

# SCOLAS PROGRAM

Southwest Council of Latin American Studies



MIAMI-2012

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Sergio M. Martínez, Coordinator

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**S C O L A S W E B :** <http://www.txstate.edu/history/scolas>

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## **DAY 1: Thursday, March 8, 2012**

**8:00 am – 9:00 am:**

**Registration**

**9:00 am – 10:20 am**

### **01. Reflejos sobre México, siglos XIX y XX-Panel I**

**Room: Biscayne Island**

**Chair: Estela Munguía Escamilla, Benemérita Universidad Autónoma de Puebla**

Reconstruyendo una biografía: Manuel Pedro (1831-1890) y sus contemporáneos

**Yolanda Bache Cortés, Universidad Nacional Autónoma de México**

Federalismo migratorio, el caso de Arizona

**Laura Carreto Tirado y Adriana Sletza Ortega Ramírez, Benemérita Universidad Autónoma de Puebla**

El discurso memorístico de algunos personajes masculino en *La región más transparente*

**María del Carmen Gricelda Santibáñez Tijerina, Benemérita Universidad Autónoma de Puebla**

### **02. The Economic and Political Impacts of Drug Trafficking and Organized Crime in Latin America and the Caribbean-Panel I**

**Room: Hibiscus Island**

**Chair: Bruce Bagley, University of Miami**

Moderator: **William Smith, University of Miami**

Discussant: **Elvira María Restrepo, University of Miami**

Organized Drug Trafficking and Democratic Stability in Latin America and the Caribbean

**Bruce Bagley, University of Miami**

Mexico-USA Relations on Issues of National Security: A Social-Constructivist approach

**Alberto Lozano, University of Miami**

Securitization of Drugs in the U.S. Official Discourse

**Yulia Vorobyeva, University of Miami**

### **03. Desgastes del cuerpo y de la lengua en la cultura venezolana**

**Room: San Marco Island**

**Chair: Javier Guerrero, Lawrence University**

Lenguas en el umbral: zonas de indeterminación en la poesía venezolana contemporánea

**Gina Saraceni, Universidad Simón Bolívar**

Designios Malvados: *Las muñecas* de Armando Reverón

**Javier Guerrero, Lawrence University**

Propiedades compartidas: fetichismos literarios del fin de siglo venezolano

**Nathalie Bouzaglo, Northwestern University**

## DAY 1: Thursday, March 8, 2012

### 04. Voces femeninas en el discurso literario hispanoamericano

Room: Sunset Island

Chair: **María Selene Alvarado Silva**, *Benemérita Universidad Autónoma de Puebla*

El discurso femenino en el discurso de la nueva novela histórica: *Inés del alma mía* de Isabel Allende

**Anna María Del Gesso Cabrera**, *Benemérita Universidad Autónoma de Puebla*

La vida de Sor Juan Inés de la Cruz, *rara avis*, más de trescientos años después: *Yo, la peor* (2009) de Mónica Lavín

**Aída Nadi Gambetta Chuk**, *Benemérita Universidad Autónoma de Puebla*

Ana y su Realidad: *Círculos* de Aline Pettersson

**Francisco Javier Romero Luna y María Selene Alvarado Silva** *Benemérita Universidad Autónoma de Puebla*

**10: 20 am -10: 30am**

**BREAK**

**10:30 am – 11:50 am**

### 05. Art and Ethics: Witnessing History in US Latino/a Literature

Room: Biscayne Island

Chair: **Elena Machado Sáez**, *Atlantic University*

"In Cuba I Was a German Shepherd" and Exilic Disappropriation

**Ana Luszczynska**, *Florida International University*

After Words: The Ethics of Visualizing the Trujillato

**Ylce Irizarry**, *University of South Florida*

Literacy in Las Américas: Teaching the Reader in Julia Alvarez's *In the Name of Salome*

**Elena Machado Sáez**, *Florida Atlantic University*

### 06. Frontera: línea de quiebre

Room: San Marco Island

Chair: **Sergio M. Martínez**, *Texas State University-San Marcos*

Discussant: **María de la Concepción González Esteva**

De villanos y santos fronterizos

**María de la Concepción González Esteva**, *Independent Scholar*

Apocalipsis y revelación en 2666

**Daniela Blejer Eder**, *Universidad Nacional Autónoma de México y FFyL*

Frontera: eje estructural en *Transportes González e Hija de María Amparo Escandón*

**Sergio M. Martínez**, *Texas State University-San Marcos*

**07. Individuo y patria en Nájera, Lloréns Torres y Carrión: el acabose existencial y nacional en el modernismo latinoamericano**

