouton@yahoo.com

Debra Andrist, Sam Houston State University, Words and Pictures by Dominican Women/
Palabras y pinturas por dominicanas, andrist@shsu.edu

April Shemak, Sam Houston State University, Julia Alvarez's Post-Refugee Narratives, ,
aas004@shsu.edu

Rafael Saumell-Muñoz, Sam Houston State University, Eduardo Espina: Language in Three
Dimensions, saumell@shsu.edu

Index of Participants

Participant Name	Panel#/Page#	Participant Name	Panel#/Page#
Ariel Alexander	1-R-III/ 2	Lourdes Fernández Bencosme	3-R-I/ 3
Debra Andrist	3-R-V, 4-S-II/ 4,14	César Ferreira	2-S-I/ 13
Marina Aragona	3-R-V/ 5	Ramón Figueroa	2-F-V/ 9
Yolanda Bache Cortés	4-R-I/ 5	Arturo Flores	1-R-II/ 2
Ulyses Balderas	2-F-II/ 8	Geni Flores	4-R-V/ 6
Bruno Baltodano	1-F-V/ 7	Cassidy Ford	1-R-III/ 2
Robert Biles	1-R-IV, 1-F-V/ 3,7	Sharonah Fredrick	4-F-V/ 11
Nancy Bird-Soto	1-S-I/ 12	Humberto García	4-R-II/ 5
John Bolus	4-R-III/ 6	Rogelio Garcia-Contreras	2-F-II/ 8
Mirian Bornstein-Gómez	1-R-V/ 3	Antonia Garcia-Rodriguez	1-F-I/ 7
Persephone Braham	4-R-IV/ 6	Seth Garfield	2-F-IV/ 8
William Bridges	3-F-V/ 10	Wilfredo Gomez	2-S-II/ 13
Gene Bundy	3-R-II/ 4	Teresa Gomez-Perez	2-F-II/ 8
Ana María del Gesso Cabrera	1-F-I/ 6	Maria Filomena Gonzalez	3-F-IV/ 9
Alberto José Luis Carillo Canón	4-R-IV/ 6	Elena Gonzalez-Muntaner	1-F-IV/ 7
Hayden Carron	4-F-I/ 10	Jim Grabowska	1-F-V/ 7
Ted Cheavens, Jr.	1-R-III/ 2	Augustin Grajales Porras	3-R-IV/ 4
Nayla Chehade	3-R-I/ 3	Elena Grau Lleveria	1-F-IV/ 7
Aída Nadi Gambetta Chuk	3-S-II/ 13	Issac Gusukuma	1-F-II, 2-S-II/ 7,13
Christopher Clement	3-F-IV/ 9	John Hart	4-F-IV/ 11
David Close	1-R-IV, 1-F-V/ 2,7	Paul Hart	3-R-IV/ 4
José Juan Colín	2-S-I/ 13	Jean Herzog	1-R-V/ 3
Kimberly Contag	3-R-I/ 3	Maja Horn	4-R-IV/ 6
Daniela Cortez	1-S-I/ 12	Romelia Hurtado de Vivas	4-R-V/ 6
James Creagan	3-R-III, 4-R-III/ 4,5	Susan Hutchinson	1-R-IV/ 3
Lee Daniel	4-F-II/ 10	Lilián Illades	4-F-V/11
Federico De la Torre de la Torre	2-F-II/ 8	Michael Janis	3-R-V/ 4
Lina Marcela DeVito	3-F-I/ 9	Devin Jenkins	4-R-V/ 6
Baz Dreisinger	4-F-I/ 10	Lisa Kowalchuck	4-R-III/ 5
Stacy DuClos	1-S-II/ 12	Nir Kshetri	3-R-III/ 4
Mark Joseph Ebel	3-R-V, 4-R-IV/ 4,6	Julie Labate	3-R-II/ 4
Flavio Dario Espinal	Keynote/ 11	Maria F. Lander	2-F-IV/ 8
Hernando A. Estévez	3-S-II/ 13	Miguel Leon	4-F-V/ 11
Sharon Fairchild	3-F-II/ 9	Sara del Valle López	1-F-I/ 7
María Eugenia Fazio	3-R-III/ 4	Laura R. Loustau	1-F-I/ 6,7

