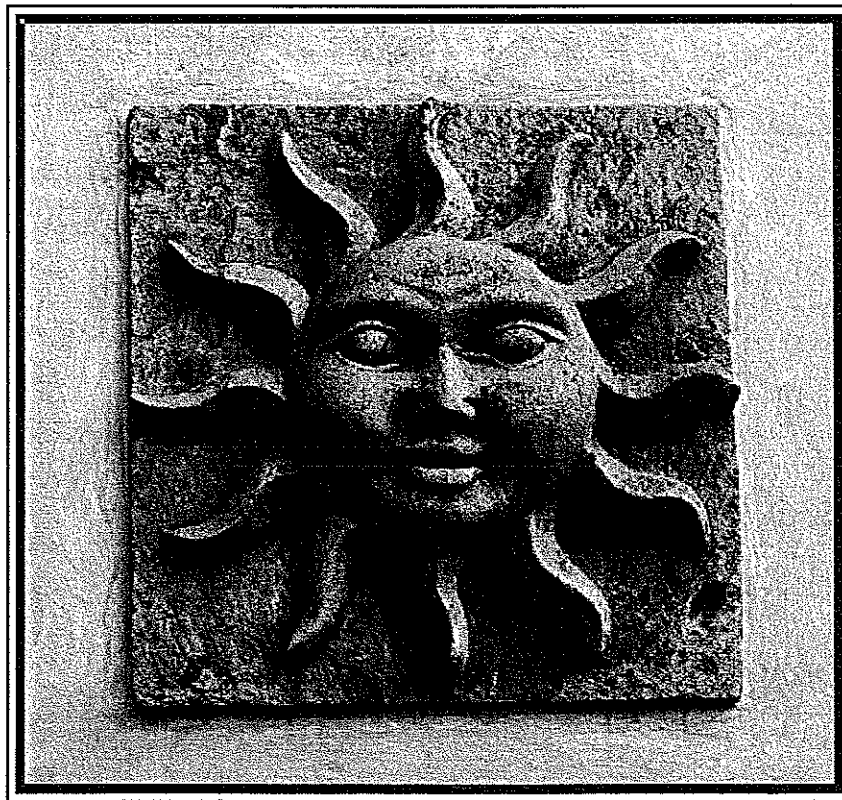


SCOLAS

Presents

“Breaking Barriers, Crossing Frontiers:
New Visions for the Americas”



The 41ST Annual Conference of
the Southwest Council
of Latin American Studies
El Paso, Texas
February 20-23, 2008

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The Southwest Council
Of Latin American Studies**

SCOLAS

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**“Breaking Barriers, Crossing Frontiers:
New Visions for the Americas”**

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PROGRAM SCHEDULE

**Wednesday February 20, 2007
Lobby, Wyndman Hotel**

3:00-6:00 P.M.

**Thursday, February 21, 2007
Lobby, Wyndham Hotel**

8:00 A.M.-4:00 P.M.

SESSION I

Thursday February 21

9:00-10:20 A.M.

1. Panel # 1 Violence, Politics, and the Environment on the U.S. México Border Acacia Room

Chair: Benjamin James Waddell, University of New México

A. Elizabeth Henson, University of Arizona.

"Madera 1965: Armed Agrarian Revolt in the Sierra of Chihuahua"

B. Lya Niño, Universidad Autónoma de Baja California.

"Una mirada hacia la complejidad de la violencia intrafamiliar: el caso de las mujeres mixtecas inmigrantes a Tijuana"

C. Benjamin James Waddell, University of New México.

"Signs of Transnational Community Building between Mexico and the United States"

2. Panel # 2 Historia y Sociedad: memorias, relatos y testimonios Poplar Room

Moderator: Yolanda Bache Cortés, Universidad Nacional Autónoma de México (UNAM)

A. Blanca Esthela Santibáñez Tijerina, Benemérita Universidad Autónoma de Puebla

"Voces del recuerdo: testimonios de migrantes tlaxcaltecas"

B. Gloria Arminda Tirado Villegas, Benemérita Universidad Autónoma de Puebla

"La Identidad juvenil en la memoria femenina"