Room: Hibiscus Island

Chair: **William Rosa**, *Montclair State University*

Discussant: **Ling Fung-Wu**, *Montclair State University*

Homo Ecce Homo: Manuel Gutiérrez Nájera y el monstruo de la modernidad

**Ling Fung-Wu**, *Montclair State University*

Problemática existencial en los cuentos de Miguel de Carrión

**Anay Rodríguez**, *Montclair State University*

La poesía de Luis Lloréns Torres como respuesta al modernismo: un producto cultural puertorriqueño

**Christina Vázquez Mauricio**, *Montclair State University*

**08. La mujer como personaje literario de ayer y de hoy**

Room: Sunset Island

Chair: **Silvia Ruiz Otero**, *Universidad Iberoamericana-Ciudad de México*

La niña que aprendió: diálogo filosófico-literario sobre un cuento de Ignacio Padilla

**Cecilia Galaviz Álvarez**, *Universidad Iberoamericana-Ciudad de México*

Me cansé de rogarles: el papel de la mujer en la obra de José Alfredo Jiménez

**Paloma Jiménez Gálvez**, *Universidad Iberoamericana-Ciudad de México*

A la Sombra del Tulipán: análisis de la experiencia de la mujer en la narrativa de Carlos Vadillo

**Carmen Dorotea Alarcón Méndez**, *Universidad Iberoamericana-Ciudad de México*

**11: 50 am- 12:00 noon**

**BREAK**

**12:00 noon – 1:20 pm**

**09. Utopia, Violence, and Encounter in Latin American Literature**

Room: Biscayne Island

Chair: **Carlos Torres**, *University of Oklahoma*

Muertos vivientes: el lugar de lo espectral en la literatura peruana de la violencia

**Talía Dajes**, *Michigan Technological University*

Parody and utopia in Miguel Gutiérrez's *Babel, el paraíso*

**James M. Griesse**, *University of South Carolina Beaufort*

Nomadic elements in *Empresas y tribulaciones de Maqroll, el Gaviero*, de Alvaro Mutis

**Carlos Torres**, *University of Oklahoma*

## DAY 1: Thursday, March 8, 2012

### 10. Law and Ideology in Brazil

Room: Hibiscus Island

Chair: **Ellen Rodrigues**, *West Virginia University*

Intimate Partner Violence in Brazil: The Role of Police and Courts in Shaping Policy Implementation

**Ellen Rodrigues**, *West Virginia University*

A Samba Dancing Dragon: Sino-Brazilian Defense Cooperation and the Impact on Hemispheric Security

**Harvey A. Schoonover**, *Florida International University*

Judicial Marxism: A Remarkable Political Ideology in Brazilian Labor Justice

**Gabriel Eidelwein Silveira**, *Universidade Federal do Rio Grande do Sul, Brazil*

### 11. Transnational Language

Room: Sunset Island

Chair: **James Wiley**, Hofstra University

Voz y poder: estudio etnopsicológico sobre el acento extranjero

**Jenny Radovcic**, *Universidad de Chile*

Linguistic Tourism and Development in Guatemala's Western Highlands

**James Wiley**, *Hofstra University*

### 12. Missions and Petitions in Colonial Mexico.

Room: San Marco Island

Chair: **Gerald Gies**, Texas Tech University

Can You Spare a Peso? Credit Relationships among Mission Santa Barbara and El Presidio de Santa Barbara during the late Spanish Colonial Period

**Gerald Gies**, *Eastern New Mexico University*

An Officer and a Gentleman? Retelling the Story of Captain Rábago, the Commander of the Texas Spanish Colonial Site of Presidio San Sabá Through Archaeology and History

**Tamra L. Walter**, *Texas Tech University*

**1:20 pm – 1:30 pm**

**BREAK**

## DAY 1: Thursday, March 8, 2012

**1:30 pm – 2:50 pm**

### **13. Reflejos sobre México, siglos XIX y XX-Panel II**

Room: Biscayne Island

Chair: **María del Carmen Gricelda Santibáñez Tijerina, Benemérita**

*Universidad Autónoma de Puebla*

Avances y resistencias en la regulación de la enseñanza laica en las escuelas elementales en México

**Estela Munguía Escamilla, Benemérita Universidad Autónoma de Puebla**

Tras las huellas de las primeras catedráticas universitarias

**Gloria Tirado Villegas, Benemérita Universidad Autónoma de Puebla**

Hilando y educando: el papel de las mujeres en el ámbito social del porfiriato

**Blanca Esthela Santibáñez Tijerina y Ruth Esther Gil Zamorano, Benemérita**

*Universidad Autónoma de Puebla*

### **14. The Economic and Political Impacts of Drug Trafficking and Organized Crime in Latin America and the Caribbean-Panel II**

Room: Hibiscus Island

Chair: **William Smith, University of Miami**

Moderator: **Elvira María Restrepo, University of Miami**

Discussant: **Bruce Bagley, University of Miami**

Plan Colombia I and II: The Failures of U.S. Drug Trafficking Policies and Its Consequences

**Jonathan Rosen, University of Miami**

Money Laundering in Mexico: Traits and Trends

**Aline Hernández-Cervantes, University of Miami**

Understanding the Politics of Drug Policy in Mexico: Shaping and Making the Merida Initiative

**Jorge Rebolledo Flores, University of Miami**

Conflictivo armado en Colombia: una mirada a las configuraciones regionales para explicar los cambios en la intensidad del conflicto armado.

