

59th Annual  
Southwest Council of Latin American Studies  
Conference



Albuquerque NM  
March 6-8/25  
[scolas.org](http://scolas.org)

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ALBUQUERQUE NM**

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**THE SOUTHWEST COUNCIL OF LATIN AMERICAN STUDIES  
ALBUQUERQUE NM**

**Thursday, March 06, 2025  
Registration opens  
7:30 am**

**Session 1  
8:30 - 10:10 am**

**Fiesta Room I**

**1.1 *La inquisición, la religión y la resistencia durante la época colonial***

**Chair: Peter Linder**

Peter Linder

New Mexico Highlands University

"'Entró la religión': Indios cosinas and the Odd Career and Missionary Project of Don Melchor Zapata de Rivadeneyra, 1640-1658."

Alexander McNair

Baylor University

"Los infortunios de Francisco Luis Enríquez de Mora: un proceso inquisitorial del Tribunal de Lima (1663-1664)."

**Fiesta Room II**

**1.2 *Japanese and Taiwanese Migration to South America***

**Chair: Shigeko Mato**

Adam Lifshy

Georgetown University

"Borders Unbordered: The Taiwanese-Argentine Films of Juan Martín Hsu"

Shigeko Mato

Waseda University

"Rethinking Japanese Immigration Memory in Peru: Insights from the Plantationocene"

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**Fiesta Room III**

**1.3 *La comunidad afrodescendiente, la justicia social en México y Cuba***

**Chair: Irmina Fabricio**

Joseph J García

University of New Mexico

"Desafío exitosos en acción: La justicia económica y social de México y Cuba en la edad del imperialismo norteamericano"

Ana Tavera Cabrera

University of Utah

"La comunidad afrodescendiente en San José Rio Verde (La Boquilla), Oaxaca"

Irmina Fabricio

Hendrix College

"El hombre que amaba a los perros, testimonio de la falsedad de un sistema."

**Coffee Break**

**10:10 -10:20 am**

**Session 2**

**10:20 am - 12:10 pm**

**Fiesta Room I**

**2.1 *Imagining and reimagining Brazil***

**Chair: Paulo Dutra**

Paulo Dutra

University of New Mexico

"Racionais MC's and the imagined city"

Thayza Matos

University of New Mexico

"Reimagining Dom Casmurro: Luiz Fernando Carvalho's Capitu and the Poetics of Memory and Spectatorship"

Abundance Fineman

University of New Mexico "Raça e Resistência na Representação indígena em A febre de Maya Da-Rin"

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**Fiesta Room II**

**2.2 *Ortodoxia y heterodoxia de la ficción criminal hispanoamericana***

**Chair: George Cole**

George Cole

Texas Tech University

"Redescubriendo el film noir argentino, el caso de dos películas de Román Viñoly Barreto"

Rodrigo Pereyra

Southeastern Louisiana University

"El film noir durante la época del Cine de Oro en México"

Mario Morera

Stephen F Austin State University

"Atraco a mano alzada: dinámicas de metaficción e interacción detectivesca a la luz de la teoría de la apertura de Umberto Eco y de la metaficción extrema de Jesús González"

**Fiesta Room III**

**2.3 *Cultural Accessibility in Theatre in the Southwest***

**Chair: Jon Barr**

Jon Barr

Eastern New Mexico University

"Fostering Cultural Accessibility in a Rural Academic Theatre Program"

Clara Kundin

Eastern New Mexico University

"Disability Accessibility is Cultural Accessibility"

Leonard Madrid

Eastern New Mexico University

"Accessibility, Approachability, and Affordability: The Three A's of a New Mexican Theatre Company"

Jai Whitteker

Eastern New Mexico University

"Shifting Cultures for Romeo and Juliet"

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**Fiesta Room IV**

**2.4 Nuevomexicana writer Aurora Lucero White-Lea and the  
History of Nuevomexicanas**

**Chair: Anna Nogar**

Judy García

University of New Mexico

"La Nuevomexicana from the Manzano Mountains: 1900s to the  
present"

Anna Nogar

University of New Mexico

"The Early Life of a Nuevomexicana Pan-Americanist: Aurora  
Lucero White-Lea (1893-1963)"

