

Southwest Council of Latin American Studies

SCOLAS



San Juan, Puerto Rico

March 10-12, 2011

DAY 1: THURSDAY, MARCH 10, 2011

8:00 am – 9:00 am:

Registration

9:00 am – 10:30 am

01. Colonial México and Perú

Room: Fortaleza A

Chair: Jane Mangan

“A Large Mole and Other Secrets”: Conquest-Era Paternity in Perú

Jane Mangan, Davidson College

The Role of Cofradías in Maintaining and Unifying Guild Culture in Colonial Guadalajara

Gerald A. Gies, Eastern New Mexico University

Las alhajas: un acercamiento a la cultural material estética del virreinato de la Nueva España

Margarita Peraza-Rugeley, University of Oklahoma

02. Independence, Imperialism and Revolution: State Formation in Mexico

Room: Fortaleza B

Chair: Mark Saka

Nacimiento y formación del Estado-Nación mexicano

Luz Marina Morales, Universidad Autónoma de Puebla

The Shoe in the Mud: Failed French Imperialism in Tabasco, 1861-1867

Terry Rugeley, University of Oklahoma

La Cruz Blanca: Transborder Nurses and the Mexican Revolution

Michela Noble-Waldner, University of Houston

Antonio Díaz Soto y Gama and Mexico's Drift to the Right

Jeffrey Kent Lucas, University of North Carolina at Pembroke

03. Memory and Violence in Argentinean Film

Room: Fortaleza C

Chair: Joan Supplee

Impossible Memories: Representation of a (mis)Remembered Past in Albertina Carri' *Los Rubios*

Elizabeth Barrios, University of Michigan, Ann Arbor

Violence through the Children's Eyes in "Kamchatka" and "Machuca"

Cecilia Enjuto Rangel, University of Oregon

Dictators and Directors: The Impact of the Dirty War Policies on Argentine Cinema

Joan Supplee, Baylor University

04. Cubanisms, Memory and Storytelling in Latin-America

Room: San Sebastian

Chair: Anna Mester

"La ceiba sagrada de mi pueblo": Cubanisms and the Presence of Latin America in *Ekomo* de María Nsue Angüe

Anna Mester, University of Michigan

Multitud y memoria en *El padre mío* de Diamela Elit

Mary Fanelli Ayala, Eastern New Mexico University

Andrea McDowell, Eastern New Mexico University

10:30 am – 12:00 noon

05. Reflejos sobre México, siglos XIX y XX, Panel II

Room: Fortaleza A

Chair: Estela Munguía Escamilla

Discussant: María del Carmen Santibáñez Tijerina

Las dos Américas: el tiempo en el discurso histórico de Fuentes

María del Carmen Gricelda Santibáñez Tijerina, Benemérita Universidad Autónoma de Puebla

Como paloma para el nido...: la participación femenina en la Guerra de Independencia

Yolanda Bache Cortés, Universidad Nacional Autónoma de México

La búsqueda de la ciudadanía, 1918- 1936: la experiencia de las poblanas

Gloria Arminda Tirado Villegas, Benemérita Universidad Autónoma de Puebla

La Revolución mexicana en las fábricas textiles de Tlaxcala: acciones y consecuencias

Blanca Esthela Santibáñez Tijerina, Benemérita Universidad Autónoma de Puebla

06. Neocolonialismo, poder e impunidad

Room: Fortaleza B

Chair: José Neftalí Recinos

La canción popular frente a CAFTA: un desafío artístico al neocolonialismo

Juan Carlos Ureña, Stephen F. Austin State University

Morte, morte e morte nos romances do Brasil: el tratamiento de la muerte en la novela brasileña

Jeanna Paul-Ureña, Stephen F. Austin State University

Representaciones del poder en dos textos de Carlos Fuentes: *Adán en edén* y *La región más transparente*

Gabriela Miranda-Recinos, Stephen F. Austin State University

Testigo de mal corazón: impunidad y narcotráfico en *El testigo* de Juan Villoro.

