



58th Annual **SCOLAS** Conference

March 21-23, 2024
Panama City, Panama

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@scolascongress1



Welcome from SCOLAS President

It is with great pleasure and enthusiasm that I extend my warmest welcome to each of you as we gather for the annual SCOLAS 2024 conference. For a second year, I am honored to host this academic event, which serves as a platform for scholars, researchers, and authors to engage in meaningful dialogue, exchange ideas, and foster collaboration in our respective fields.

Besides bringing SCOLAS to the social media realm last year, this year we are introducing the SCOLAS Newsletter, opening a space for book showcasing, and creating a much needed Communication and Engagement Committee. Our program is enriched not only by our outstanding panel presenters, but also by the participation of our guest keynote speaker, the awardee of the year, and the performance of internationally acclaimed artists. All of the above promise to ignite intellectual curiosity, inspire creative thinking, and spur constructive debate. I encourage each one of you to actively participate, share your insights, and seize the opportunity to network with fellow colleagues from across Latin America and The United States.

May this conference serve as a catalyst to sparkle new research ideas, to bring meaningful connections, and create lasting friendship that extend far beyond the confines of this event. I extend my deepest gratitude to every board member, sponsors, volunteers, and all those who have contributed to the success of this conference. Your dedication and hard work are truly commendable and have ensured the seamless crafting of SCOLAS 2024. We hope that you enjoy this time with us. We look forward to seeing you again in our next SCOLAS 2025 conference!

Warmest regards,

Yolany Martínez Hyde

Yolany Martínez Hyde
SCOLAS President



SCHEDULE OVERVIEW

Thursday, March 21 | 7:30 a.m. - 8:00 p.m.

7:30 a.m.	Registration Opens	Foyer
8:30 a.m. - 10:10 a.m.	Session 1	Multiple Locations
10:10 a.m. - 10:20 a.m.	Coffee Break	Level 6 Foyer
10:20 a.m. - 12:10 p.m.	Session 2	Multiple Locations
12:10 p.m. - 2:00 p.m.	Lunch Break	
2:00 p.m. - 3:30 p.m.	Session 3	Multiple Locations
3:30 p.m. - 3:40 p.m.	Coffee Break	Level 6 Foyer
3:40 p.m. - 5:00 p.m.	Session 4	Multiple Locations
6:30 p.m. - 8:00 p.m.	SCOLAS Welcome Reception	Salón Miramar – Terraza del Pacífico

Friday, March 22 | 8:30 a.m. - 5:00 p.m.