**LUNCH BREAK**

**Lunch on your own ☺**

**12:10 - 2:00 pm.**

**Session 3**

**2:00 - 3:30 pm**

**Fiesta Room I**

**3.1 *El movimiento Afro-Brasileiro, resistance and gender  
violence in Brazil.***

**Chair: Jessica Pereira**

Anderson Gomes Barbosa

The University of New Mexico

"Maria Firmina, Machado e Luiz Gama: Três autores negros e  
suas contribuições para o movimento Afro-Brasileiro"

Jessica Pereira

University of New Mexico Latin American & Iberian Institute

"Resistance and Challenges Faced by Domestic Workers: From the  
Nineteenth Century to Post-Pandemic Rio de Janeiro"

Sydney Wilson

The University of New Mexico

"Gendered Terrors: Gender-based Violence in Brazilian Horror  
Cinema"

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**Fiesta Room II**

**3.2 México: Desafíos frente a Estados Unidos y China**

**Chair: Fernando Vizcaíno-Guerra**

Fernando Vizcaíno-Guerra

Universidad Nacional Autónoma de México

"El Resurgimiento del Nacionalismo de Estado en Donald Trump.  
¿Un nuevo Destino Manifiesto?"

Mariana de Jesús Escalante

Universidad Nacional Autónoma de México

"Suministro, cooperación y rivalidad en la relación triangular  
entre Estados Unidos, China y México: la perspectiva china  
sobre la crisis del fentanilo"

Luis E. Coronado Guel

The University of Arizona

"Perspectivas históricas y contemporáneas sobre la seguridad  
política y la democracia en la integración hemisférica de  
Norteamérica"

Fabricio Xutill Bahena Pérez

Universidad Nacional Autónoma de México

"La reconfiguración de los intelectuales en México ante la  
emergencia del Trumpismo"

**Fiesta Room III**

**3.3 Multiperspectivismo narrativo en novela, cine y televisión**

**Chair: Jeana Paul-Ureña**

Jeana Paul-Ureña

Stephen F. Austin State University

"Transtextualidad y metaficción en *Jane the Virgin*"

Carlos Cuadra

Stephen F. Austin State University

"Retórica y paradigma en la película *La virgen roja* de Paula  
Ortiz"

Nerina Carmona

Stephen F. Austin State University

"Narradores sospechosos en *Una mujer insignificante* y *Dom  
Casmurro*"

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**Thursday, March 06, 2025**

**Fiesta Room IV**

**3.4 *La novela detectivesca en Colombia y España***

**Chair: Erik Larson**

Erik Larson

Brigham Young University

"Sleuthing as Storytelling: The Writerly Detective as Hero in Juan Gabriel Vásquez and Santiago Gamboa"

Sonia Loza

Texas Tech

"El despertar de la mujer salvaje: el regreso de la heroína en *La trilogía del Baztán* y *La cara norte del corazón* de Dolores Redondo"

**Coffee Break**

**3:30 - 3:40 pm**

**Session 4**

**3:40 - 5:00 pm**

**Fiesta Room I**

**4.1 *Creando patria: Altamirano y la literatura nacionalista***

**Chair: Sergio Martínez**

Mayra Soto

Texas State University

"Moralidad en la obra de Ignacio Manuel Altamirano: Un análisis de las decisiones y los dilemas en *Clemencia* y *El Zarco*"

Samuel Marrero Aponte

Texas State University

"*Clemencia* y *el Zarco*: Obras precursoras de la novela realista mexicana"

Jasen D. Rodríguez

Texas State University

"El liberalismo mexicano del siglo XIX y la narrativa realista: el deseo mimético nacionalista en *La navidad en las montañas* (1871)"



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**Fiesta Room II**

**4.2 *La melancolía, la violencia sexual y la dictadura militar en la literatura argentina***

**Chair: Ryan Hill**

Ivylove Cudjoe

Texas A&M University

"La atracción sexual de la brutalidad: un estudio de Rayuela de Julio Cortázar, El lugar sin límites de José Donoso y 2666 de Roberto Bolaño"

Marco Sánchez-Cano

University of California, Irvine

"Mourning, Melancholia y Morel: Explorando la conciencia auto-destructiva"

Ryan Hill

Brigham Young University

"¡Las Malvinas son argentinas!: World Cup 1986 as rematch in the Argentine culture"