José Neftalí Recinos, Stephen F. Austin State University

07. Lecturas múltiples de la obra de Gabriel García Márquez

Room: Fortaleza C

Chair: Anna Shilova

Contexto socio-histórico en “La increíble y triste historia de la cándida Eréndira y su abuela desalmada” de Gabriel García Márquez

Diva Cuellar-Brashear, Texas State University-San Marcos

La lectura telescópica de *El otoño del patriarca*

Anna Shilova, State University of New York at Stony Brook

La caída y la redención de la humanidad en “Un día después del sábado”

Eba Munguía, Texas State University-San Marcos

08. Identidades y otredades en la literatura latinoamericana

Room: San Sebastian

Chair: José Juan Colín

Gazapo: los laberintos de la identidad en formación o adolescentes en el mundo urbano

José Juan Colín, University of Oklahoma

Visions of Human Exile: Re-inscribing Metamorphosis in María Luisa Bombal's Narratives

Hilde Votaw, University of Oklahoma

El otro o la identidad mapuche en *Inés del alma mía* de Isabel Allende

Susana Perea-Fox, Oklahoma State University

12:00 noon – 1:30 pm

Lunch

1:30 pm – 2:50 pm

09. PANEL DISCUSSION: “Beyond the Discipline: Fostering a Collaborative Culture of Teaching”

Room: Fortaleza A

Moderator: Andrea McDowell

Participants: **Mary Fanelli Ayala**, Eastern New Mexico University

Geni Flores, Gerald Gies, Eastern New Mexico University

Andrea McDowell, Eastern New Mexico University

J. Vitelio Contreras, Eastern New Mexico University

10. La relevancia de los 70: nuevas visiones en la narrativa y el cine de Argentina y Chile

Room: Fortaleza B

Chair: Mara Pastor

La política de la locura en tres novelas de Ricardo Piglia

Franco Bridget, Holy Cross College

Ni Che, ni Pinochet: *Tony Manero* de Chile (2008)

Moisés Park, Gordon College

Más allá del mausoleo: el legado de los 70 en *Museo de la Revolución* de Martín Kohan (2006)

Guadalupe Arenillas, Northern Michigan University

11. Mexican American Citizenship and Identity

Room: Fortaleza C

Chair: José Soltero

The Relevance of Social Networks for Remittances to Mexico by Mexican Immigrants in Chicago

José Soltero, DePaul University

Cultural Citizenship, SB1070, and the Deportation of Chicanos

Elizabeth O’Brien, The University of Texas at Austin

“Yo soy yo y mi circunstancia, y si no la salvo a ella no me salvo yo” o la hibridez como manera de supervivencia

Priscilla Gac-Artigas, Monmouth University

12. Nationalism and Transnationalism

Room: San Sebastian

Chair: Kirwin Shaffer

Imperio de papel: identidad patriótica vs. identidad nacionalista en la prensa española periférica del siglo XVIII

José Miguel Lemus, University of Nebraska

Panama Reds: Anarchist Politics and Transnational Networks in the Panama Canal Zone, 1904-1914

Kirwin Shaffer, Penn State University-Berks College

2:50 pm – 3:30 pm

Break

3:30 pm – 5:00 pm

13. Reflejos sobre México, siglos XIX y XX, Panel I

Room: Fortaleza A

Chair: Gloria Tirado Villegas

Discussant: Yolanda Bache Cortés

Nuevas propuestas educativas para las mujeres poblanas de la segunda mitad del siglo XIX

Estela Munguía Escamilla, Benemérita Universidad Autónoma de Puebla
Las leyes antiinmigrantes en Arizona y sus repercusiones en el siglo XXI

Laura Carreto Tirado, Benemérita Universidad Autónoma de Puebla
El magisterio femenino en Sinaloa: demandas, retos y participación política en la posrevolución

Mayra Lizzete Vidales Quintero, Universidad Autónoma de Sinaloa

14. Minority vs. Majority Rhetoric: 3 Perspectives

Room: Fortaleza B

Chair: Sergio M. Martínez

Luchadores y Taqueros: Racist Discourses in Mainstream Television Commercials

Octavio Pimentel, Texas State University-San Marcos
Making the Dysfunctional Functional in Race Talk: Teacher Candidates Perform Critical Discourse Analyses on Hollywood Films

Charise Pimentel, Texas State University-San Marcos
Cultural Deficit at the Movies: A Color-Blind Race Ideology Critique of the film *The Blind Side*

Sarah Leah Santillanes, Central New Mexico College

15. (Re) visiones en torno a la novela de la Revolución Mexicana.