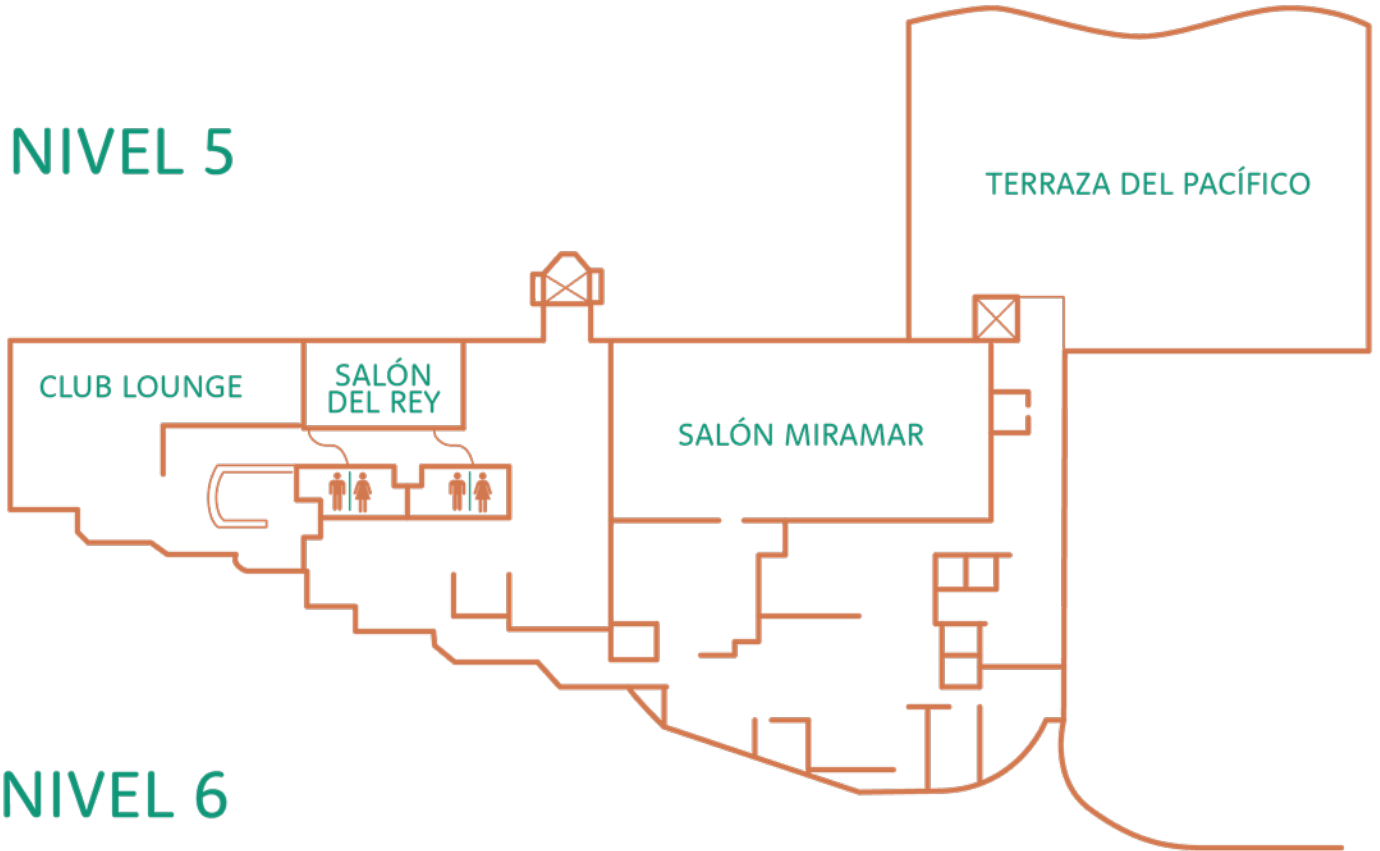
8:30 - 10:10 a.m.	Session 5	Multiple Locations
10:10 - 10:20 a.m.	Coffee Break	Level 6 Foyer
10:20 a.m. - 12:10 p.m.	Session 6	Multiple Locations
12:15 - 1:45 p.m.	Scolas Luncheon Break and Keynote Speaker	Salón Bahía
2:00 - 3:30 p.m.	Session 7	Multiple Locations
3:30 - 3:40 p.m.	Coffee Break	Level 6 Foyer
3:40 - 5:00 p.m.	Session 8	Multiple Locations

Saturday, March 23 | 8:30 a.m. - 12:00 p.m.