C. Jorge Alberto Trujillo Bretón y Iván Ilich Trujillo García: Universidad Autónoma de Guadalajara"

"Las voces del confinamiento. Los presos de la penitenciaría jalisciense Antonio Escobedo (1877-1933)"

3. Panel # 3 Literature and Visions Oakwood Room

Chair: Aída Nadi Gambetta Chuk, Benemérita Universidad Autónoma de Puebla

A. Aída Nadi Gambetta Chuk, Benemérita Universidad Autónoma de Puebla.

"Demonismo y milagros: Tres noveletas de amor imposible de Severino Salazar"

B. Sara del Valle López, Benemérita Universidad Autónoma de Puebla

"Personajes obsesivos en una novela de Elena Garro"

C. Linda McManness, Baylor University

"Spanish Augmentative Suffixes: Rules versus Native Speaker Intuition"

SESSION II

Thursday February 21

10:30-12:00

Panel # 4 Spanish Intellectuals in Diáspora Acacia Room

Chair: Bruce Boggs, University of Oklahoma

A. Michael Schlig, Agness Scott College

"From Spain to Mexico and Life to Page: Paulita Brook and Bejamín Jarnés in La espiga y el racimo.

B. Bruce Boggs, University of Oklahoma.

"Adolfo Salazar and the Spanish Composers in Exile"

C. Mark Griffin, Oklahoma City University

"Un trovador en la diáspora: Juan Manuel Serrat en Mexico"

Panel # 5 Immigration and Identity in the United States Poplar Room

Chair: T.L. Blink, Clifton Hills, College

A. Mario Gonzales, New México Highlands University

"Proving who you are in the U.S.: Claiming Legitimacy from the Margins"

B. Jeanne Gillespie, The University of Southern Mississippi

"Before there were borders: The Tlaxcalans tell their story of Cibola"

C. Felipe de Ortega y Gasca, Western New Mexico State University

"Lords of Aztlán: Icons of Pre-Conquest Mexico in the Development of Chicano Literature"

Panel # 6 History and Identity: World and Latin America Oakwood Room

Chair: Luz Marina Morales, Benemérita Universidad Autónoma de Puebla

A. Luz Marina Morales, Benemérita Universidad Autónoma de Puebla.

"Historías de familias, historías de poder. Su estudio en Puebla"

B. Joyce Johnston, Stephen F. Austin University

"Worlds Apart: Identity in Maryse Conde's *Le Coeur a rire et a pleurer*"

C. Lee Daniel, Texas Christian University

"Al echar una cana al aire: el hombre y la mujer son diferentes"

Lunch 12:00-1:30

SESSION III
Thursday February 21
1:30-3:00

Panel # 7 "Historia y Sociedad: memorias, relatos y testimonios"
Acacia Room

Moderator: Blanca Esthela Santibáñez Tijerina, Benémerita Universidad Autónoma de Puebla

A. Estela Munguía Escamilla, Benémerita Universidad Autónoma de Puebla

"De querellas políticas a historias de infortunio en la Puebla postrevolucionaria"

B. María del Carmen Santibáñez Tijerina: Benémerita Universidad Autónoma de Puebla

"Reflejos de la memoria en Elena Garro"

C. Yolanda Bache Cortés: Universidad Nacional Autónoma de México (UNAM)

"Testimonio y memoria: el periodismo infantil del Siglo XIX"

Panel # 8: Popular Culture I
Poplar Room

Chair: Mario Montaña, Colorado College

A. Liliana Flores, Colorado College

"Tamborazo, Class, and Culture: Denver's Emerging Folk Music Form"

B. Michael B. Calderón, Colorado College

"Emergent Cultural Traditions of South Texas: The Rise and Fall of the Tejano Music Industry"

C. Susana Perea-Fox, Oklahoma State University

"Mitos y leyendas mapuches de Laguna Blanca, Neuquén"

C. Panel # 9: Literary Fiction
Oakwood Room

Chair: Norma Mouton, University of Houston

A. Carlos Torres-Rodríguez, University of Oklahoma

"Diario de Lecumberri: entre el testimonio, el diario, la ficción, y las influencias europeas"

B. Verónica Calvillo, University of New México

"Nepantla: un espacio dividido por barreras fronterizas pero unido por la poesía de Pat Mora"