Room: Fortaleza C

Chair: Christina Miller

El uso de la autobiografía como estrategia narrativa en *Apuntes de un lugareño*

Christina Miller, University of Oklahoma

Pistolas, muñecas y muertitos: la fragmentación en *Cartucho* de Nellie

Campobello

Arní Álvarez, University of Oklahoma

Caudillismo posrevolucionario y sus enigmas en *La sombra del caudillo*

Joseph Collins, University of Oklahoma

Tiburcio Maya o la representación ideológica en *¡Vámonos con Pancho Villa!*

Yolany Martínez-Hyde, University of Oklahoma

16. *Plus ça change...*: Current Socioeconomic and Political Conditions among Puerto Ricans in the United States and Puerto Rico

Room: San Sebastian

Chair: Carlos Vargas-Ramos

The Puerto Rican Working Poor, Revisited

Edwin Meléndez, Center for Puerto Rican Studies, Hunter College (CUNY)

A Profile of Puerto Rican Workers in U.S. Farm Labor

Ismael García-Colón, College of Staten Island (CUNY)

Minding/Mending the Puerto Rican Education Pipeline in New York City

Luis O. Reyes, Center for Puerto Rican Studies, Hunter College (CUNY)

Race and Political Participation in Puerto Rico

Carlos Vargas-Ramos, Center for Puerto Rican Studies, Hunter College (CUNY)

5:30 pm

Executive Board meeting

7:00 pm

Opening Reception

DAY 2: FRIDAY, MARCH 11, 2011

8:00 am – 8:30 am

Registration

8:30am-9:30 am

17. Heroes and Martyrs: Mexican Immigrants, Soldiers and Veterans

Room: Fortaleza A

Chair: **Jesús F. de la Teja**

“The Greatest (Mexican) Generation’: Mexican Immigrants in the U.S, Army and U.S.-Mexico Diplomacy during World War II”

Neil Foley, University of Texas at Austin

Murder on the Bayou: José Campos Torres and the Houston Police Department

Dwight Watson, Texas State University-San Marcos

18. Creating Democracy and Performing Citizenship

Room: Fortaleza B

Chair: **Claire Phelan**, University of Mary Hardin-Baylor

Performing Citizenship in the Time of Fear: The Moral Politics of Peru’s Colectivo Sociedad Civil

Felipe Cala Buendia, Princeton University

Weak Democratic Institutionalization and Presidential Leadership in South America (The cases of Argentina and Bolivia)

Maria Matilde Ollier, UNSAM-Argentina

9:30 am – 10:50 am

19. Race and Hollywood: A Challenge to the “Post-Racist” Era

Room: Fortaleza C

Chair: Octavio Pimentel

Latent Racism: The child of Ignorant, though Well-meaning Parents

Justin Witney, Texas State University-San Marcos

A Tale of Two ISDs: A Comparison of Access in Texas Public Schools

Alyssa Crow, Texas State University-San Marcos

Pedagogy-Topia: *A Perspective on Students’ Right To Their Own Language*

Lisa Bovee, Texas State University-San Marcos

20. Chicano and Mexican-American Literature and Culture

Room: San Sebastian

Chair: Marc Zimmerman

Aspectos anarquistas laborales, feministas y educativos en la obra de Blanca de Moncaleano

Lina Marcela DeVito, University of Houston

Bringing Aztlán to Mexican Chicago

Marc Zimmerman, University of Houston

21. Análisis interdisciplinario de la violencia de género

Room: Fortaleza A

Chair: Josymar Cardona Vázquez

Violencia de género en historia social: relaciones interpersonales en el pueblo de Carolina en la década de 1930

Yolanda López Figueroa, Universidad del Este, Carolina, Puerto Rico

Violencia de género y migración centroamericana: mirada antropológica para descifrar el entramado de violencia

Hiroko Asakura, Centro de Investigaciones y Estudios Superiores en Antropología Social programa Noreste