**Lilian Yaffe, University of Miami**

### **15. Social Actors and the State: Negotiation and Survival in Colombia and Peru**

Room: Sunset Island

Chair: **Christine Hunefeldt Frode, University of California, San Diego**

Encountering the State: The Impact of State Formation in Nineteenth-Century Peru upon Amazonian Cultures

**James Davenport, University of California-San Diego**

The Power of Education in Peru and its Perpetuation of Inequality

**Jacqui Wagner, University of California-San Diego**

## DAY 1: Thursday, March 8, 2012

The Past in the Farc-EP: A Historiographical Catalogue

**Manuel Morales**, *University of California-San Diego*

New Spaces, New Territorialities: A Nineteenth Century Colombian Tale

**Ricardo Kerguelen**, *University of California-San Diego*

### 16. Mujer y revolución en la literatura mexicana II

Room: San Marco Island

Chair: **Gabriela Y. Herrera**, *Texas State University-San Marcos*

El poder de las mujeres abusadas en *Los recuerdos del porvenir*

**Araceli Acosta**, *Texas State University-San Marcos*

La evolución de la mujer mexicana durante la Revolución

**Ivette Calderón**, *Texas State University-San Marcos*

El machismo en la novela de la Revolución mexicana

**Lorenzo Cano**, *Texas State University-San Marcos*

**2:50 pm – 3:30 pm**

**BREAK**

**3:30 pm – 5:00 pm**

### 17. Latin American Poetry

Room: Biscayne Island

Chair: **Edwin Murillo**, *Penn State University-Berks*

Anthropocentrism in Latin American Poetry

**Edwin Murillo**, *Penn State University-Berks*

Variaciones literarias sobre un tema del Génesis

**Margarita Salazar Mendoza**, *Universidad Autónoma de Ciudad Juárez*

El Neruda de las odas: la desfamiliarización de lo cotidiano y el misticismo material didáctico

**Krista Weirich**, *The University of Oklahoma*

El problema del mal en José Antonio Ramos Sucre

**Víctor Azuaje**, *Mount Saint Mary College*

### 18. Cuentos: Storytelling and Cultural Knowledge

Room: Sunset Island

Chair: **G. Andrea McDowell and Geni Hehr Flores**, *Eastern New Mexico University*

Using Oral Histories to Enhance Multicultural Understanding

**Geni Hehr Flores**, *Eastern New Mexico University*

Preserving Our Stories: Archiving Oral History

**Gene Bundy**, *Eastern New Mexico University*

Through Brianda's Eyes: Storytelling and Perspective

**Mary Fanelli Ayala**, *Eastern New Mexico University*

Fieldwork Stories: The Art of Cultural Knowledge

**G. Andrea McDowell**, *Eastern New Mexico University*

## DAY 1: Thursday, March 8, 2012

### 19. (Re) Leyendo literatura latinoamericana

Room: Hibiscus Island

Chair: **José Juan Colín**, University of Oklahoma

El ensayo mexicano de mediados del XX: el caso de *En la ruta de la onda*

**José Juan Colín**, University of Oklahoma

La transhumanización del hombre nuevo en *Sueños digitales* de Edmundo Paz Soldán

**Joe Collins**, University of Oklahoma

El tiempo: hacedor y deshacedor de un entramado llamado historia

**Miriam Romero**, University of Oklahoma

Reescribiendo la novela policial: la ficción paranoica en *Blanco Nocturno* de Ricardo Piglia

**Marcelo Rioseco**, University of Oklahoma

### 20. Social Actors and the State: Negotiating Survival in Mexico

Room: San Marco Island

Chair: **Christine Hunefeldt Frode**, University of California-San Diego

In the Name of Justicia: Resistance, Renegotiating, and Ownership in Tequila, Mexico

**Ulises Piña**, University of California-San Diego

Caught in the Middle: Mexican Relations with Cuba and the United States

**Laura Gutiérrez**, University of California-San Diego

Patria Chica, Infierno Grande: Tlaxcala in the Throes of Liberalism, Dictatorship, and Mass Upheaval, 1852-1921

