

# **SCOLAS**

**PRESENTS**

**"FACES AND FACADES:  
SEARCHING FOR  
THE REAL IMAGE OF LATIN AMERICA"**



**THE 39TH ANNUAL CONFERENCE OF  
THE SOUTHWEST COUNCIL  
OF LATIN AMERICAN STUDIES  
ALBUQUERQUE, NEW MEXICO, MARCH 1-4, 2006**



**39<sup>TH</sup> ANNUAL CONFERENCE OF  
THE SOUTHWEST COUNCIL  
OF LATIN AMERICAN STUDIES**

**SCOLAS**

**MARCH 1-4, 2006**

**ALBUQUERQUE, NEW MEXICO**

**"FACES AND FACADES:  
SEARCHING FOR THE REAL IMAGE OF LATIN AMERICA"**

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University of Oklahoma

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## Acknowledgements

SCOLAS gratefully acknowledges the support it has received from the University of Oklahoma's President, David Boren; Dr. Lee Williams, Vice-President of Research; Dr. Paul Bell, Dean of the College of Arts and Sciences; and Dr. Robert Griswold, Chair, Department of History.

## **PROGRAM SCHEDULE**

### **Wednesday, March 1**

**LOBBY, HOTEL ALBUQUERQUE at OLD TOWN**

**3:00-6:00 PM Registration**

**7:30-9:30 PM RECEPTION, NATIONAL HISPANIC CULTURE CENTER**

(Free transportation from/to the Hotel; reception is free to all SCOLAS members and conference participants.)

(La transportación del y para el Hotel es gratuita; la recepción no tiene tampoco ningún costo para los participantes y miembros de SCOLAS.)

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### **Thursday, March 2**

**LOBBY, HOTEL ALBUQUERQUE at OLD TOWN**

**8:00 AM - 4:00 PM Registration**

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**Session I**  
**Thursday, March 2**  
**8:30-10:00 AM**

**Panel 1: The Multiple-Identity Image of Latin American Women  
Writers**

POTTERS ROOM

**Debra D. Andrist**, University of St. Thomas, Houston: "Magical Realism and Medical Reality in Esquivel's Like Water for Chocolate"

**Elizabeth Coscio**, University of St. Thomas, Houston: "Buscando el mapa: Crisis de identidad en la mujer bicultural/bilingüe en Coser y cantar por Dolores Prida"

**Norma Mouton**, University of Houston: "El rascuachismo en la obra de Sandra Cisneros"

**Juanita Sena**, University of New Mexico: "La Santidad: Devotions of a New Mexico Woman, an Oral History"

**Beth Willingham**, Baylor University: "Unmasking Identity in Laura Esquivel's Fiction"

Chair and Discussant: **Beth Willingham**, Baylor University

**Panel 2: Labor, Justice, and Human Rights in the Age of  
Globalization**

TURQUOISE ROOM

**Benjamin Goldfrank and Nick Rowell**, University of New Mexico: "The Church, the State, and Human Rights in the Southern Cone"

**José Vargas-Hernández**, University of California at Berkeley: "Cooperation and Conflict between Firms, Communities, New Social Movements and the Role of Government"

Chair and Discussant: **José Vargas-Hernández**, University of California at Berkeley

**Panel 3: [open]**  
WEAVERS ROOM

**Session II**  
**Thursday, March 2**  
**10:15 - 11:45 AM**

**Panel 4: Vidas memorables y memorias vitales de México**  
**POTTERS ROOM**

**Maria de Lourdes Herrera Feria**, Benemérita Universidad Autónoma de Puebla: "Las mujeres y las obras de misericordia en Puebla a fines del siglo XIX"

**Estela Munguía Escamilla**, Benemérita Universidad Autónoma de Puebla: "Desenlace de una vida y una pérdida"

**María del Carmen Santibáñez Tijerina**, Benemérita Universidad Autónoma de Puebla: "La Marquesa Calderón de la Barca: lo imaginario en vida en México"