C. Norma Mouton, University of Houston

"Mirror Images: On Mestizaje and Saintliness"

SESSION IV

Thursday February 21

3:15-5:00

Panel # 10: Shifting Identities

Acacia Room

Chair: Lupe Cárdenas, Arizona State University

A. Jongsoo Lee, University of North Texas

"Forging Creole Nation in México from the Indigenous Past: Politics and Love in Xicotencatl"

B. Lupe Cárdenas, Arizona State University

"La función de la sombra en la protagonista doña Josefa de The Day of the Swallows"

C. Cida Chase, Oklahoma State University

"Chulifeas fronteras: ideas fundamentales"

Panel # 11 Cattle, Fish, and Foodways

Poplar Room

Chair: Jesús Tafoya, Sul Ross State University

A. Mario Montaña, Colorado College

"El Cabrito: History, Cooking, and Folk Gastronomic Taste"

B. Miles Groth, Colorado College

"Maritime Culture in Guayas, Ecuador: Fishing, Food, and Cultural Identity"

C. Melissa Walls, Colorado College.

"The Western Stock Saddle: History, Occupation, and Identity"

Panel # 12: Literary Fiction

Oakwood Room

Chair: Ramiro Rea, University of Texas Pan American

A. Ramiro Rea, "La mitología chamánica del caballo en las novellas fronterizas"

B. Iztel Richarte, University of Houston

"El uso del "yo" en la escritura formal de hispanohablantes de herencia mexicana"

C. Mark T. Ebel, Chapola Collage

"Is Justice Being Served? The Unexpected and Dire Consequences for Crossing the Border in The Three Burials of Mequiades Estrada and Babel (2006)"

Thursday Evening: A Night of Latin American Musical and Composing Traditions

Presented by Justin Badgerow, Ph.D. Sul Ross State University

"Alberto Ginastera's Doce Preludios Americanos"

7:30-8:30

SESSION V
Friday February 22
9:00-10:20

Panel # 13: Indigenous and Popular Culture
Acacia Room

Chair: Paul Hart, Texas State University

A. Will Hines-Ramsburger, Colorado College

"Political Empowerment and Cultural Preservation: Rewriting the Selective Tradition in Oaxaca México"

B. Leela Pérez, Colorado College

" Documenting Symbols, Meanings, and Changes Among Mayan Weaving of Guatemala"

C. Pauline Warren, Houston Community College.

"Blurring Boundaries Between Historical and Literary Narrative"

Panel # 14 "Foreign Intervention in Nineteenth Century Mexico"
Poplar Room

Chair: Joseph A. Stout, Oklahoma State University

Moderator Michael M. Smith, Oklahoma State University

A. David Miller, Cameron University

"I did not come to Sonora to make war: Antonio Comaduran, Philip St. George Cooke and the 1846 standoff at Tucson"

B. Harry Hewitt, Midwestern State University

"Disaster at Brazito: December 25, 1846 and the loss of New Mexico: The Mexican Perspective"

C. Douglas W. Richmond, University of Texas at Arlington

"Enlightened Reform or French Imperialism? El Segundo Imperio in Yucatán, 1864-1867"

Panel # 15 New Trends in Latin American Culture, Theater and Literature
Oakwood Room

Chair: Jeana Paul-Ureña, Stephen F. Austin University

A. Jeana Paul-Ureña, Stephen F. Austin University

"Entonces lucharon bailando Limón Reggae: Anacristina Rossi cruza las frontera narrativas con su nueva novela"

B. Ana María del Gesso Cabrera, Benémerita Universidad Autónoma de Puebla

"Romper barreras: el discurso femenino"

C. Juan Carlos Ureña, Stephen F. Austin University

"Baby boom en el Paraíso y Hombres en scabeche: El lenguaje desvestido en la dramaturgia de Ana Istarú"

SESSION VI
Friday February 22
10:30-12:00

Panel # 16 Politics and the economy in the Borderlands and Latin America
Acacia Room

Chair: Jim Case, Sul Ross State University

A. Pierina E. Beckman, University of North Texas

"¿Partidos politicos mexicanos al border del caos?"