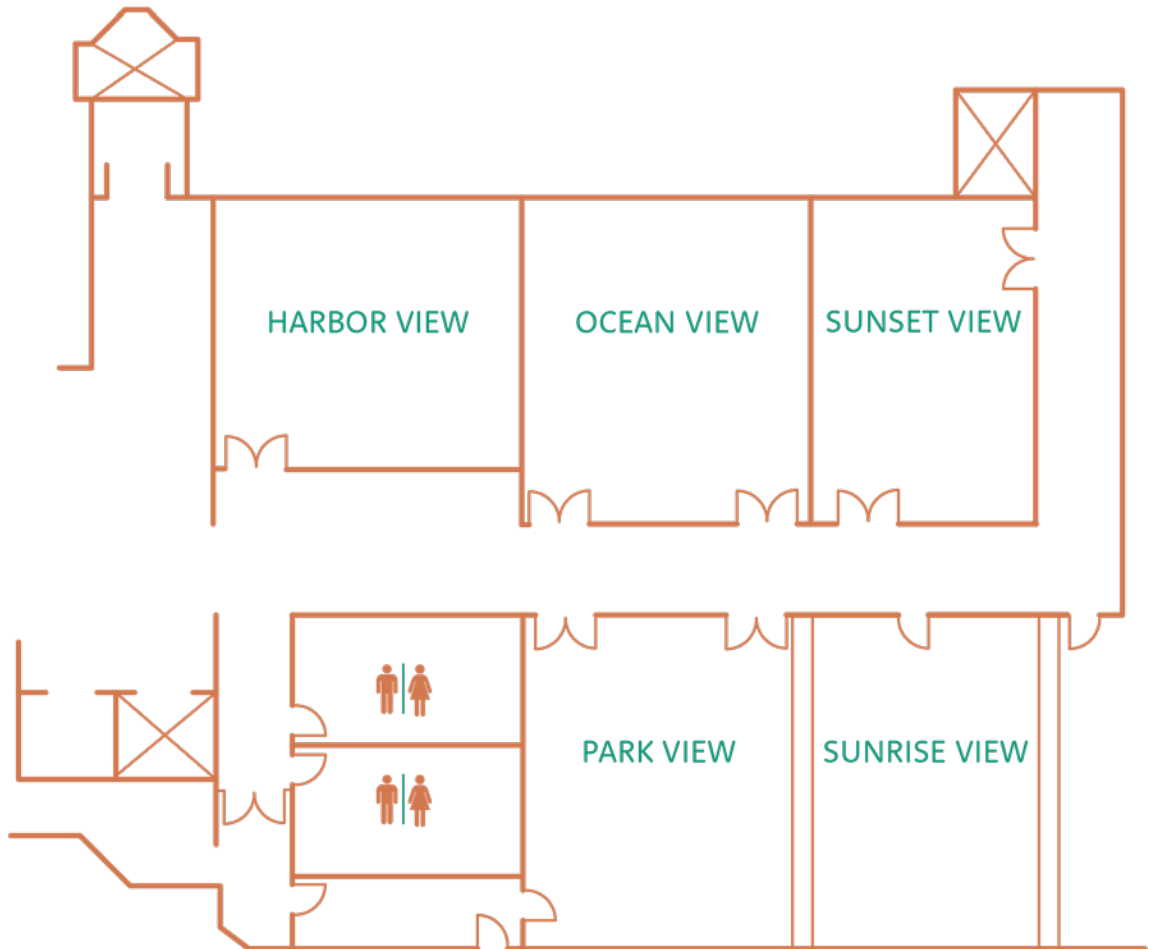
8:30 - 10:10 a.m.	Session 9	Multiple Locations
10:10 - 10:20 a.m.	Coffee Break	Level 6 Foyer
10:30 a.m. - 12:00 p.m.	Session 10	Multiple Locations

CONFERENCE ROOM LOCATIONS

NIVEL 5



NIVEL 6



THURSDAY, MARCH 21

7:30 a.m. - 8:00 p.m.

7:30 a.m.	Registration Opens	Foyer
8:30 a.m. - 10:10 a.m.	Session 1	Multiple Locations
10:10 a.m. - 10:20 a.m.	Coffee Break	Level 6 Foyer
10:20 a.m. - 12:10 p.m.	Session 2	Multiple Locations
12:10 p.m. - 2:00 p.m.	Lunch Break	
2:00 p.m. - 3:30 p.m.	Session 3	Multiple Locations
3:30 p.m. - 3:40 p.m.	Coffee Break	Level 6 Foyer
3:40 p.m. - 5:00 p.m.	Session 4	Multiple Locations
6:30 p.m. - 8:00 p.m.	SCOLAS Welcome Reception	Salón Miramar – Terraza del Pacífico



1.1 Current Approaches in Translation and Spanish Curriculum

Chair: *Geni Flores*

Room: *Sunset View*

Translating (or not) a South American Philosopher: the works of José Enrique Rodó in English.

Gabriel González Nuñez
The University of Texas Rio Grande Valley

¡Mis estudiantes no hablan mi idioma! ¿Qué hago?-My students don't speak my language! What do I do?

Geni Flores
Eastern New Mexico University

Beyond Borders: Crafting a Hybrid Spanish Curriculum for a Diverse 3-12 Student Population.

Jose Palacios
Northwest Missouri State University

1.2 Ciencia ficción e inteligencias artificiales

Chair: *Mary Ayala*

Room: *Harbor View*

El futuro ya llegó: Pandemias, la inteligencia artificial, y la imaginación latina en Cyberpunk 2023.

Mary Ayala
Eastern New Mexico University

Realismo mágico y nueva ruralidad en la literatura argentina actual: Samantha Scheweblin.

Christina Hennessy
College of Saint Benedict/Saint John's University

Neocolonialismo y Ciencia Ficción en América Latina.