**Gloria Tirado Villegas**, Benemérita Universidad Autónoma de Puebla: "De la entrevista a la historia de vida: Dora Collado Pérez, mujer universitaria"

**Blanca Esthela Santibáñez Tijerina**, Benemérita Universidad Autónoma de Puebla: "Andanzas perdurables: testimonios de vida de Dionisio Santibáñez Jiménez"

Chair and Discussant: **Blanca Esthela Santibáñez Tijerina**, Benemérita Universidad Autónoma de Puebla

**Panel 5: Literatura religiosa y la religión en la literatura**  
**TURQUOISE ROOM**

**Sherry Cox**, University of Oklahoma: "Sepúlveda's Arguments at Valladolid"

**Anna Nogar**, University of Texas at Austin: "These provinces and barbarous nations': Seventeenth-Century New Mexico and its Inhabitants as Conveyed through a Spatio-Spiritual Narrative"

**Carlos Torres**, University of Oklahoma: "Hildegard von Bingen (1098-1179) y Sor Juana Inés de la Cruz (1648-1695): Similitudes y vicisitudes"

Chair and Discussant: **Luis Cortest**, University of Oklahoma

**Panel 6: Politics and Narrative in Chile****WEAVERS ROOM**

**Liz Ann Báez Aguilar**, San Antonio College: "Exploring the Faces and Silences of Writing in Peru and Chile"

**Arturo Flores**, Texas Christian University: "Carlos Tromben, poderes fácticos y la novela policial en Chile: Algunas consideraciones"

**Alcibiades Policarpo**, Sam Houston State University: "Exorcismo y poder en La casa de los espíritus"

Chair and Discussant: **Alcibiades Policarpo**, Sam Houston State University

**SCOLAS Business Luncheon****12:00-1:30 PM****FRANCISCAN ROOM**

The SCOLAS Business Luncheon will include live music, announcements, presentation of awards, election of officers for 2006-2007, and other organizational business.

El almuerzo formal de negocios de SCOLAS incluirá música viva, avisos importantes relacionados a la organización, presentación de premios, elección de oficiales y otros asuntos.

**Session III****Thursday, March 2****1:45-3:15 PM****Panel 7: Health and Society in Latin America****POTTERS ROOM**

**Paula De Vos**, San Diego State University: "From Piety to Precision: Public Health and Empire in Eighteenth-Century Mexico"

**Mark Ebel**, Chipola College: "Translation and Triage: Lessons from Serving on a Medical Mission Team in Honduras"

**Heather McCrea**, University of California, Fullerton: "Fevered Revolution: Yellow Fever in Mexico's Yucatán Peninsula, 1903-1929"

Chair and Discussant: **Elizabeth Hutchison**, University of New Mexico

## **Panel 8: Religion and Mysticism in the Colonial Era**

### TURQUOISE ROOM

**Anthony Cárdenas**, University of New Mexico: "Faces and Facades: Fray Alonso de Benavides's Memorial of 1630 and 1634"

**Daniel Castro**, Southwestern University: "Alumbradismo, the Politics of Mysticism and Lima's Colonial Inquisition"

**Luis Cortest**, University of Oklahoma: "St. Peter Claver and the Ethiopians: The Historical/Philosophical Context"

Chair and Discussant: **Daniel Castro**, Southwestern University

## **Panel 9: The North, Immigration, and Free Trade**

### WEAVERS ROOM

**Cristina Alcalde**, Southwestern University: "Discrimination and Violence Across Borders: A Preliminary Comparison of Women's Experience of Intimate Violence and Discrimination in the U.S. and Peru"

**Norman Caulfield**, Fort Hays State: "The North American Agreement on Labor Cooperation (NAALC): A Ten-Year Assessment"

**Carlos González Herrera**, Universidad Autónoma de Ciudad Juárez: "Olvido y memoria selectiva en la construcción de la frontera Estados Unidos-México: El Paso y Ciudad Juárez, 1916-1917"