Violencia de género y trata de personas

Marta Torres Falcón, Universidad Autónoma Metropolitana, Atzacapotzalco

22. Politics and Society in the Greater Antilles

Room: Fortaleza B

Chair: Paul Lockman

The Future of Puerto Rico's Political Status: A Comparative Analysis of Recent and Existing United States Overseas Territories

Noel Borges, Saint Peter's College of New Jersey

Cuban and Dominican Immigrants in Puerto Rico

Alexandra A. Hernández, Saint Peter's College of New Jersey

Influences in the Development of Cuba's Criminal Justice System: Pre-Colombian to Socialist Law

Paul Lockman, Eastern New Mexico University

10:50 am – 11:00 am

Break

11:00 am – 12:20 pm

23. México y Guatemala: monumentos, moral y carnavalización en la narrativa

Room: Fortaleza C

Chair: Ramiro Rea

Monumentos y documentos: *Juárez, el rostro de piedra* de Eduardo Antonio Parra (2008)

Aída Nadi Gambetta Chuk, Benemérita Universidad Autónoma de Puebla
La visión amorosa de *Fiesta en la madriguera* de Juan Pablo Villalobos en contraste con la visión moralina de la película *El infierno* de Luis Estrada

Ramiro Rea, University of Texas Pan American

La carnavalización en las fábulas de Monterroso

Livia Edegger, Texas State University-San Marcos

24. Cuba: history, modernity and migration

Room: San Sebastian

Chair: Tanya Weimer

Para regresar a una casa asediada

Tanya Weimer, Texas State University-San Marcos

Rum in Cuban Economic History

Javier Moreno Lázaro, Universidad de Valladolid, España

Spanish Minorities and Entrepreneurship Spirit in Twentieth Century Mexico and Cuba

María Eugenia Romero Ibarra, Universidad Nacional Autónoma de México

25. Masculinity, Music, and Marginal Literature in Latin-America

Room: Fortaleza A

Chair: Ana Yolanda Contreras

Sun and Shadow: Tackling Masculinity in Football Fiction from Brazil and Mexico

Shawn Stein, Washington College

De Guatemala a Barcelona: identidad e hibridez en los proyectos musicales de Radio Zumbido y Barrio Candela

Ana Yolanda Contreras, United States Naval Academy

The Aesthetics and Politics of Particularism in literatura marginal

Eliseo Jacob, University of Texas at Austin

26. Violencia, velocidad de imágenes y personajes femeninos en la literatura

Room: Fortaleza B

Chair: Panel

Maleantes y autores intelectuales en *Angosta* de Héctor Abad Faciolince y *El Eskimal y la mariposa* de Nauhmón Montt

María Victoria Albornoz Vásquez, Saint Louis University, Madrid
Bruja, alcohólica y pecadora: "Muá, Patricia" de Gloria Stolk

Yvette Aparicio, Grinnell College
Trayectoria de insurgencia en *Woman in Front of the Sun*: en búsqueda de un espacio propio

Nilsa Pérez Cabrera, Blinn College

12:30 pm – 2:00 pm

Business Lunch – Cultural Presentation

2:00 pm – 3:20 pm

27. Moments of Transition in the Caribbean

Room: Fortaleza C

Chair: Gabriel I. Barreneche

Tourism in Latin America: A Comparative Look at Costa Rica and Cuba

Jennifer Shea, Rollins College

The End of the "Hombre Nuevo"? Imagining a World about to End in Achy Obejas' *Ruins*

Gabriel I. Barreneche, Rollins College

"Atrévete-te-te": The Empowerment of Women and Puerto Rico in the Lyrics of Calle 13

Jane Lombardi, Rollins College

28. Argentina on its narrative: Criollismo and Postmodernism

Room: San Sebastian

Chair: Alberto Julián Pérez

Voces infantiles y la violencia de Estado en la narrativa argentina

Laura Loustau, Chapman University

El joven Borges: criollismo y populismo

Alberto Julián Pérez, Texas Tech University

Intersections between Mass Culture and Gender in Manuel Puig's *The Buenos Aires Affairs*

Timothy Robbins, Drury University

29. Fronteras lingüísticas

Room: Fortaleza A

Chair: Ángela Helmer

El rol del latín en la sociedad urbana del Perú colonial

Ángela Helmer, University of South Dakota

Language Shift along Border Cultures: From Al-Andalus to the Mexican-American Border