**Fiesta Room III**

**4.3 *Uncovering Women's Art Legacy in the Americas: From Colonial to Postmodern Times***

**Chair: Mari Stanev**

Patricia Branco Cornish

Concordia University

"'My Single Life in New York': An Ethnographic Exploration by Gretta Sarfaty"

Mari Stanev

University of Michigan

"Multimodal Translation and the Archival Afterlives of Tereza de Benguela in the American Midwest"

Tatiane de Oliveira Elias

Universidade Federal de Santa Maria

"Artistas negras Latinas na América do Norte: Resistência e Ativismo"

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**Fiesta Room IV**

**4.4 Lectura de poesía**

**Chair:** Felipe Hugueño

Felipe Hugueño  
Virginia Wesleyan University  
*Caminemos juntos* (2024).

Julio César Aguilar  
Baylor University  
*La dicha recobrada* (2024)

Juan Carlos Ureña Irola  
Stephen F Austin State University  
*Siempre al final, ceniza y agua* (2022)

Yolany Martínez Hyde  
Florida State University  
"Poemas apócrifos"

Paulo Dutra  
University of New Mexico  
"Samba a Bangu" y "A culpa deve ser do sol"

**SCOLAS BOARD MEETING  
(Board members only)**

**5:30 - 6:30 PM**

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**THE SOUTHWEST COUNCIL OF LATIN AMERICAN STUDIES  
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**Friday, March 07, 2025**

**Session 5**

**8:30 - 10:10 am**

**Fiesta Room I**

**5.1 *Religión, casualidad y usurpación en Borges***

**Chair: Veronica Garcia Moreno**

Gustavo Bryant

Stephen F. Austin State University

"La Usurpación de lo Real: Análisis Comparativo entre Borges y Rama"

Veronica Garcia Moreno

Eastern New Mexico University Portales

"Borges y el Islam"

Jose R. Vilahomat

Hendrix College

"Causalidad en "Funes el memorioso" y "El jardín de senderos que se bifurcan": Teoría del cuento."

**Fiesta Room II**

**5.2 *Art, Migrant Journeys, and Health in the US-Mexican Border***

**Chair:**

Erwin Aguilar

The University of New Orleans

"Health Justice for Migrants"

Juan Carlos Camacho Molina

Universidad Autónoma de Baja California

"Proyección Tijuana: del monumento heroico al momento crítico de su inversión. Sobre la relación entre el espacio público y el contramonumento (del pedestal al público)"

Kayli Harshbarger

University of Illinois Chicago

"Tracing Migrant Journeys: An Interdisciplinary Approach to Archaeology and Ethnography along the US-Mexico Border"

Kimberle Lopez

University of New Mexico

"Bodies in Motion: Art and Migration in Derli Romero's Rostros migrantes (2019) and Mujeres en tránsito (2024)"

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**Fiesta Room III**

**5.3 *La identidad, el folclore y el flamenco en la cultura española***

**Chair: Kelsey Pelham**

Marina Bengoa Roldán  
Eastern New Mexico University

"Spanish Fantasy: Use of Idioms and Folklore in the Fantasies for Piano of Manuel de Falla and Pascual Gimeno"

Kelsey Pelham  
Stephen F. Austin State University  
"El juego infinito de la palabra y la identidad en la Trilogía Victoriana de Félix J. Palma"

**Fiesta Room IV**

**5.4 *Jung, la representación del cuerpo y un personaje rulfiano en la literatura mexicana***

**Chair: Grisel Gómez-Cano**

Julio César Aguilar  
Baylor University  
"Hacia una evaluación médico-diagnóstica de un personaje rulfiano en 'Talpa'"

Grisel Gómez-Cano  
Independent Scholar  
"El donador de almas de Amado Nervo y los arquetipos jungianos"

Jaqueline Pérez Guevara  
Universidad Panamericana  
"José Revueltas y el cuerpo como representación"

**Coffee Break  
10:10 -10:20 am**

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**Friday, March 07, 2025**

**Session 6**

**10:20 am - 12:10 pm**

**Fiesta Room I**

**6.1 *Tres caminos hacia Comala: Historicizing, Teaching, and Adapting Pedro Páramo***

**Chair: Micah Donohue**

Micah Donohue

Eastern New Mexico University

"From Literary Similes to Visual Metaphors: Adaptation and Dis/similitude in Rodrigo Prieto's *Pedro Páramo*"