**Mark Saad Saka**, Sul Ross State University: "The Impact of the North American Free Trade Agreement on Mexican Migration to the United States"

Chair and Discussant: **Mark Saad Saka**, Sul Ross State University

**Session IV**  
**Thursday, March 2**  
**3:30-4:45 PM**

**Panel 10: Mexican Development, Porfirian-Style**  
**POTTERS ROOM**

**Gustavo Lorenzano Durán**, Universidad de Sonora: "El río Mayo, Sonora, vía de comunicación: controversia entre los gobiernos federal y estatal, 1888-1908"

**Sonia Hernández**, University of Houston: "Cigarreras, Galleteras, and Costureras: Gendering Industrialization in the Mexican Northeast, 1880-1940"

**Paul Hart**, Texas State University: "Quest for Modernity, Struggle for Survival: Porfirian Liberalism and the Meiji Restoration"

Chair and Discussant: **Paul Hart**, Texas State University

**Panel 11: Comentarios en torno al cuento latinoamericano**  
**TURQUOISE ROOM**

**José Juan Colín**, University of Oklahoma: "El peso de la naturaleza y la oralidad en 'Luvina' de Juan Rulfo"

**Lourdes Yen**, University of Oklahoma: "Nostalgia y resistencia en 'El deterioro' y 'El tramo final' de Siu Kam Wen"

**Margarita Peraza-Rugeley**, University of Oklahoma: "La fotografía y su función en tres cuentos de Horacio Quiroga"

**Diego Batista-Rey**, University of Oklahoma: "El espacio público como alegoría en Cristiana Peri Rossi"

Chair and Discussant: **José Juan Colín**, University of Oklahoma

## **Panel 12: Culture and Nation in the Spanish Caribbean**

**WEAVERS ROOM**

**Patrice Elizabeth Olsen**, Illinois State University: "The Gas Station at the Bay of Pigs"

**Eleuterio Santiago-Díaz**, University of New Mexico: "Raza, nación y modernidad en Puerto Rico: las décadas del treinta y del cuarenta re-visitadas"

Chair and Discussant: **Patrice Elizabeth Olsen**, Illinois State University

## **Music and Film Presentation**

**5:30-8:00 PM**

**FRANCISCAN ROOM**

As part of its continuing exploration of Latin American culture and heritage, SCOLAS presents Latcho drom ("Safe Journey"), by Algerian-born French director Tony Gatlif. This film is an allegory of musical origins that traces flamenco's roots within the gypsies' migrant experience. The film will be preceded by two talks, the first focusing on the representation of indigenous and African subjects in colonial music, and the second will serve as an introduction to the film, Latcho drom.

Como parte de la exploración de la cultura y herencia latinoamericana, SCOLAS presenta Latcho drom ("Viaje seguro"), del director argelino-francés Tony Gatlif. Este filme es una alegoría de los orígenes musicales y traza las raíces del flamenco en la experiencia migratoria de los gitanos. La película será precedida por dos ponencias, la primera explorando la representación de sujetos indígenas y africanos en la música colonial, mientras que la segunda sirve como introducción al filme Latcho drom.

**Mario Ortiz**, University of South Florida: "The Representation of Indigenous and African Subjects in Modern Recordings of Colonial Music: Exorcism, Identity, and Neocolonialism"

**Bruce Boggs**, University of Oklahoma: "Flamenco and Identity in the Films of Tony Gatlif"

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**Session V**  
**Friday, March 3**  
**9:00-10:30 AM**

**Panel 13: Comparative Slavery Systems in Colonial Texas and Colombia**

POTTERS ROOM

**Douglas W. Richmond**, University of Texas at Arlington: "Africa's Initial Encounter with Texas:  
The Significance of Afro-Tejanos in Colonial Tejas, 1528-1821"

**John S. Leiby**, Paradise Valley Community College: "Slaves, Afromestizos, and the Evolution of  
Colonial Colombia."

Chair: **Joseph A. Stout**, Regents Professor Emeritus, Oklahoma State University  
Discussant: **Michael M. Smith**, Oklahoma State University