Mario Morera
SFASU

The manifestation of human nature through the relationships established with the Kentukis.

Felipe Hugueno
Virginia Wesleyan University

1.3 Globalization and Social Change in post-NAFTA Mexican Cinema

Chair: David S Dalton

Room: Park View

Zombies and Expendable Life in Contemporary Mexican Animated Film Franchises

David S Dalton
UNC Charlotte

From Bhangras to Boleros: Artistic Influences and Interrogations of Identity in Kites and ¿Qué le dijiste a Dios?

Sara Potter
University of Texas at El Paso

Alice's Adventures in Radioland: Rock, Nostalgia, and Juan Carlos de Llaca's En el aire.

Brian Price
Brigham Young University

Coffee Break | 10:10 - 10:20 a.m.

Session 2 | 10:20 - 12:10 p.m.

Multiple Locations

2.1 Narrativa y teatro mexicano

Chair: Yolanda Bache Cortés

Room: Sunset View

Panóptico religioso en el pueblo Mexicano: El poder y el castigo en Hasta no verte Jesús mío (1969).

Marco Sánchez-Cano
University of California, Irvine

“El amor es una cosa ideal; el matrimonio, una cosa real...”: la cotidianeidad conyugal en el siglo XIX.

Yolanda Bache Cortés
Universidad Nacional Autónoma de México

“Manuel Gutiérrez Nájera y la política de la niñez en el México decimonónico”.

Alexis Ortiz
The University of Akron

José Revueltas y el cuerpo como representación.

Jaqueline Perez Guevara
Universidad Panamericana

2.2 Comédia, raça e literatura no Brasil

Chair: Paulo Dutra

Room: Harbor View

Público e classe social: uma análise dos padrões de exibição das comédias contemporâneas brasileiras nos cinemas.

Raphael Palermo
University of North Georgia

A não originalidade paródica em “Cartas de Areia” (1989-), de José Rufino: quando o riso e a vergonha invertem a casa grande.

Bianca Mayer
University of California, Los Angeles

“Pai contra mãe” e a naturalização do “ser-branco”.

Paulo Dutra
University of New Mexico

2.3 Bringing Light to Inequities and Rhetorics of Hate in the United States

Chair: Octavio Pimentel

Room: Ocean View

Common Discourse: Fear of Brown and Black People.

Arriana Gamez and Octavio Pimentel
Texas State University

Inclusivity and Diversity in Human-Computer Interactions: Challenges, Solutions and Ethical Boundaries.

Quetzin Pimentel
Texas State University

¿Y Ahora Qué?: Interest Convergence and Hope in Two-Way Dual Language Programs.

Mitch Ingram and Charise Pimentel
Texas State University

Considerations for Music as a Universal Language in a LGBT+ Space.

Mindy Radike
Texas State University

Lunch Break | 12:00 - 2:00 p.m.

3.1 Estéticas de violencia, género y trauma en cine y TV.

Chair: *Alfredo Fernández*

Room: *Sunset View*

Narcos de celuloide: “Miss Bala” en “El Infierno”.

Alfredo Fernández
Prairie View A&M University

Una “estética de la curiosidad” y algunas prácticas visuales en el cine de mujeres en Chile.

Vania Barraza
University of Memphis

Revelando el impacto y el trauma del conflicto armado: La espectralidad como estrategia cinematográfica en el cine colombiano del nuevo milenio.

Carlos De Oro
Southwestern University

3.2 Estudios de poesía: racionalismo y resistencia.

Chair: *Grisel Gomez-Cano*

Room: *Harbor View*

Muñecas negras: Conciencia, imaginario y representación racial en la poesía femenina afrocolombiana y afrobrasileña del siglo XXI.

Rafael Climent-Espino
Baylor University

El racionalismo antropológico en tres poemas de Sor Juana Inés de la Cruz.

Grisel Gomez-Cano
Independent Scholar

Ephemeral Elsewheres: Locating Narratives of Resignation, Resistance, and Refusal in the Poetry of Black Cuban and Black Brazilian Women.

Aidan Keys
University of Texas at Austin

3.3 Conflictos armados y esclavitud en Latinoamérica y España

Chair: *Juan Carlos Rozo Gálvez*

Room: *Park View*

Cuerpo, memoria, dolor. Reescrituras de la colonia y la esclavitud en Cartagena de Indias.