**Gerardo Ríos**, University of California-San Diego

**6:00 pm**

**Executive Board meeting**

Room: Lummus Island

## **DAY 2: Friday, March 9, 2012**

**8:00 am – 9:00 am:**

### **REGISTRATION**

**9:00 am – 10:20 am**

#### **21. Social and Military Conflicts in Mexico, 1846-1968**

Room: Hibiscus Island

Chair: **John Mason Hart**, *University of Houston*

A Conflict of Wills: Captain Antonio Comaduran, Lt. Colonel Philip St. George Cook and the Standoff at Tucson, December 1846: The Mexican Perspective

**Harry Hewitt**, *Midwestern State University*

Poblanos contra carrancistas: The Struggle for Puebla during the Mexican Revolution, 1915-1920

**Douglas Richmond**, *University of Texas at Arlington*

Tlatelolco and the Democratization of Mexico

**Dale Story**, *University of Texas at Arlington*

#### **22. Immigration, Labor, and Education in the U.S.**

Room: San Marco Island

Chair: **Dennis Dunn**, *Texas State University-San Marcos*

Silent Voices in Higher Education: A case study on the Academic and Life Experiences of Hispanic, Undocumented Students at Texas State University

**Beatriz Gomez**, *Texas State University-San Marcos*

Neoliberal Reforms, Free Trade Agreement and Mexican Organized Labor

**María F. Cortex**, *Texas State University-San Marcos*

Legal and Illegal Immigration from Latin America into the United States: Causes, Consequences, and Possibilities

**Michelle Sotonlogo**, *Texas State University-San Marcos*

The Push and Pull factors of Immigration: The Honduran Case Study

**Rachael Gillespie**, *Texas State University-San Marcos*

#### **23. En torno a la narrativa de Cristina Rivera Garza**

Room: Biscayne Island

Chair: **José Juan Colín and Yolany Martínez-Hyde**, *University of Oklahoma*

Metáforas del cuerpo castrado: experimentación, lenguaje e identidad en *La muerte me da*

**Yolany Martínez-Hyde**, *University of Oklahoma*

De fotos, recuerdos, ángeles y demonios: recepción psicoanalítica y feminista en *Nadie me verá llorar*

**Rubén Baldazo**, *University of Oklahoma*

*La muerte me da*: cuestionamiento del orden simbólico del lenguaje

**Christina Miller**, *University of Oklahoma*

**24. Procesos transnacionales y migración desde Puebla, México**

Room: Sunset Island

Chair: **Adriana Sletza Ortega Ramírez**, *Benemérita Universidad Autónoma de Puebla*

Discussant: **Adriana Sletza Ortega Ramírez**

El impacto del mundo de la vida de los migrantes en sus organizaciones

**Misael González Ramírez**, *Benemérita Universidad Autónoma de Puebla*

Perspectivas del Programa 3 x 1 para migrantes en Puebla, a diez años de su implementación

**Luis Miguel Morales Gámez**, *Benemérita Universidad Autónoma de Puebla*

**10: 20 am- 10: 30 am**

**BREAK**

**10: 30 am – 11: 50 am**

**25. Testimonio y Política: Woman in Latin American Politics**

Room: Sunset Island

Chair: **Clair Phelan**, University of Mary Hardin-Baylor

La memoria (no) escrita: el testimonio de las mujeres sobre la guerra sucia en México

**Aurelia Gómez Unamuno**, *Haverford College*

Behind Every Political Woman, There's a Man: A Study of Female Presidential Candidates in Latin America

**María Luiza Aberceb Carbalho Gatto**, *University of Oxford-United Kingdom*

The International Political Opportunity Structure and Latin American Women's Movements

**Ángela Wolfe**, *University of Delaware*

**26. Economics and Space in Latin/Latino America**

Room: Biscayne Island

Chair: **Mayra Morales**, *University of St. Thomas*

The Impact of Microfinance in Yucatan and Chile

**Mayra Morales**, *University of St. Thomas*

Beyond Tacos and Wheels: Understanding the Economic Viability and Survival Strategies of Loncheros in Los Angeles

**Maira Sanchez**, *University of California-Los Angeles*

Space and Social Theory in Latin America

**Glodel Mezilas**, *Universidad Nacional Autónoma de México*

**27. Puro cuento: simulación y realismo mágico**

Room: Hibiscus Island

Chair: **Demetrio Anzaldo-González, University of Missouri-Columbia**

Entidades deícticas-simulaciones enmascaradas en "Emma Zunz"

**Demetrio Anzaldo-González, University of Missouri-Columbia**

Realismo mágico en tres cuentos hispanoamericanos: una mirada actualizada

**Irmina Fabricio, Hendrix College**

Sobre el cuento "Identidades enmascaradas recurrentes en el cuento "Bien Pretty" de Sandra Cisneros"