Yasmine Beale-Rivaya, Texas State University-San Marcos

A Puerto Rican in New Mexico

Geni Flores, Eastern New Mexico University

De un mañana mejor al presente absoluto: los usos de los tiempos verbales en el rock nacional argentino durante los años 1972-1983

Matías Beverinotti, University of Michigan

30. Dependent Capitalism, Real and Imagined

Room: Fortaleza B

Chair: Norman Caulfield

The Return of History: Latin American and the Crisis of Global Capitalism

Norman Caulfield, Fort Hays State University

Del CBI al CAFTA: El Impacto de los regionales para la integración regional y la identidad Caribeña

Ángel L. Viera-Tirado, Universidad de Puerto Rico

De la ficción a la realidad: la crisis socioeconómica de finales de siglo XX como precursora de las condiciones actuales en México

Eva L. Ramírez, California Lutheran University

3:20 pm – 3:30 pm

Break

3:30 pm – 5:00 pm

31. The Drug on Wars: Ciudad Juárez 2008-2010

Room: Fortaleza C

Chair: Guillermo Cervantes

Ciudad Juárez 2008-2010: A Photographic Testimony of Our Pain

Guillermo Cervantes, Universidad Autónoma de Chihuahua-Ciudad Juárez

Voices of Ciudad Juárez, 2008-2010

Edgar Yáñez, Universidad Autónoma de Chihuahua-Ciudad Juárez

Quantifying Casualties: 2008-2010

René González, Universidad Autónoma de Chihuahua-Ciudad Juárez

32. Espacio, historia e identidad en la literatura caribeña

Room: San Sebastian

Chair: William Rosa

Espacios público y doméstico o la subversión del patriarcado en *Luz y sombra* de Ana Roque

William Rosa, Montclair State University

"Mi nombre dividido": estética de la partición en José María Lima

Mara Pastor, University of Michigan

Diego Padró: "leer" la historia desde de la autobiografía

Alberto Ameal-Pérez, University of Massachusetts

Erotismo, extrañeza y experiencia histórica en *Fe en disfraz* de Mayra Santos Febres

Ángel A. Rivera, Worcester Polytechnic Institute

33. Contested Time and Latin American Thought: Cases from Literature

Room: Fortaleza A

Chair: Sarah Moody

Almanaques y empresa imperial: la construcción de una temporalidad transatlántica

Mayra Bottaro, University of California-Berkeley

Idleness, the Primitive, and Time in "Idle Days in Patagonia"

Sarah Moody, The University of Alabama

Mesoamerican Time and the Mexican Cultural Imaginary

B. Christine Arce, University of Miami

The Rhythm of Neo-Baroque Poetry

Anna C. Deeny, Harvard University

34. Literatura de mujeres en la posrevolución mexicana

Room: Fortaleza B

Chair: Grazyna Walczak

Falsa Objetividad historica en *La Familia vino del norte* (1987) de Silvia Molina

Grazyna Walczak, Fisk University

Los recuerdos del porvenir: guión para teatro.

Sara del Valle López, Benemérita Universidad Autónoma de Puebla

5:30 pm – 7:00 pm

Room: San Sebastian

Gilbert González, Documentary Film Screening

DAY 3: SATURDAY, MARCH 12, 2011

8:30 am – 9:30 am

Registration

9:30 am – 10:50 am

35. Art and Film in Latin-America

Room: Fortaleza A

Chair: Lori Oxford

Two Affairs with Totalitarianism: Frida Khalo and Leni Riefenstahl

Robak Kazimierz, University of South Florida

Lucía Puenzo's 2007 film: *XXY*

Lori Oxford, Western Carolina University

"El Impostor" y "La Cena": un acercamiento ecfrástico

Lee Daniel, Texas Christian University

Las nuevas tecnologías en el teatro latino: resistir imposiciones y vigilar democracias

Claudia Villegas-Silva, University of California-Los Ángeles

36. Espacios rurales/miradas urbanas: literatura y fotografía sobre las relaciones entre el campo y la ciudad en Argentina y México