**Panel 14: Sociología poblana**

TURQUOISE ROOM

**Randall S. Hanson and Ann Page Stecker**, Colby-Sawyer College: "Saving Faces:  
Representing Lives: Biographical Studies from Puebla, Mexico"

**Luz Marina Morales**, Benemérita Universidad Autónoma de Puebla: "Redes y negocios en la  
Puebla del los Angeles"

Chair and Discussant: **Luz Marina Morales**, Benemérita Universidad Autónoma de  
Puebla

**Panel 15: Round Table Presentation: “Forjando una imagen de  
nuestra identidad latinoamericana”**

**WEAVERS ROOM**

**Mary F. Ayala**, Eastern New Mexico University

**J. Vitelio Contreras**, Eastern New Mexico University

**Geni Hehr Flores**, Eastern New Mexico University

**Romelia Hurtado de Vivas**, Eastern New Mexico University

Chair: **Mary F. Ayala**, Eastern New Mexico University

**Session VI**

**Friday, March 3**

**10:45-12:00 AM**

**Panel 16: Pre-Columbian Crossroads, Colonial Compromises**

**POTTERS ROOM**

**Alejandra Jaramillo**, University of Houston: “Labor in Colonial Tlaxcala”

**Evelyn P. Jennings**, Saint Lawrence University: “Slaves in Wartime: Spain’s Military Employment of Slaves in the Revolutionary Caribbean, 1763-1796”

**Lee R. Tallier, Jr.**, Independent Researcher, and **P. Terry Newton**, St. Edward’s University:  
“Paquimé (Casas Grandes): Crossroads of Culture for Mesoamérica and the Southwestern United States”

Chair and Discussant: **Evelyn P. Jennings**, Saint Lawrence University

## Panel 17: Identities Real and Otherwise

TURQUOISE ROOM

**Kathleen Aguilar**, Fort Lewis College: "The Complexity of National Identity in Alisa Valdes-Rodríguez's Novel, The Dirty Girls Social Club"

**Mayra E. Bonet**, Texas A&M University: "Imágenes (sur)realistas en Santitos de María A. Escandón y El sueño de América de Esmeralda Santiago"

**Jesse K. Davis**, Eastern New Mexico State University: "Un análisis crítico del poema de Pablo Neruda, 'El regalo': El enfoque moral y religioso"

**Ninfa Nik**, Texas Woman's University: "Reflections on Denise Chávez"

Chair and Discussant: **Kathleen Aguilar**, Fort Lewis College

## Panel 18: Finding *lo feminino* in Twentieth-Century Film and Literature

WEAVERS ROOM

*Spanish Department Comparative Lit.* Latin Am + French texts  
**Nuri L. Creager**, Oklahoma City University: "Through the Obsidian Mirror: The Myth of Renewal Body in Los recuerdos del porvenir"

**Linda Hall**, University of New Mexico: "Dolores del Rio: Icon of Beauty in Two Cultures"

**Linda McManness**, Baylor University: "Lifting the Mask of the Mexican Woman in Compro, luego existo by Guadalupe Loaeza"

Chair and Discussant: **Joan Supplee**, Baylor University

**Session VII**  
**Friday, March 3**  
**1:45-3:15 PM**

**Panel 19: Venezuelan Histories and Legacies**  
**POTTERS ROOM**

**Jorge A. Capetillo**, University of Massachusetts: "Weak Parties, Strong Media: Social Polarization, and the Articulation of Socio-Political Conflict by Venezuela's Media Outlets during the Chávez Administration"

**Peter Linder**, New Mexico Highlands University: "Race, Class, and Rebellion: Social Violence in the Sur del Lago de Maracaibo before the Federal War, 1839-1858"

**Amy L. Sellin**, Fort Lewis College: "What is a Venezuelan? Erasing the Colonial Subject in the Early Venezuelan Republic"