**Guadalupe Pérez-Anzaldo, University of Missouri-Columbia**

**28. Escritura y testimonio de mujeres en la literatura hispanoamericana**

Room: San Marco Island

Chair: **Araceli Acosta, Texas State University**

Ser mujer en la voz de las mujeres: Una perspectiva del concepto de género en las escritoras afrocolombianas

**Yesenia María Escobar Espitia, Universidad de la Gran Colombia**

"Eso de ser bulímica" y "Verde en el borde": nuevas voces en la conversación sobre la bulimia

**Claudia Femenías, High Point University**

**12:00 noon – 1:30 pm**

**SCOLAS LUNCHEON**

Room: Salon S

**1:30 pm – 2:50 pm**

**29. Authority and Identity of the Self**

Room: Hibiscus Island

Chair: **Jeana Paul-Ureña, Stephen F. Austin State University**

Strangers in the Night: Encountering Women Writers' Literary Authority in Marlon James' *The Book of Night Women* (2009)

**Sheryl Gifford, Florida Atlantic University**

Battles within an Unarmed Country: Women Writers in Costa Rica

**Jeana Paul-Ureña, Stephen F. Austin State University**

El discurso identitario en "El espejo de paciencia" de Silvestre de Balboa

**Rosita E. Villagómez, College of Mount Saint Vincent**

**30. Identidad y representación en la narrativa**

Room: Sunset Island

Chair: **Artemiza Hernández, Biola University**

La identidad hispanoamericana en *Tres tristes tigres* y *La región más transparente*  
**María del Carmen Castañeda Hernández, Universidad Autónoma de Baja California**

The Re-cannibalization of the Indigenous People in the Mexican Detective Stories of the XXI Century

**Grazyna Walczak, Fisk University**

Andrés Hurtado y Augusto Pérez como representantes de la falta de identidad en el español de finales del siglo XIX al XX

**Artemiza Hernández, Biola University**

**31. A Roundtable Discussion: The Construction of Mexican-American Political and Cultural Identities in Houston's Barrios from 1909 to 2009**

Room: San Marco Island

Chair: **Grisel Cano, Houston Community College**

**Grisel Cano, Houston Community College**

**James Ross-Nazzal, Houston Community College**

**32. Latin American intellectual influence in the U.S.**

Room: Biscayne Island

Chair: **Juan Carlos Ureña, Stephen F. Austin State University**

Gloria Anzaldúa – Joaquín Sabina: de cómo se conocieron Guadalupe, Magdalena, Malinche y la Llorona

**Juan Carlos Ureña, Stephen F. Austin State University**

From the Copper-Colored Sons of Montezuma to Comrade Pancho Villa: The Radicalizing Effect of Mexican Revolutionaries on the Texas Socialist Party, 1910-1917

**Thomas Alter, University of Illinois at Chicago**

**2:50 pm – 3:30 pm**

**BREAK**

**3:30 pm – 5:00 pm**

**33. Imperial and Nationalist Perspectives of Colonial Latin America**

Room: Sunset Island

Chair: **Joaquín Rivaya Martínez, Texas State University-San Marcos**

Los indios comanches vistos por los españoles: una reflexión lingüístico-histórica sobre los indios bárbaros de la frontera norte de la Nueva España

**Joaquín Rivaya Martínez, Texas State University-San Marcos**

Towards a Myth of Nationalism: The State of Exception and Colonial Resistance in Puerto Rico

**Mónica Jiménez, University of Texas at Austin**

Yo me quiero volver a mi natural: Indians and Indianness across the Spanish Atlantic World

**José Carlos de la Puente, Texas State University-San Marcos**

**34. Latin American Film and TV**

Room: Biscayne Island

Chair: **Alberto Julián Pérez, Texas Tech University**

La hora de los hornos: cine y liberación

**Alberto Julián Pérez, Texas Tech University**

A Critical Discourse Analysis of *Moulin Rouge*

**Morgan Gross, Texas State University-San Marcos**

*Machuca* como adaptación testimonial y especulación artística

**Moises Park, Gordon College**

Plantas que curan, mujeres que sanan: ecofeminismo en *Las buenas hierbas*

**Sofía Ruiz-Alfaro, Franklin & Marshall College**

**35. Brazil Media Representations on Screen and in Print**

Room: San Marco Island

Chair: **Ronald Angelo Johnson, Texas State University**

Regulating the Public Dimension of the Movies. The Reception of Hollywood in 1920s Brazil

**Maite Conde, Brazil Institute, King's College, London**

Green My Favela: An Act of Defiance

**Lea Rekow, Center for Art and Environment, Nevada Museum of Art**

The Imaginary Image: Representations of Race, Color, and Culture in Contemporary Brazilian Magazines