Room: Fortaleza B

Chair: Sandra Casanova-Vizcaíno

Zoom in/zoom out: la estética fotográfica de Manuel Álvarez Bravo en sus retratos rurales y urbanos

Marco Martínez, Princeton University

Borges, Sarmiento y los inicios del *policia campero* argentino

Gerardo Pignatiello, University of Pennsylvania

Don Segundo Sombra y *Pedro Páramo*: viajes fantasmagóricos entre lo urbano y lo rural

Judith Sierra-Rivera, University of Pennsylvania

La Reescritura de la Historia (El caso de Álvaro Núñez Cabeza de Vaca)

Ana María del Gesso Cabrera, Universidad de Puebla, México

37. Latitudes caribeñas: escritura reciente en voz de mujer

Room: Fortaleza C

Chair: Ester Gimbernat González

Lo global-urbano y lo liminal en Zoé Valdés y Mayra Montero

Miriam Balboa Echeverría, Texas State University-San Marcos

La narrativa de Aponte Alsina: una relación lúdica con la historia y la escritura

Maribel Tamargo, Interamerican University of Puerto Rico.

De secretos, fantasmas y novelas en escritura de mujer

Ester Gimbernat González, University of Northern Colorado

10:50 am – 11:00 am

Break

11:00 am – 12:20 pm

38. Cine en el Caribe Hispano: del Colonialismo a las Culturas (trans)nacionales

Room: San Sebastian

Chair/Discussant: Rosana Díaz-Zambrana

Masculinidades emergentes en el cine dominicano

Irene del Río Gabiola, Butler University

Cruzando el charco en reversa: migraciones y espacios en *El cantante*

Kristina Medina-Vilariño, University of Illinois at Urbana-Champaign

El imaginario caribeño en el cine español contemporáneo

Adriana Tolentino, Florida Southern College

39. Group Identity, Ethnic Politics, and Social Change in Latin America

Room: Fortaleza A

Chair: John Paul Wilson

Marginalization and Social Revolution: A Case Study of the Miskito Indians of Nicaragua's Atlantic Coast, 1981-1990

John Paul Wilson, St. John's University

Disymmetrical Language as the Opening of Political Space in Zapatista Discourse

María Robles Gila, University of Michigan

Defining *Quilombo*

Roque Planas, New York University

40. Latino Identity in the U.S

Room: Fortaleza B

Chair: Regina Marchi

All that Other Stuff and Gender: How Second Generation Latino Students Do and Don't

Alejandra Huertas, Saint Peter's College

The Struggle for Economic, Social, and Cultural Rights in the U.S: Latin American Contributions

Regina Marchi, Rutgers University

Linking the Ivory Tower and Farmworker Community to Promote and Nurture Local Leadership

Maria Cristina Santana

41. Building Community: NGO's, Microfinance, and Public Service

Room: Fortaleza C

Chair: Minerva Cruz

The War on Poverty in Our Neoliberal Age? NGOs and Community Development in Puerto Rico's Social Welfare History

Rafael A. Boglio Martínez, University of Michigan-Ann Arbor

Customer's Satisfaction during the Implementation of Policies to Serve the Elderly: A Case Study of Puerto Rico and the United States

Minerva Cruz, Kentucky State University

Microfinance: Lessons Learned and Future Opportunities

J. Ulyses Balderas, Sam Houston State University

Rogelio García-Contreras, University of St. Thomas

Explaining Policy Innovation at the Regional Level of Government: Free Health Care Provision in Bolivia

Annabelle Conroy, University of Central Florida

12:30 pm – 2:00 pm

Lunch break

2:00 pm – 3:20 pm

42. Art, Dance, and Society:

Room: San Sebastian

Chair: Guillermo Valencia-Serna

Por la dignidad del arte

Rosario Montelongo de Swanson, Marlboro College

Pantalla Global, Pantalla Local: consumo de imágenes en el mundo hispano

Guillermo Valencia-Serna, Tennessee State University

Salsa Culture in the Global City

Alex Trillo, Saint Peter's College of New Jersey

43. Integrating Ethnicity

Room: Fortaleza A

Chair: José Vitelio Contreras

Re-analizando el papel del negro en la historia cubana colonial, frente a la romantización del taíno "extinto": la problemática racial de la *Lexicología Antillana* de José Juan Arrom.