Juan Carlos Rozo Gálvez
Oklahoma State University

El cubo es diamante: la gran broma literaria de Max Aub en “Jusep Torres Campalans”.

Robert Harland
Mississippi State University

Coffee Break | 3:30 - 3:40 p.m.

Session 4 | 3:40 – 5:00 p.m.

Multiple Locations

4.1 Social Dynamics in Latin American Politics

Chair: Paul Hart

Room: Ocean View

The potential impact of increased electoral participation of the Mexican diaspora in the Mexican electoral process.

Alfonso Garza
University of Houston

Imperfect Secrecy in Mexico: Ricardo Flores Magón and Adolfo de la Huerta.

Aaron Navarro
TCU

The Central American Migration Dynamics to the United States: Challenges, Governance, and Alternatives.

Darwin Lopez Sosa
Georgetown University

4.2 Multidisciplinary Studies in Ecotourism, AI, and Art

Chair: Mateo Salas

Room: Sunset View

Accumulation by Dispossession: The Violent Geography of Ecotourism Development in Coastal Ecuador.

Mateo Salas
University of Calgary

Christians on the Border: Examining Organized Christian Responses to the “Border Crisis” on the U.S.-Mexico Border.

Kayli Harshbarger
Boston University

Pierre Menard autor de la Inteligencia Artificial.

Paul Peñaherrera
Universidad de las Américas

SCOLAS WELCOME RECEPTION
6:30-8:00 p.m.
Salón Miramar – Terraza del Pacífico



RÓMULO CASTRO GARCÍA

PANAMÁ-ESPAÑA

Compositor de una extensa obra musical con eje en los problemas y esperanzas de su tiempo, en la que destaca su trabajo junto al tecladista y productor Luis Thomas y el Grupo Tuira, con los que ha editado 6 álbumes discográficos entre 1997 y 2023. En la actualidad Rómulo prepara su séptimo disco junto al Grupo Tuira.

Ha colaborado con Rubén Blades en **La Rosa de los Vientos**, **Tiempos** y **Son de Panamá** (Premios Grammys 1996, 1999 y 2015) y presentado su música en Panamá, Centroamérica, México, Cuba, República Dominicana, Venezuela, Colombia, Ecuador, Estados Unidos, España, Brasil, Israel, Argelia, Nueva Zelanda, Uruguay y Argentina; compartiendo escenario con artistas internacionales como Daniel Viglietti, Javier Ruibal, Guillermo Anderson, Danilo Pérez, Vicente Feliú, Joaquín Sabina, Rubén Blades y Joan Manuel Serrat.

En sus presentaciones acústicas le acompaña el guitarrista Marco Linares.

La música de Rómulo Castro y el Grupo Tuira está disponible en las principales plataformas virtuales.

www.youtube.com/romuloyeltuira/

www.facebook.com/RomuloyElTuira

www.instagram.com/romuloyeltuira

<https://open.spotify.com/artist/0R4i4zMjhDgEGsv6NZF7yk?si=NjEt1qEQSvSU73Uc7ou0IQ>

https://es.wikipedia.org/wiki/R%C3%B3mulo_Castro

romuloygina@gmail.com

+507 6613 9905

FRIDAY, MARCH 22

8:30 a.m. - 5:00 p.m.

8:30 - 10:10 a.m.	Session 5	Multiple Locations
10:10 - 10:20 a.m.	Coffee Break	Level 6 Foyer
10:20 a.m. - 12:10 p.m.	Session 6	Multiple Locations
12:15 - 1:45 p.m.	Scolas Luncheon Break and Keynote Speaker	Salón Bahía
2:00 - 3:30 p.m.	Session 7	Multiple Locations
3:30 - 3:40 p.m.	Coffee Break	Level 6 Foyer
3:40 - 5:00 p.m.	Session 8	Multiple Locations



5.1 Populismo, democracia y crónicas en los sistemas políticos de América Latina

Chair: Karen Peña

Room: Sunset View

Venezuela, de populismo a dictadura: analizando los límites del fenómeno populista.

Emerson Cabana
Universidad Central de Venezuela

The New Latin American Left and Nationalism

Fernando Vizcaíno
Universidad Nacional Autónoma de México

Los alcances del movimiento cooperativo en la democracia Mexicana.