**Brittany M. Jenkins, Columbia University and Vanderbilt University**

## **DAY 2: Friday, March 9, 2012**

### **36. Post- Revolutionary Culture and Society in Mexico**

Room: Hibiscus Island

Chair: **Mark Saka**, *Sul Ross State University*

Rise of the Cosmic Race: Mestizaje as Intellectual Discourse in Mexico to 1930

**Michael Rodríguez**, *Florida Gulf Coast University*

Our Truth Is Our Struggle: Yaqui and Mayo Utilization of the Mexican Revolution

**James Mestaz**, *University of Illinois at Chicago*

Utopian Resources in Uncertain Times: The Post-Revolutionary Mexican Avant-Garde  
and the Field of Cultural Production

**Elliot Heilman**, *Northwestern University*

Sexualidad y liberación en *Arráncame la vida de Ángeles Mastretta*

**Stephanie Krueger**, *Texas State University-San Marcos*

**7:00 pm**

### **OPENING RECEPTION**

Room: Marina Terrace

## DAY 3: Saturday, March 10, 2012

**8:00 am – 9:00 am:**

### REGISTRATION

**9:00 am – 10:20 am**

#### **37. Literatura y cultura caribeñas**

Room: Sunset Island

Chair: **William Rosa**, *Montclair State University*

Writing the Caribbean in the Late Middle Ages

**Elizabeth Willingham**, *Baylor University*

Las novelas satíricas de Virgilio Piñera

**James J. López**, *University of Tampa*

Política imperial y producto cultural en *Juan Criollo* de Carlos Loveira

**William Rosa**, *Montclair State University*

#### **38. Excavating Culture**

Room: Biscayne Island

Chair: **Valentina L. Martínez**, *Florida Atlantic University*

Geoarchaeology in Coastal Ecuador: What the Dirt Can Tell Us

**Brittany Reneau**, *Florida Atlantic University and Texas Tech University*

Linking the Past to the Present: Ceramic Ovens of Coastal Ecuador

**Valentina L. Martínez**, *Florida Atlantic University*

**Tamra L. Walter**, *Texas Tech University*

#### **39. Literature and History in 20<sup>th</sup> Century Mexico**

Room: Hibiscus Island

Chair: **Dale Story**, *University of Texas at Arlington*

Distopia, parodia, utopia, repensando México: Rumbo y Leyenda

**José Vilahomat**, *Hendrix College*

Democracy and the Inter-American System, 1992-2011

**Joan Supplee**, *Baylor University*

Social and Military Conflicts in Mexico: 1846-1968

**Dale Story**, *University of Texas at Arlington*

#### **40. Migrations and Health in Latin/o America**

Room: San Marco Island

Chair: **Kent Mathewson**, *Louisiana State University*

Latin America's Los Turcos: Geographic Aspects of Maghreb and Levantine Diasporas

**Kent Mathewson**, *Louisiana State University*

The Little Fool: Women Migrants, Brazilian Film and *The Hour of the Star*

**Catherine Bryan**, *University of Wisconsin Oshkosh*

Silence as an Epidemic

**LaNita Campbell**, *Indiana University*

## **DAY 3: Saturday, March 10, 2012**

**10: 20 am – 10:30 am**

**BREAK**

**10:30 am – 11:50 am**

### **41. Ethics, Ethnicity, and the Latin American Landscape**

Room: Sunset Island

Chair: **Margarita Alexandra Coppi Agostinelli, George Washington University**

Refashioning Brazilian Modernity: Ethics of Writing in Plínio Salgado's *O Estrangeiro*

**Gonzalo Aguiar Malosetti, Washington University in St. Louis**

The Relationship between Ethnic Identity, "Racial Democracy", and Educational Access of Afro-Brazilian students in Brazil

**Margarita Alexandra Coppi Agostinelli, George Washington University**

Maroon Communities in Puerto Rico: Black fight or Flight for Freedom

**Paul T. Lockman, Jr., Eastern New Mexico University**

### **42. Novela mexicana: identidad e iconografía**

Room: Hibiscus Island

Chair: **Antonio Arreguín Bermúdez, California State University-Chico**

Efecto narrativo como creación e identidad nacional en *Clemencia* de Altamirano

**Gabriela Y. Herrera, Texas State University-San Marcos**

La creación de una identidad nacional a través de la novela, historia y el indo en la *Clemencia*

**Kayla Mireles, Texas State University-San Marcos**

Similitudes en los personajes de la novela mexicana del siglo XIX: *Don Catrín y Periquillo*