Sharonah Frederick, Stony Brook University, New York

Los Caribes Negros o Garífunas de Centroamérica

José Vitelio Contreras, Eastern New Mexico University

44. Whose Democracy is it? Democratization, Nation Building and the OAS

Room: Fortaleza B

Chair and Commentator: **Ambassador James Creagan**, University of the Incarnate Word

Cross National Analysis of Democratization in Latin America: Qualitative and Quantitative

Dale Story, The University of Texas at Arlington

Nation Building Discourse during Cuba's Special Period

Alberto Centeno Pulido, Western Carolina University

The OAS and the Coups d'état in Venezuela and Honduras

Catherine Gibson, Baylor University

45. Education through Exposure and Experience

Room: Fortaleza C

Chair: Luis Urrieta

Multicultural Education and Critical Reading

Romelia Hurtado de Vivas, Eastern New Mexico University

Maximizing the Latin American Study Abroad Experience

Mary Docter, Westmont College

Laura Montgomery, Westmont College

Nuevo Amanecer: Re/Turning to Indigeneity as an Educational Opportunity in Rural Mexico

Luis Urrieta Jr. The University of Texas at Austin

La creación de programas radiales para Huancané, Perú
Amalia Mondríguez University of the Incarnate Word

3:20 pm – 3:30 pm

Break

3:30 pm – 5:00 pm

46. Image Talking

Room: San Sebastian

Chair: Ángeles Donoso Macaya

Ekphrasis and the intimate space of power: Assessing an imperial cartography in
Descripción de la ciudad y provincia de Tlaxcala (1581-1585)

Jannette Amaral, Columbia University

Image: Emptiness, Visibility and Textuality in Alfredo Jaar and Vik Muniz

César Barros, Davidson College

Deceiving Portrayals: Mario Bellatin, Frida Kahlo, and the Indeterminacy of Life Writing

Ángeles Donoso Macaya, Johnson C Smith University

47. Travestism, Utopias and the Center in Latina American Film and Literature

Room: Fortaleza A

Chair: James Gustafson

Detrás la máscara: el travestismo como estrategia en el cine puertorriqueño contemporáneo

Rosana Díaz Zambrana, Rollins College

Nuestra América e *Sumak Kawsay*: Utopias of an Alternative Modernity in Dependent Capitalism

Fabio Luis Barbosa dos Santos, Universidade de São Paulo, Brasil

Beyond a Room of Their Own: The Servant at the Center in the Films *La nana* and *Cama adentro*

James Gustafson, Southern Utah University

48. La cuentística de Gabriel García Márquez

Room: Fortaleza B

Chair: Sergio M. Martínez

El prodigo Baltazar: análisis del personaje en un contexto religioso

Gabriela Yazmín Herrera, Texas State University-San Marcos

La lluvia que trae lo fantástico en un cuento de García Márquez

Heather Lemley, Texas State University-San Marcos

Huellas del pasado, pasos de hoy en "Buen viaje, señor Presidente"

Troy Newton, Texas State University-San Marcos

Erotismo y exotismo en "El avión de la bella durmiente" de García Márquez

Eric Lule, Texas State University-San Marcos

49. ROUNDTABLE: Dispatches from the "Lost Cohort:" Perspectives and Prospects for Graduate Students in a Volatile Academia

Room: Fortaleza C

Moderator: **Joe Orbock-Medina**, University of California, Berkeley

PARTICIPANT INDEX

Alvarez Arni- Panel 15

Amaral Janette, Panel 46

Ameal-Perez Alberto- Panel 32

Aparacio Yvette- Panel 26

Arce Christine- Panel 33

Arenillas Guadalupe- Panel 10

Arminda Tirado Villegas Gloria-Panel 5

Asakura Hiroko- Panel 21

Ayala Mary Fanely- Panel 4

Bache Cortes Yolanda- Panel 5

Balderas Ulyses – Panel 41

Barbos Dos Santos Luis- Panel47

Barrenche Gabriel- Panel 27

Barrios Elizabeth- Panel 3

Barros Cesar- Panel 46

Beale-Rivaya Yasmine- Panel 29

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