Chair and Discussant: **Peter Linder**, New Mexico Highlands University

**Panel 20: Filming the Socio-Religious Image of Mexico**  
**TURQUOISE ROOM**

Selections from three films by **Patricia Collins**, filmmaker:

Darkness into Light: Semana Santa in San Miguel

Guadalupe: Mother of All Mexico

Following the Spirit

Discussant: **Patricia Collins**, filmmaker

**Panel 21: El poder mimético de la poesía**  
**WEAVERS ROOM**

**Ana María del Gesso Cabrera**, Benemérita Universidad Autónoma de Puebla: "Autobiografía en versos"

**Laura R. Loustau**, Chapman University: "Hacia una poética del espacio: traslados y permanencias en la poesía argentina y cubana"

Chair and Discussant: **Yolanda Bache Cortés**, Universidad Autónoma Nacional de México

**Session VIII**  
**Friday, March 3**  
**3:30-5:00 PM**

**Panel 22: Indigenous Mexico**

**POTTERS ROOM**

**Stephen E. Lewis**, California State University, Chico: "The Golden Years of Mexico's Instituto Nacional Indigenista (INI): Indigenismo in Highland Chiapas, 1951-55"

**Premysl Macha**, University of Ostrava, Czech Republic: "Nation Making Live: National Awakening among the Purhépecha of Michoacán, Mexico"

**Matt O'Hara**, New Mexico State University: "Legal Pluralism and Indianness in Republican Mexico"

**Stephen M. Perkins**, Oklahoma State University: "Caciques to Citizens: A Central Mexican Indigenous Elite, 1800-1850"

Chair and Discussant: **Terry Rugeley**, University of Oklahoma

## **Panel 23: The Feminine Voice and the Construction of Nationalism**

**TURQUOISE ROOM**

**Patrick L. O'Connell**, University of Central Arkansas: "La visión poética de la mujer en la poesía dariana"

**Jeana Paul-Ureña**, Stephen F. Austin State University: "Si nos quieren barriendo, vamos a barrer con todo: Las mujeres reescriben la historia de Costa Rica"

**Juan Carlos Ureña**, Stephen F. Austin State University: "Rompiendo los hilos de la marioneta: La voz de Latinoamérica en la poética de Margarita Cota-Cárdenes"

Chair and Discussant: **Patrick L. O'Connell**, University of Central Arkansas

## **Panel 24: Discursos críticos en textos literarios del siglo XIX**

**WEAVERS ROOM**

**Yolanda Bache Cortés**, Universidad Autónoma Nacional de México: "Leer es construir: Lo 'perdurable' de lo 'efímero' en las crónicas teatrales najarrianas"

**Enrique Jiménez**, Graceland University: "Refundiciones, variaciones, literature e historia en tres obras de Valle-Inclán"

**Antonio Sequera Meza**, Universidad Autónoma de Baja California Sur: "Justo Sierra: El discurso culto del un viajero por los Estados Unidos de América"

Chair and Discussant: **Enrique Jiménez**, Graceland University

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**Session IX**  
**Saturday, March 4**  
**9:00-10:30 AM**

**Panel 25: Back to the Conquest**

POTTERS ROOM

**Emilia Chuquín**, University of California, Los Angeles: "Las otras: Mujeres conquistadas sin historia"

**Natalie Panther**, Oklahoma State University: "Conquistadores Attitudes toward Indigenous Women in Mexico"

**Matt Waldroop**, University of Oklahoma: "Cholula: ¿la verdadera historia?"

Chair and Discussant: **Emilia Chuquín**, University of California, Los Angeles

**Panel 26: Fighting for (and in) la frontera**

TURQUOISE ROOM

**Lee Daniel**, Texas Christian University: "El narcocorrido: Una vista de la cultura fronteriza"

**Erin Amason Montero**, University of New Mexico: "Sex and the City: La sexualidad alternativa de la novela de inmigración dentro del paisaje urbano"