Jovana Gómez

Eastern New Mexico University

"'Había mucha niebla o humo o no sé qué': imágenes cinematográficas para dispersar la niebla de *Pedro Páramo* en el aula"

Maria Duarte

Eastern New Mexico University

"The Mexican Revolution and Its Aftermath: Unraveling the Historical Context of *Pedro Páramo*"

**Fiesta Room II**

**6.2 *Dictaduras, ambientalismo y política en Colombia y Paraguay***

**Chair: Tania Gómez**

Francine Cronshaw

University of New Mexico

"Dictatorships and Dirty Wars in 1950s Colombia"

Joseph J García

University of New Mexico

"The struggle for water in rural Paraguay: a 'perverse confluence' analysis of subversive participation"

Tania Gómez

College of Saint Benedict and Saint John's University

"The Art of Insults on Facebook and Twitter: A Linguistic Analysis of Petro and His Opposition's Verbal Attacks in the Colombian Presidency (August 2022 - August 2024)"

Alejandro Quin

University of Utah

"Ambientalismo y conflicto armado en Colombia. A propósito de Suma Paz de Elvira Sánchez-Blake"

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**Fiesta Room III**

**6.3 *Food studies, poesía y escritura feminista***

**Chair: Yolany Martínez Hyde**

Cecilia Beltrán Rodríguez  
University of Washington  
"No ficción y escritura feminista en Bolivia"

Rafael Climent-Espino  
Baylor University  
"Comida y poesía: Discursos gastropoéticos en Pablo Neruda"

Yolany Martínez Hyde  
Florida State University  
"El cuerpo femenino en la poesía de Clementina Suárez"

**Fiesta Room IV**

**6.4 *Myths, Speculative Fiction and Queer Neo-Baroque in Mexican Literature***

**Chair: Mary Ayala**

Mary Ayala  
Eastern New Mexico University  
"Genre-blending Speculative Fiction: Silvia Moreno-García's *Gods of Jade and Shadow*"

Juan Carlos Roza Gálvez  
Oklahoma State University  
"Queer Neo-Baroque, a Contemporary Literary (Re)Writing of the Colonial Experience"

Christina Mougoyanni-Hennessy (sent, confirmed, schedule for Friday)  
Saint John's University/College of Saint Benedict  
"El retorno a Quetzalcóatl: transestructuración ideológica del mito en la literatura mexicana contemporánea"

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Friday, March 07, 2025

SCOLAS LUNCHEON BREAK AND KEYNOTE SPEAKER`  
Enchantment Ballroom

12:15 - 1:50 pm.

**Santiago Vaquera-Vásquez**



**Santi** is an unrepentant border crosser, ex-dj, writer, painter, and academic. A Professor of Creative Writing and Hispanic Southwest Literatures and Cultures in the Department of Spanish and Portuguese at the University of New Mexico, he has also taught and lectured at universities across the United States and in Spain. Author of four collections of short stories, *Algún día te cuento las cosas que he visto* (2012), *Luego el silencio* (2014), *One Day I'll Tell You the Things I've Seen* (2015), and *En el Lost y Found* (2016). His literary work has been published in anthologies in Spain, Italy, Latin America and the United States, including *Malos elementos. Relatos sobre la corrupción social* (2012); *En la frontera: i migliori raconti della letteratura chicana* (2008); *Pequeñas resistencias 4* (2005); *Se habla español* (2000); and *Líneas aéreas* (1998). His stories have also appeared in literary journals including *Make Literary Magazine*, *Etiqueta Negra*, *Los noveles*, *Paralelo Sur*, *Revista 0*, *Camino Real*, and *Ventana abierta*. His academic work focuses on US Latino cultural expression, and US/Mexico border cultures. He has presented at international conferences in Turkey, Spain, Colombia, Peru, the United States, Mexico, the Netherlands and Norway.