Participant Name	Panel#/Page#	Participant Name	Panel#/Page#
Jane Mangan	2-F-V/ 8	Teresa San Pedro	2-F-IV/ 8
Luz Marina Morales	3-R-IV/ 4	Blanca Esthela Santibáñez Tijerina	4-R-I/ 5
Cecilia Marrugo	3-F-V/ 10	María del Carmen Santibáñez Tijerina	4-R-I/ 5
April Mayes	3-F-IV/ 9	Daniela Santos	2-S-II/ 13
Linda McManess	4-R-V/ 6	Rafael Saumell-Muñoz	3-S-II,4-S-II/ 13,14
Megan McNerney	1-R-III/ 2	Dennis Seager	3-R-II/ 4
Wendy Méndez	1-R-V/ 3	Moshe Semyonov	3-F-V/ 10
Salvador Mercado	1-R-V/ 3	Laura Senio Blair	4-R-IV/ 6
Mario Montano	3-R-II, 1-S-II/ 4,12	Yasmine Shamsie	3-R-III/ 4
Norma Mouton	4-F-II,4-S-II/ 10,14	April Shemak	4-S-II/ 14
Estela Munguía Escamilla	4-R-I/ 5	Illa Sheren	2-F-V/ 8
Christine Nix	1-R-IV/ 3	Steve Sloan	2-F-I/ 8
Nancy Noguera	4-F-II/ 10	Oscar Somoza	1-R-V/ 3
Jeffrey Ogbar	2-F-IV/ 8	Dionne Stephens	2-S-II/ 13
Edgar Paiwonsky-Conde	1-R-I/ 2	Joan Supplee	1-R-III,4-F-IV/2,10
Bianca Paiz	1-S-II/ 12	Australia Tarver	3-F-II/ 9
Joel Paredes Olguin	2-F-II/ 8	Teresia Taylor	3-R-V/ 4
Jeana Paul- Ureña	4-F-I, 1-S-I/ 10,12	Lucero Tenorio	3-F-I/ 9
Valentina Peguero	3-R-II/ 4	Ellen Tillman	2-F-IV/ 8
Silvia Susana Perea-Fox	1-R-II/ 2	Gloria Arminda Tirado Villegas	4-R-I/ 5
Flavia Pereira	4-R-I/ 10	Joan Torres-Pou	1-F-IV,4-F-V/ 7,11
M. Victoria Perez-Rios	4-R-II/ 5	Jorge Alberto Trujillo Bretón	3-R-IV/ 4
Jose H. Pino	4-R-II, 3-F-V/ 5,10	Juan Carlos Ureña	2-F-V/ 9
María Elena Pizarro	4-R-III/ 6	Guillermo Valencia	1-R-II/ 2
Krisztina Pongratz-Chander	4-R-III/ 6	Fernando Valerio-Holguín	2-S-I/ 13
Mark Joseph Ramirez	1-S-II/ 12	Maya Vidales	1-R-IV/ 3
Viviana Rangil	1-F-II/ 7	Ariana Vigil	2-F-I/ 8
Ramiro Rea	2-F-V/ 8	Michael Ward	2-F-I/ 8
Gilberto Reyes, Jr.	3-F-V/ 10	Pauline Warren	3-R-II, 3-F-I/ 5,9
Douglas Richmond	2-F-II, 4-F-IV/ 8,11	Peggy Watson	3-F-II/ 9
Sara Maria Rivas	1-F-II/ 7	Elizabeth Willingham	1-F-II, 3-S-II/ 7,13
Elaine Rocha	2-S-II/ 13	John-Paul Wilson	3-R-III/ 4
Lourdes Rojas	1-R-I/ 2	Michael Winston	3-S-II/ 13
Raquel Romeu	1-R-I/ 2		