Karen Peña
Universidad Autónoma de Baja California

Regional Conflict and Class Formation in Republican Cuba's Beef Industry.

Bonnie Lucero
Texas Christian University

5.2 Masculinidad, afrodescendencia y mestizaje en la narrativa mexicana

Chair: Isabel Medina

Room: Harbor View

Fragmentación, identidad y muerte en la novela "La muerte de Artemio Cruz

Isabel Medina
San Diego State University

El Laberinto del Machismo: Reflexiones de Octavio Paz y la ficción Rosario Castellanos para Descifrar La Masculinidad Mexicana

Ana Arreguin Gómez
UCLA

La construcción de la identidad nacional mexicana afrodescendiente en Los treinta y tres negros de Vicente Riva Palacio.

Jaime Chávez
Morehouse College

Problemáticas del nuevo mestizaje en Los recuerdos del porvenir de Elena Garro.

Alejandro Cortazar
Louisiana State University

6.1 Of Art and Music.

Chair: Paul Hart

Room: Ocean View

Spotify's Sound Features Associated with Songs' Popularity among Música Urbana Grammy Winners between 2004 and 2022.

Mario Morales
University of Arizona

'We Belong to the Earth': The Art and Activism of José Francisco Treviño (1941-2022.)

Carey Rote
Texas A&M University--Corpus Christi

6.2 Enfoques multidisciplinares en cocina, desplazamiento, derechos humanos y trauma

Chair: Crescencio López González

Room: Park View

“¿Ya Comieron?": Pedagogies of the Cocina and Cooking as A Path to Conocimiento.

Judith Gallardo
Cal State LA

El Rio Tijuana de ayer es el Arroyo Alamar de hoy. El desplazamiento geográfico de la precarización en Tijuana desde el contexto del siglo XXI (Century 21).

Juan Carlos Camacho
Universidad Autónoma de Baja California

Experiencias traumáticas regresivas en Undocumented Americans de Karla Cornejo Villavicencio.

Crescencio López González
Utah State University

6.3 Espacios para el desarrollo de América Latina

Chair: Santos López-Leyva

Room: Harbor View

Formación de recursos humanos para la academia en América Latina.

Santos López-Leyva

Universidad Autónoma de Baja California

Acciones y alcances impulsados por el TIPAT para el fomento del libre comercio en México.

Marta Ferrero Álvarez

Universidad Autónoma de Baja California

Elementos influyentes en las exportaciones de la Industria Automotriz de México.

Angélica Julieth Duarte Ortega

Universidad Autónoma de Baja California

Convergencia de la producción tecno-científica en energías renovables de los países que conforman la Alianza del Pacífico.