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**Friday, March 07, 2025**

**Session 7  
2:00 – 3:30 pm**

**Fiesta Room I**

**7.1 *El cine de luchadores***

**Chair: David Dalton**

David Dalton

University of North Carolina at Charlotte

"Masking, Agency, and Star Power: El Huracán Ramírez and the Journey from the Silver Screen to the Ring"

Sara Potter

University of Texas at El Paso

"Bodies in Paradise: Gender, Perfection, and Monstrosity in La mujer murciélago"

Rodrigo Figueroa Obregón

New Mexico State University

"Cassandro (2023), la creación de un mito cuir"

**Fiesta Room II**

**7.2 *Explorando el uso de Inteligencia Artificial para el desarrollo de habilidades de comprensión lectora en el aprendizaje de idiomas.***

**Chair: Yitzen Lizama Peraza**

Eduardo Ceh Varela

Eastern New Mexico University

"Automatización de las preguntas de comprensión para mejorar el aprendizaje de idiomas"

Jovana Gómez

Eastern New Mexico University

"Estándares a considerar: producción y competencia lingüística con base en los parámetros de ACTFL"

Yitzen Lizama Peraza

Eastern New Mexico University

"Análisis de resultados y posibles aplicaciones en el salón de lengua"



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**Fiesta Room III**

**7.3 *La pérdida del idioma, la educación multicultural y la pedagogía del español médico***

**Chair: Geni Flores**

Geni Flores

Eastern New Mexico University

"Multicultural Education: Why do it?"

Gilberto García

TTUHSC El Paso

"La enseñanza de español médico y la interpretación: Un enfoque de aprendizaje basado en tareas (TBI)"

Judy García

University of New Mexico

"Nuevomexicano, Language loss and Consequences"

**Fiesta Room IV**

**7.4 *Archivo, arte y memoria en Centroamérica***

**Chair: Gustavo Larach**

Eduardo García

University of California, Riverside

"Atras Quedaron Los 70: Evaluating Pre-War Salvadoran Society Through Benjamin Montalvo"

Gustavo Larach

Independent Scholar

"Revealing the Legacy of Pablo Zelaya Sierra: New Insights from the Zelaya-Alonso Archive"

**Coffee Break**

**3:30 - 3:40 pm**

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**Friday, March 07, 2025**

**Session 8  
3:40 - 5:00 pm**

**Fiesta Room I**

**8.1 "Educación intercultural, autogobierno y proyectos comunitarios en comunidades indígenas"**

**Chair: Mónica Islas**

Mónica Islas

Escuela Nacional de Antropología e Historia

"Educación indígena intercultural y autogobierno en Santa Fe de la Laguna, una relación de entendimiento, negociación"

Amaruc Lucas Hernández

Universidad Michoacana de San Nicolás de Hidalgo

"El Jardín Etnobiológico P'urhépecha Juchari Uinapekua (JEPJU)"

Minea Armijo Romero

New Mexico State University

"Creando espacios y ciclos de reciprocidad para jóvenes comuneros en una comunidad indígena transnacional de Michoacán, México"

**Fiesta Room II**

**8.2 La adaptación y la novela gráfica en Bolivia y Argentina**

**Chair: Cecilia Battauz**

Cecilia Battauz

Colorado Mesa University

"Reelaboración de la violencia y el horror a través de la adaptación en *Las cosas que perdimos en el fuego* (2024) de Lucas Nine"

Talía Dajes

University of Utah

"Escenarios posnaturales y estética ciberpunk en *Altopía* de Joaquín Cuevas y Alejandro Barrientos (2022)"

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**Fiesta Room III**

**8.3 *Lectura de poesía y narrativa***

**Chair: Robert Harland**

Robert Harland  
Mississippi State University  
"Entre vistas"

Julio César Aguilar  
Baylor University  
"Retorno al patio de la bugambilia: una lectura de poesía bilingüe"

Alfredo A. Fernández  
Prairie View A & M University  
"The condottiero, the tamer and the writer"

**Fiesta Room IV**

**8.4 *Lectura de narrativa***

**Chair: Felipe Hugueño**

Felipe Hugueño  
Virginia Wesleyan University  
El cuento "La pesadilla inteligente"

Jaime Chávez  
Morehouse College  
El cuento "La puerta cerrada"

Paulo Dutra  
University of New Mexico  
El cuento "Feliz ano novo, Chris"

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**Friday, March 07, 2025**

**Sierra Vista room  
5:30 p.m. - 7:00 p.m.**

**Music Performance by Mala Maña and Cash bar**



**Mala Maña - A Women's Voice and Percussion Ensemble**

Albuquerque's all women's voice and percussion ensemble, fuses folkloric and contemporary rhythms of Las Americas. Performing original compositions as well as songs influenced by (but not limited to) salsa, boleros, reggaeton, cumbia's of Colombia and Mexico, and Afro Colombian rhythms of the Pacific coast. Formed in 2009 and going strong since. Mala Maña is an award-winning group and has also received nominations in the categories of World Beat, Folk and Latin at the New Mexico Music Awards.