B. Sonia Hernández, University of Texas-Pan American

"Negotiating the Mexican Northeastern Borderlands: Written discontent and protest, 1880-1920"

C. Enrique Priego Mendoza, Universidad Autónoma de Baja California.

"Las Canicas son Mias"

D. Rafael Azuaje, Sul Ross State University

"Bridging the E-Commerce gap in Latin America"

Panel # 17 Festive Foods and Food Orchards
Poplar Room

Chair: Mario Montaña

A. Eryka Charley, Colorado College

"The Navajo Churro Sheep: Historical, Symbolic, and Cultural Texts"

B. Maricela Chavez, Colorado College

"Acequias, Farming, and Food Orchards: Hispanic Women's Food Traditions"

C. Jesús Tafoya, Sul Ross State University

"Comida festiva del norte de México: La tradición culinaria chihuahuense"

Panel # 18 Gender and the Hispanic World
Oakwood Room

Chair: Debra D. Andrist, Sam Houston State University

A. J. Ulyses Balderas, Sam Houston State University.

"Are remittances from female migrants larger than the money sent by male migrants? Evidence from Mexican migrants in three Texas counties in Texas"

B. Caroline Crimm, Sam Houston State University

"Petra and Patricia: Survival among the Anglos"

C. Debra Andrist, Sam Houston State University.

"Crossing and Breaking the Lebanese-Mexican Immigrant Barrier Via Literature"

Lunch 12:00-2:00

Business Luncheon-Speaker John Mason Hart
"New Research Regarding the Agrarian Origins of the Mexican Revolution"

SESSION VII
Friday February 22
2:30-5:00

Panel # 19 "The Legacy of the Last Conquistador and the Spanish Colonization of New Mexico" Oakwood Room

Chair: Roxanne Dunbar-Ortiz, California State University-East Bay

A. Roxanne Dunbar-Ortiz, California State University-East Bay
"Land, Indigenous, Identity, and Self Determination in New Mexico"

B. Elizabeth Archuleta, Arizona State University
"Memorializing Po'Pay and Oñate, or Recasting Racialized Regimes of Representation?"

C. John Valdez and Cristina Ibarra
"Documenting an artist at work and two peoples in conflict"
PBS documentary "The Last Conquistador." produced by John Valdez and Cristina Ibarra.

Conference Participants

Adamski, Janet, University of Mary Hardin-Baylor
Andrist, Debra, Sam Houston State University
Archuleta, Elizabeth, Arizona State University
Azuaje, Rafael, Sul Ross State University
Bache-Cortés, Yolanda, Universidad Nacional Autónoma de México (UNAM)
Badgerow, Justin, Sul Ross State University
Balderas, J. Ulyses Balderas, Sam Houston State University
Beckman, Pierina, University of North Texas
Blink, T. L. Clifton Hills College
Boggs, Bruce, University of Oklahoma
Calderón, Michael B. Colorado College
Calvillo, Verónica, University of New México
Cárdenas, Lupe, Arizona State University
Carlos, Ureña, Juan, Stephen F. Austin University
Case, Jim, Sul Ross State University
Charley, Eryka, Colorado College
Chase, Cida, Oklahoma State University
Chavez, Maricela, Colorado College
Coscío, Elizabeth, University of St. Thomas
Crimm, Caroline, Sam Houston State University
Daniel, Lee, Texas Christian University
De Ortega y Gasca, Felipe, University of Western New México
Dunbar-Ortiz, Roxanne, California State University-East Bay
Del Gesso Cabrera, Ana María, Benemérita Universidad Autónoma de Puebla
Ebel, Mark T. Chapola College
Flores, Lilitana, Colorado College
Gambetta, Chuk, Aída Nadi, Benemérita Universidad Autónoma de Puebla
Gillespie, Jeanne, The University of Southern Mississippi
Gonzales, Mario, New México Highlands University
Griffin, Mark, Oklahoma City University
Groth, Miles, Colorado College
Hart, John Mason, University of Houston
Hart, Paul, Texas State University
Henson, Elizabeth, University of Arizona
Hernández, Sonia, University of Texas Pan American
Hewitt, Harry, Midwestern State University
Hines-Ramsburger, Hill, Colorado College
Ibarra, Cristina, Independent Scholar
Johnston, Joyce, Stephen F. Austin
Lee, Jongsoo, University of North Texas
López, Sara del Valle, Benemérita Universidad Autónoma de Puebla
Morales, Luz Marina, Benemérita Universidad Autónoma de Puebla
McManness, Linda, Baylor University
Miller, David, Cameron University
Montaño, Mario, Colorado College
Mouton, Norma, University of Houston
Munguía Escamilla, Estela, Benemérita Universidad Autónoma de Puebla
Niño, Lya, Universidad Autónoma de Baja California
Perea-Fox, Susana, Oklahoma State University
Pérez, Leela, Colorado College
Priego Mendoza, Enrique, Universidad Autónoma de Baja California
Paul-Ureña, Jeana, Stephen F. Austin State University
Rea, Ramiro, University of Texas Pan America
Richarte, Itzel, University of Houston
Richmond, Douglas W. University of Texas at Arlington
Saka, Mark Saad, Sul Ross State University
Santibáñez Tijerina, Blanca Estela, Benemérita Universidad Autónoma de Puebla
Santibáñez Tijerina, María del Carmen, Benemérita Universidad Autónoma de Puebla
Schlig, Michael, Agness Scott College
Smith, Michael M. Oklahoma State University
Stout, Joseph A., Oklahoma State University
Supplee, Joan, Baylor University
Tafoya, Jesús, Sul Ross State University
Torres-Rodríguez, Carlos, University of Oklahoma
Tirado Villefas, Gloria Arminda, Benemérita Universidad Autónoma de Puebla
Trujillo García, Iván Ilich, Universidad Autónoma de Guadalajara
Trujillo Bretón, Jorge Alberto, Universidad Autónoma de Guadalajara
Valdez, John, Independent Scholar
Waddell, Benjamin James, University of New Mexico
Walls, Melissa, Colorado College
Warren, Pauline, Houston Community College