**Ramiro Rea**, University of Texas-Pan American: "La búsqueda del Edén en las novelas fronterizas"

**Jesús L. Tafoya**, Sul Ross State University: "Transporting the Blood to the Ink: The Representation of Violence in Ciudad Juárez Literature"

Chair and Discussant: **Lee Daniel**, Texas Christian University

**Panel 27: Writing the Image of Latin American Women**

WEAVERS ROOM

**Aída Nadi Gambetta Chuk**, Benemérita Universidad Autónoma de Puebla: "Soma y sema: la búsqueda del cuerpo en El cantor de tango (2004) de Tomás Eloy Martínez"

**RoseMary Salum**, Mexican Author

**Rima Rothe de Valbona, Costa Rican Author**

Chair and Discussant: **Debra D. Andrist, University of St. Thomas, Houston**

**Session X**  
**Saturday, March 4**  
**10:45-12:00 AM**

**Panel 28: Mustering the Nation: Two Centuries of the Mexican Military**  
**POTTERS ROOM**

**Ben Fallaw, Colby College:** "The Mexican Military in Postrevolutionary State Formation in Guanajuato, 1920-1940:

**Aaron Navarro, University of North Texas:** "Mr. Alemán Goes to Washington: US-Mexican Intelligence Cooperation in the 1940s"

**Terry Rugeley, University of Oklahoma:** "'An Unsatisfactory Picture of Civil Commotion': The Nineteenth-Century Militias in Perspective"

Chair and Discussant: **Michael Ducey, University of Colorado Denver**

**Panel 29: A People Privatized: Neoliberalism and US-Latin American Relations**  
**WEAVERS ROOM**

**Rebeca Jasso-Aguilar, University of New Mexico:** "Privatization in Latin America: Framing the Struggles"

**Vikas Sharma, Punjabi University:** "Neoliberal Reform in Latin America: An Overview"

**Pauline Warren, Houston Community College:** "Facades and Realities along the Crystal Frontier"

Chair and Discussant: **Rebeca Jasso-Aguilar, University of New Mexico**

## **SCOLAS Excursion**

### **1:00-4:00 PM**

Following the conclusion of its 2006 conference, SCOLAS is organizing an excursion to several points of interest in the Albuquerque vicinity. First, we will travel to one of New Mexico's vineyard/wineries to see the workings of an important art which the Spanish brought to the region so long ago. After a tour of the vineyard and a sample wine-tasting, the group will take a tram ride to the top of Sandía Peak. This tramway is one of the longest of its kind in the world, and carries passengers to an elevation of 10,378 feet above sea level. There we will enjoy thousands of square miles of breathtaking scenery and panoramic views of the New Mexico landscape, while learning about the local wildlife and ecology.

Al terminar el Congreso del 2006, SCOLAS está organizando una excursión a varios puntos de interés en los alrededores de Albuquerque. Primero, iremos a uno de los viñedos/vinaterías de Nuevo México para atestiguar el importante arte vitivinícola traído por los españoles a esta región desde tiempos coloniales. Después del paseo por el viñedo y degustar algunos vinos, el grupo tomará un monoriel aéreo hasta la cima del Pico Sandía. Este monoriel es considerado uno de los más largos de su tipo en el mundo y lleva a los visitantes hasta la cima del Pico, a una altura de 3, 459 metros sobre el nivel del mar. Gracias a este paseo podremos admirar miles de kilómetros cuadrados de una vista sencillamente espectacular del paisaje de Nuevo México, mientras aprendemos sobre la vida silvestre, la ecología y el ambiente natural.

## SCOLAS 2006 Participants and Their Panels

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# **SCOLAS**

**PRESENTA**

**"CARAS Y CARETAS:  
BUSCANDO LA VERDADERA IMÁGEN  
DE AMÉRICA LATINA"**



**39<sup>AVO.</sup> CONGRESO ANUAL DEL  
SOUTHWEST COUNCIL  
OF LATIN AMERICAN STUDIES  
ALBUQUERQUE, NEW MEXICO,  
DEL 1 AL 4 DE MARZO, 2006**