**Mala Maña band members**

**Alyson Steinman** - marimba, marimbula, melodica, hand percussion, vocals  
**Lydia Garcia** - vocals, hand percussion, cajón, marimbula  
**Chava** - vocals, congas, cajón  
**Yali** - Colombian Cumbia - alegre drum, hand percussion, marimbula  
**Teresa Guevara** - venezuela cuatro, vocals, hand percussion  
**Dianne DeLeon** - dunduns, drum kit, cajón  
**Lupe Mendoza** - vocals, hand percussion  
**Daniela Martinez** - cajón, duns, marimbula, melódica, hand percussion

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**Saturday, March 08, 2025**

**Session 9  
8:30 - 10:10 am**

**Fiesta Room I**

**9.1 *Reimagining Urban Spaces: Community, Culture, and Development in Latin America***

**Chair: Aaron Brakke**

Tonya Miller and Aaron Brakke  
Samford University

"A Plaza in the Tropics: An example of service-learning in the Dominican Republic"

Pablo Nic Lasso Armijo  
Independent Scholar

"Co-creating places for gathering in the per-urban sprawl of Cd. Juárez"

Patrino Luigi (sent, schedule for Friday or Saturday)  
Tulane University

"State-Built Housing and Villas Miseria in Buenos Aires (1945-1955)"

**Fiesta Room II**

**9.2 *La comedia, el activismo y la critica social en el cine mexicano***

**Chair: Alfredo A. Fernández**

Debarati Byabartta (sent, confirmed, scheduled for Saturday, March 8th)

California State University, Northridge

"Cantinflas, the eternal Peladito, and Tin Tan, the everlasting Pachuco: Twentieth-century farcical adversaries or twenty-first-century postcolonial activists?"

Robert Harland

Mississippi State University

"Visiones seductororas: los fantasmas irreales de 'Una Aventura en la Noche'"

Alfredo A. Fernández

Prairie View A & M University

"Buñuel's Filminicides: Él (1952) and Ensayo de un crimen (1955)"

**THE SOUTHWEST COUNCIL OF LATIN AMERICAN STUDIES  
ALBUQUERQUE NM**

**Saturday, March 08, 2025**

**Coffee Break  
10:10 -10:20 am**

**Session 10  
10:30-12:00 am**

**Fiesta Room I**

**10.1 *Pan Americanism, Drug War and Gun Violence in Mexico***

**Chair: Richard Huizar**

Omar Camarillo

Eastern New Mexico University

"A Lethal Trade: The Role of U.S. Gangs in Mexico's Gun  
Violence Epidemic"

Richard Huizar

William Paterson University

"The Drug War in Mexico: Understanding perceptions of  
Insecurity"

Mark Petersen

University of Dallas

"Pan Americanism and the Link between Regionalism and  
Political Economy, 1880s-1940s"

**Fiesta Room II**

**10.2 *Education, Mental Health and Domestic Violence in the  
Latino Community***

**Chair: Yolanda Arauza**

Yolanda Arauza

Minnesota State University Moorhead

"Project E-Quality: Missed Opportunities"

Emilee Pesina

St. Mary's University

"Domestic Violence in the Latino community"

Nancy Varelas

APS

"Behavioral/Mental Lives Matter Too"

**THE SOUTHWEST COUNCIL OF LATIN AMERICAN STUDIES  
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**Saturday, March 08, 2025**

**Fiesta Room III**

**10.3 *Ecocriticism, Identity and Representation in Film and Latinx Literature***

**Chair: Alexandra Martínez Smith**

Alonso Arana

University of New Mexico

"From Potonchán to Outer Space: An Ecocritical Reading of ire'ne lara silva's of the green grasses"

Alexandra Martínez Smith

Independent Scholar

"The new wave of Latinidad in Blue Beetle and Contemporary US Cinema"

**NOS VEMOS EN MÉXICO EL AÑO QUE VIENE!**

**SEE YOU ALL IN MEXICO NEXT YEAR!**