**Julio Verdi, Texas State University-San Marcos**

La muerte y el mexicano en la novela del siglo XX

**Gladys Reyna, Texas State University-San Marcos**

### **43. Armed Conflict, Covert War, and Conquest**

Room: San Marco Island

Chair: **María Eugenia Mudrovic, Michigan State University**

The United States and Argentina's Dirty War: The Hidden Truth

**Livia Edegger, Texas State University-San Marcos**

Documentos de barbarie: releyendo la "Conquista del desierto" en su centenario

**María Eugenia Mudrovic, Michigan State University**

La violencia en Guatemala: sujetos femeninos como foco de ataque, una mirada a través del cine de Mario Rosales

**Ana Y. Contreras, United States Naval Academy**

**44. Race, Education, and Health in Argentina**

Room: Biscayne Island

Chair: **Ana Adriazola-Rodríguez**, *Florida Atlantic University*

The History and Representations of Racial and Ethnic Groups in the Modern Argentine Nation and Her Culture

**Nicholas Ferriero**, *University of Manchester*

De las cofradías a las escuelas públicas: la situación educativa de las comunidades afro-porteñas en el siglo XIX

**María Cecilia Sáenz Roby**, *Oakland University*

Tango between Two Shores: Representation in the United States between 1910-1930

**Andrea Matallana**, *University Torcuato Di Tella*

**11:50- 12:00 noon**

**BREAK**

**12:00 noon – 1:20 pm**

**45. Democratic Space and Environmental Ethics in Latin America**

Room: Hibiscus Island

Chair: Ambassador **James Creagan**, *University of the Incarnate Word*

Latin America's Democratic Dichotomy (or, if Aristotle Lived in Buenos Aires and Not in Macedonia)

**Luis F. Clemente**, *Ohio University*

"¡Arriba las manos, esto es un asalto!": Crime and its Effects on Democracy in Latin America

**Sebastián Sclofsky**, *University of Florida*

Peru's Ignored Duty: Educating in Ethical Environmental Sustainability

**Ana Adriazola-Rodríguez**, *Florida Atlantic University*

**46. Mexico in a Global Community**

Room: Sunset Island

Chair: **Norman Caulfield**, *Fort Hays State University*

The United States and Mexico since NAFTA

**Norman Caulfield**, *Fort Hays State University*

A Problematization of Mexican Society

**Dimitri Della Faille**, *Université du Québec en Outaouais*

La industria erótica en México en un contexto de libre comercio y de debilidad institucional

**Gilberto López Villagrán**, *Florida International University*

**47. Revolución, literatura y cine mexicanos**

Room: San Marco Island

Chair: **Sergio M. Martínez**, *Texas State University-San Marcos*

Simbolismo de los espejos en la novela *Gringo viejo* de Carlos Fuentes

**Antonio Arreguín Bermúdez**, *California State University-Chico*

Continuidad en el tiempo: de la Revolución mexicana a la Cristera en “Dios en la tierra” de José Revueltas

**María R. González**, *California State University-Chico*

Espacios y acción de las mujeres sinaloenses en la política de los gobiernos de la posrevolución

**Mayra Vidales**, *Universidad Autónoma de Sinaloa*

**48. Urbanism and Margins in Latin America**

Room: Biscayne Island

Chair: **Ana Vidal Egea**, *Centro Cultural de España en Miami*

Theoretical Approaches to Shrinking Cities in México: Partnerships between Governments, Firms, Communities, and New Social Movements

**José Vargas Hernández**, *Universidad de Guadalajara*

La conformación de hecho a través de procesos informales del sistema metropolitano binacional Cúcuta - San Cristóbal

**Jorge Bitar Ramírez**, *Universidad Francisco de Paula Santander*

La búsqueda de la emoción a través de la cultura

**Ana Vidal Egea**, *Centro Cultural de España en Miami*

**1:20 pm – 1:30 pm**

**BREAK**

**1:30 pm – 2:50 pm**

**49. Of Saints and Immigrants**

Room: Sunset Island

Chair: **Guillermo Valencia Serna**, *Tennessee State University*

San Simón un "santo" maya especial

**José Vitelio Contreras**, *Eastern New Mexico University*

La inmigración y emigración en Venezuela

**Romelia Hurtado de Vivas**, *Eastern New Mexico University*

“Paradis Travel” de la utopía a la distopía en el siglo 21

**Guillermo Valencia Serna**, *Tennessee State University*

**50. Imagery and Imagination in Latin America**

Room: Biscayne Island

Chair: **Gabriela Romero-Ghiretti**, *Washington University in Saint Louis*

Soy como deseo ser: el retrato iluminado: ilusión, representación, vidas imaginadas y estética popular contemporánea

**Sofía Velázquez Núñez**, *Pontificia Universidad Católica en Lima*

The Other Intellectual: Women Authors' Participation in Cultural Debates of Early-Twentieth-Century