Juan Gabriel Martínez

Universidad Autónoma de Baja California



Scolas Luncheon Break And Keynote Speaker
12:15 - 1:45 p.m.
Salón Bahía



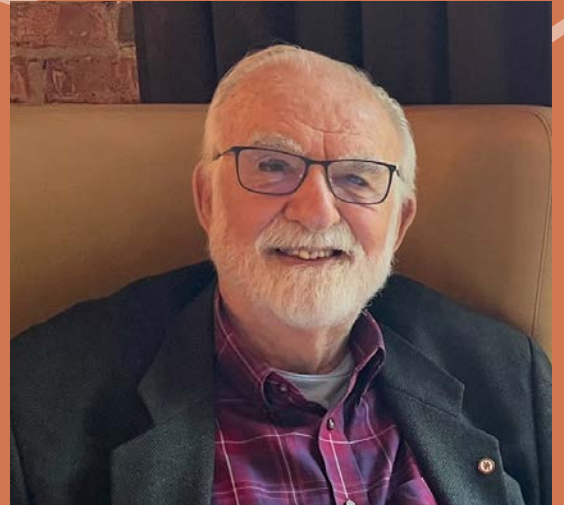
Luis Pulido Ritter

Doctor en Sociología
Universidad Libre de Berlín

Luis Pulido Ritter es de la ciudad de Panamá. Doctor en Sociología por la Universidad Libre de Berlín. Su tesis de doctorado *Los Dioses del Caribe abandonan el Museo* (1999) fue un estudio comparativo y transdisciplinario de la literatura haitiana y cubana entre los años 20 y 30 del siglo XX. Ha publicado tres novelas, *Recuerdo Panamá* (Madrid: 1998; Panamá 2007), *Sueño Americano* (Barcelona: 2000) y *¿De qué mundo vienes?* (Colombia: 2008). También ha publicado poesía con *Matamoscas* (Berlín: 1999) y *El Mar* (París: 2011). Como periodista cultural ha publicado *Un Mundo de Entrevistas* (Dinamarca, e-book: 2014). Ha sido galardonado con el Premio Nacional de Literatura Ricardo Miró con los ensayos *Filosofía de la Nación Romántica* (2007), *Fragmentos Críticos Postcoloniales* (2017) y *Un Viaje Transatlántico: América, África y Europa - negatividades en relación en la crítica del eurocentrismo en la modernidad* (2021). Múltiples ensayos académicos, narraciones y artículos periodísticos han sido publicados tanto en Panamá como en el extranjero. Es profesor de sociología y ciencias culturales, de historias intelectuales latinoamericanas tanto en universidades alemanas como panameñas y ha dictado conferencias en varios países de América y de Europa. Es investigador asociado del Centro de Estudios Latinoamericanos Justo Arosemena (CELA), Panamá, y de la Universidad Santa María la Antigua. Es miembro del comité editorial de la revista Intercambio del Centro de Investigación en Identidad y Cultura Latinoamericanas de la Universidad de Costa Rica. Escribe regularmente para la Estrella de Panamá y ha escrito colaboraciones para la Jornada Semanal de México y el País de España (Babelia). Es miembro del Sistema Nacional de Investigación (SNI), de la Academia Panameña de la Lengua, profesor extraordinario de la Facultad de Humanidades e investigador en el Instituto de Estudios Nacionales (IDEN} de la Universidad de Panamá. Es editor de la revista Cuadernos Nacionales.

Recognition

The Southwest Council of Latin American Studies Recognizes Dr. John Hart



John Mason Hart has won 3 national prizes, including that awarded by the Board of Directors of the American Council of Learned Societies of *New York*, for *Revolutionary Mexico: The Coming and Processes of the Revolution*. They named the book as one of the top one thousand history books ever written. In addition, in 1974 the American Historical Association and its Conference of Latin American History bestowed on him the Article of the Year Award. In 2004 the American Historical Association Named him the Runner Up for the prestigious Bolton Prize for best book for *Empire and Revolution: The Americans in Mexico Since the Civil War*. Six times John Hart was given the Harvey Johnson Book or Article of the Year Prize by SCOLAS. Notable recognition came in 2007 from the Rocky Mountain Council on Latin American Studies, when they presented him with the Michael Meyer Prize for the best book on Mexico for the previous five years for *Empire and Revolution*.

Featured reviews of his work have appeared in the *London Times*, *La Reforma*, and the *New York Times*. Following his review of *Revolutionary Mexico* in the *New York Times*, and addressing John Hart in a visit at the University of Houston, Novelist Carlos Fuentes said “You told us things we didn’t know about ourselves.” In a *New Time For Mexico* Fuentes devoted an entire chapter to a discussion of the same book. The writer uses a metaphor of a layered cake to say, “Hart’s book is not about the icing or the slicing of the Mexican cake, but about the way it is filled. Several ingredients. . . one is the continuity of the social struggle in *Mexico: The Mexican Revolution* one could argue from reading Hart began the day after the fall of the Aztecs to the

conquistador Hernan Cortes. The second is the tension, within that continuity, between the dynamics of modernization and the values of tradition.” (38-39)

The highest standards of research and scholarship define John Hart’s work, but his service through leadership also distinguishes him. In 1990 he joined with Harvey Lee Johnson to restore the Southwest Council of Latin American Studies (SCOLAS) to its previous standing as an important organization within which scholars could create and share new research findings and information on the social, political, and cultural dynamics of Latin American history across time and space. He served on multiple awards committees for SCOLAS, REMCLAS, and the Conference of Latin American History. John served 3 times as the Chair of the Bolton Prize Committee of the American Historical Association, and for 5 years as a member of that committee. In addition, he served on the Board of Directors and as President of the International Congress of Mexican History. As the John and Rebecca Moores Chair and Professor of History at the University of Houston he was a role model to many students, advised and directed sixteen doctoral dissertations, co-directed and sat on many other doctoral committees in the U.S. and Mexico. His doctoral students teach in colleges and universities in the U.S. and across Mexico, and continue the important task of research and writing, and uncovering the many layers of Mexican history.