Program Correction:

Panel # 2 "Historia y Sociedad: memorias, relatos y testimonios" which was originally scheduled for 9:00 a.m. To 10:20 a.m. in the Poplar Room has been switched to Panel # 4 10:30 -12:00 in the Acacia Room.

Panel # 4 "Spanish Intellectuals in Diaspora" which was originally scheduled for 10:30-12:00 Acacia Room has been switched to Panel # 2; 9:00 -10:20 a.m. in the Poplar room.

Program Supplement: Session VII
Friday February 22

2:00-3:30

Panel #20: Contested Identities and Racial Construction of U.S. Hegemony
Acacia Room

Moderator: Dr. Jeffrey P. Shepherd, University of Texas at El Paso

James Starling, University of Texas at El Paso

"'Con Movimiento,' Music and Dance in Perceptions of Latinos in the 20th Century"

John Paul Nuño, University of Texas at El Paso

"A Borderlands People: Cultural Ethnogenesis, Identity Formation, and Racial Construction among the Black Seminoles of Florida, 1754-1842"

Cristóbal A. Borges, University of Texas at El Paso

"Unspoken Whiteness: Race and the *Jibaro* in the Rhetoric of Luis Muñoz Marín and the 1940 Senate Campaign of the *Partido Popular Democrático*"

Panel #21: Historical Inequalities: Resistance and Education.
Poplar Room

Moderator: Dr. Dana Wessell Lightfoot, University of Texas at El Paso

Selfa Chew, University of Texas at El Paso

"Repositioning Borderlines: Race Relations and the Teaching of History"

Antonio Lopez, University of Texas at El Paso

"'You Can't Blame the Youth': Chicana/o Student Walkouts and Colonial/Modern Disciplinarity in El Paso, Texas"

Nancy Gonzalez, University of Texas at El Paso

"Internal Colonialism: Mexicanos in the Borderlands Classroom"

Friday February 22
3:30-5:00

Panel #22: El oficio de la escritura: fronteras disciplinarias
Acacia Room

Daniel Orizaga Doguim, University of Texas at El Paso

“El escritor en las orillas”

Camilo Castillo, University of Texas at El Paso
“Entre dos tierras”

Eloisa De La Parra, University of Texas at El Paso

“Instrucciones para cruzar el puente ficcional”

Juan Hincapie, University of Texas at El Paso

“Fronteras geográficas: escribir sobre el puente”