**Gabriela Romero-Ghiretti**, *Washington University in Saint Louis*

Imaginando Mérida: 100 años de Fotografía Guerra

**Valentina Velázquez-Zvierkova**, *Northwestern University*

**51. Hispanic Politics in the US**

Room: Hibiscus Island

Chair: **Gary van Valen**, *University of West Georgia*

Hispano Voices in New Mexican Territorial Politics: The Example of the Bosque Redondo Controversy

**Gary van Valen**, *University of West Georgia*

The Correlation of Religiosity on Political Involvement in Hispanic Immigrants

**Martín Gonzales**, *Texas Tech University*

Medicaid: Explaining the Decentralization of Health Policies in the United States in its Territories

**Minerva Cruz**, *Kentucky State University*

**52. Mexican Border in Literature and History**

Room: San Marco Island

Chair: **María R. González**, *California State University-Chico*

La iconografía del Norte en las narconovelas fronterizas

**Ramiro Rea**, *University of Texas Pan-American*

Many Borders in One Place

**Irving W. Levinson**, *University of Texas Pan-American*

Exceso y contención: del texto a la puesta en escena de Hotel Juárez de Rascón Banda

**Víctor Hugo Vásquez Rentería**, *Universidad Veracruzana*

**2:50 pm – 3:30 pm**

**BREAK**

## **DAY 3: Saturday, March 10, 2012**

**3:30 pm – 5:00 pm**

### **53. Order and Progress to Whom? Narratives of Race, Gender, and Violence in Brazil**

Room: Sunset Island

Chair: **João Costa Vargas**, *University of Texas at Austin*

Racial Anthropophagy: The Meanings of Blackness in a Necro-racial Democracy

**Jaime Amparo Alves**, *University of Texas at Austin*

Performing Blackness: The Emergency of a Transformative Black cultural Politics in Brazil

**Maria Andrea Dos Santos Soares**, *University of Texas at Austin*

Black Female Sexuality and Political Discourse in the work of Cia. dos Comuns

**Gustavo Melo Cerqueira**, *University of Texas at Austin*

### **54. Gender Representations in Latin America**

Room: Hibiscus Island

Chair: **María E. Pérez**, *University of Houston*

Tropical Images of Colonial Desire: The Emergent Gender Identities in Cuban films after the 90's

**María E. Pérez**, *University of Houston*

Lethal Latin Lovers: Gay Male Love in Latin American Film and Television

**Richard D. Reitsma**, *Canisius College*

Ex-Gay Exposé: Considering Gender, Sexuality, and Globalization within Ecuador's Ex-Gay Movement

**Ronnie Shepard**, *University of Connecticut*

Cuerpos y goces prohibidos: esclavitud, salud y sexualidad en el Caribe hispano del siglo XIX

**Armando Chávez Rivera**, *University of Houston-Victoria*

### **55. Capitalism, Commerce and Legitimacy; U.S. Latin American Exchange**

Room: San Marco Island

Chair: **Brandon Huson**, *University of South Florida*

Intercambio comercial de Estados Unidos y América Latina (1990-2010)

**Mariana Aparicio Ramírez y Alicia Puyana Mutis**, *Facultad Latinoamericana de Ciencias Sociales (FLACSO)*

Capitalism, the U.S. and Legitimacy in the Countryside: The Cases of Colombia and Peru

**Brandon Huson**, *University of South Florida*

## **DAY 3: Saturday, March 10, 2012**

### **56. Industry, Labor, and Activism in Latin America**

Room: Biscayne Island

Chair: **Sonia Hernández**, *University of Texas-Pan American*

Las Obreras de Monterrey: Women's Labor and Activism in Monterrey's Second Industrialization, 1920-1940

**Sonia Hernández**, *University of Texas-Pan American*

For the Rights of the Large Working Masses: Afro-Cuban Women's Communist Activism during the 1940s

**Takkara Brunson**, *University of Rochester*

Job Insecurity and Life Course in Latin America

**Fiorella Mancini**, *Universidad Nacional autónoma de México*

### **57. Art and Artists in Latin America**

Room: Watson Island

Chair: **Ardie Cecilia Grady**, *Texas A&M University-Corpus Christi*

Understanding Social Marginalization through the Vision of Jean-Michel Basquiat's Artwork

**Ardie Cecilia Grady**, *Texas A&M University-Corpus Christi*

The Utilization of O-Signs and Q-Signs in the Danzantes Sculptures at the Pre-Columbian Zapotec Site of Monte Alban, Oaxaca, Mexico

**Carey C. Rote**, *Texas A & M University-Corpus Christi*

*Pirates of the Caribbean*: History Beats the Fiction

**Kaimierz Robak**, *University of South Florida*

**5:00 pm**

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