In addition to his 5 books, and 63 articles, John Hart has 2 manuscripts being readied for publication.

7.1 Lectura de poesía

Chair: Felipe Hugueno

Room: Sunset View

Poemas de antología: Un destello en las sombras.

Julio César Aguilar

Baylor University

Entre vistas -- poesía de Robert Harland.

Robert Harland

Mississippi State University / MSU

Del Atlántico, La nostalgia de la poesía, El e-poem@, Caminemos juntos, Mientras te duermes.

Felipe Hugueno

Virginia Wesleyan University

7.2 Lectura de narrativas e poesía

Chair: Paulo Dutra

Room: Ocean View

Mem(i)ento.

Paulo Dutra

University of New Mexico

El condotiero, la domadora y el escritor.

Alfredo A. Fernandez

Prairie View A & M University

Salivando, Nausea, Urna.

Paul Peñaherra

UDLA

Maestro Vallejo...

Antonio Arreguin Bermudez

CS University Chico

Coffee Break | 3:30 - 3:40 p.m.

8.1 Lectura de narrativa

Chair: Paulo Dutra

Room: Harbor View

All star.

Paulo Dutra
University of New Mexico

Bertha y Salomón.

Antonio Arreguin Bermudes
CUS Chico

Aborto Maravilloso, Lulú La Feminista, Star Wars.

Paul Peñaherrera
UDLA

Saña y otros relatos.

Yolany Martínez Hyde
Florida State University

8.2 Presentación de libros

Chair: Sergio M. Martínez

Room: Park View

Presentación de libro “Representaciones de espacio fronterizo mexicano en la literatura del siglo XX”.

Sergio M. Martínez
Texas State University

Presentación del libro: “El condotiero, la domadora y el escritor”.

Alfredo A. Fernandez
Prairie View A & M University

SATURDAY, MARCH 23

8:30 a.m. - 12:00 p.m.

8:30 - 10:10 a.m.

Session 9

Multiple Locations

10:10 - 10:20 a.m.

Coffee Break

Level 6 Foyer

10:30 a.m. - 12:00 p.m.

Session 10

Multiple Locations



9.1 Literatura Centroamericana

Chair: Yolany Martínez Hyde

Room: Sunset View

Otra ética de la sexualidad: Masturbación y sodomía en “La salamandra barbuda” de José Ricardo Chaves.

Norman Marín Calderón
Universidad de Costa Rica

Viviencias marginales o marginadas en la novela Trash de Eduardo Juárez.

Ana Yolanda Contreras
United States Naval Academy

Countermapping el sistema hegemónico de la historia sociocultural de Honduras en Rey del albor Madrugada

Yolany Martínez Hyde
Florida State University

9.2 De la fantasía narrativa y a la esquizofrenia en la poesía

Chair: Óscar Sendón

Room: Harbor View

Cartografía del fracaso en La invención de Morel de Adolfo Bioy Casares

Óscar Sendón
Truman State University

Funes: La Matriz

José R Vilahomat
Hendrix College

Poesía y esquizofrenia en la vida y obra de Rodrigo Lira.

Julio César Aguilar
Baylor University

Coffee Break | 10:10 - 10:20 a.m.

10.1 Ficción criminal latinoamericana

Chair: Irmina Fabricio

Room: Park View

10.2 Word Choice and the Nineteenth Century Cuban Emigre Press

Chair: Denis Rey

Room: Ocean View

Crisis como forma de ser: Ontología Noir y la Novela Negra Latinoamericana.

Erik Larson
Brigham Young University

Metafiction and Governance in Lisandro Otero's Charada.

James Griesse
University of South Carolina Beaufort

Mario Conde, la voz de Padura en la ficción.

Irmina Fabricio
Hendrix College

Elation and Enervation: Evaluating Emotion in Martí's Letters.

Denis Rey
University of Tampa

Words Matter: Analyzing the Emotional Tones of the Cuban Emigre Press in Key West Using LIWC, 1883-1896.

Dayana Figueredo
University of Tampa

A LIWC Analysis of New York's 19th Century Cuban Press.

Melessa Belen-Cruz
University of Tampa



Thank you!

See you next year!