

59th Annual
Southwest Council of Latin American Studies
Conference



Albuquerque NM
March 6-8/25
scolas.org

**THE SOUTHWEST COUNCIL OF LATIN AMERICAN STUDIES
ALBUQUERQUE NM**

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**THE SOUTHWEST COUNCIL OF LATIN AMERICAN STUDIES
ALBUQUERQUE NM**

**Thursday, March 06, 2025
Registration opens
7:30 am**

Second Floor - Convention Level

**Session 1
8:30 - 10:10 am**

Fiesta Room I

1.1 *Archivo, arte y memoria en Centroamérica*

Chair: Gustavo Larach

Eduardo García

University of California, Riverside

*Atras Quedaron Los 70: Evaluating Pre-War Salvadoran Society
Through Benjamin Montalvo*

Gustavo Larach

Independent Scholar

*Revealing the Legacy of Pablo Zelaya Sierra: New Insights from
the Zelaya-Alonso Archive*

Fiesta Room II

1.2 *Japanese and Taiwanese Migration to South America*

Chair: Shigeko Mato

Adam Lifshey

Georgetown University

*Borders Unbordered: The Taiwanese-Argentine Films of Juan
Martín Hsu*

Shigeko Mato

Waseda University

*Rethinking Japanese Immigration Memory in Peru: Insights from
the Plantationocene*

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Fiesta Room III

1.3 *La comunidad afrodescendiente, la justicia social en México y Cuba*

Chair: Irmina Fabricio

Joseph J García

University of New Mexico

Desafío exitosos en acción: La justicia económica y social de México y Cuba en la edad del imperialismo norteamericano

Ana Tavera Cabrera

University of Utah

La comunidad afrodescendiente en San José Rio Verde (La Boquilla), Oaxaca

Irmina Fabricio

Hendrix College

El hombre que amaba a los perros, testimonio de la falsedad de un sistema

Coffee Break

10:10 -10:20 am

Session 2

10:20 am - 12:10 pm

Fiesta Room I

2.1 *Imagining and reimagining Brazil*

Chair: Paulo Dutra

Paulo Dutra

University of New Mexico

Racionais MC's and the imagined city

Thayza Matos

University of New Mexico

Reimagining Dom Casmurro: Luiz Fernando Carvalho's Capitu and the Poetics of Memory and Spectatorship

Abundance Fineman

University of New Mexico

Raça e Resistência na Representação indígena em *A febre de Maya Da-Rin*

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Fiesta Room II

2.2 *La ficción criminal y la novela gráfica en Hispanoamérica*

Chair: Mario Morera

Mario Morera

Stephen F Austin State University

Atraco a mano alzada: dinámicas de metaficción e interacción detectivesca a la luz de la teoría de la apertura de Umberto Eco y de la metaficción extrema de Jesús González

Cecilia Battauz

Colorado Mesa University

Reelaboración de la violencia y el horror a través de la adaptación en *Las cosas que perdimos en el fuego* (2024) de Lucas Nine

Fiesta Room III

2.3 *Cultural Accessibility in Theatre in the Southwest*

Chair: Jon Barr

Jon Barr

Eastern New Mexico University

Fostering Cultural Accessibility in a Rural Academic Theatre Program

Clara Kundin

Eastern New Mexico University

Disability Accessibility is Cultural Accessibility

Leonard Madrid

Eastern New Mexico University

Accessibility, Approachability, and Affordability: The Three A's of a New Mexican Theatre Company

Jai Whitteker

Eastern New Mexico University

Shifting Cultures for Romeo and Juliet

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Fiesta Room IV

**2.4 Nuevomexicana writer Aurora Lucero White-Lea and the
History of Nuevomexicanas**

Chair: Anna Nogar

Judy García

University of New Mexico

La Nuevomexicana from the Manzano Mountains: 1900s to the
present

Anna Nogar

University of New Mexico

The Early Life of a Nuevomexicana Pan-Americanist: Aurora
Lucero White-Lea (1893-1963)

LUNCH BREAK

Lunch on your own 😊

12:10 - 2:00 pm.

Session 3

2:00 - 3:30 pm

Fiesta Room I

**3.1 *El movimento Afro-Brasileiro, resistance and gender
violence in Brazil.***

Chair: Jessica Pereira

Anderson Gomes Barbosa

The University of New Mexico

Maria Firmina, Machado e Luiz Gama: Três autores negros e suas
contribuições para o movimento Afro-Brasileiro

Jessica Pereira

University of New Mexico Latin American & Iberian Institute
Resistance and Challenges Faced by Domestic Workers: From the
Nineteenth Century to Post-Pandemic Rio de Janeiro

Sydney Wilson

The University of New Mexico

Gendered Terrors: Gender-based Violence in Brazilian Horror
Cinema

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Fiesta Room II

3.2 México: Desafíos frente a Estados Unidos y China

Chair: Fernando Vizcaíno-Guerra

Fernando Vizcaíno-Guerra

Universidad Nacional Autónoma de México
El Resurgimiento del Nacionalismo de Estado en Donald Trump.
¿Un nuevo Destino Manifiesto?

Mariana de Jesús Escalante

Universidad Nacional Autónoma de México
Suministro, cooperación y rivalidad en la relación triangular
entre Estados Unidos, China y México: la perspectiva china
sobre la crisis del fentanilo

Luis E. Coronado Guel

The University of Arizona
Perspectivas históricas y contemporáneas sobre la seguridad
política y la democracia en la integración hemisférica de
Norteamérica

Fabricio Xutill Bahena Pérez

Universidad Nacional Autónoma de México
La reconfiguración de los intelectuales en México ante la
emergencia del Trumpismo

Fiesta Room III

3.3 Multiperspectivismo narrativo en novela, cine y televisión

Chair: Jeana Paul-Ureña

Jeana Paul-Ureña

Stephen F. Austin State University
Transtextualidad y metaficción en *Jane the Virgin*

Carlos Cuadra

Stephen F. Austin State University
Retórica y paradigma en la película *La virgen roja* de Paula
Ortiz

Nerina Carmona

Stephen F. Austin State University
Narradores sospechosos en *Una mujer insignificante* y *Dom
Casmurro*

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Fiesta Room IV

3.4 *La novela detectivesca en Colombia y España*

Chair: Erik Larson

Erik Larson

Brigham Young University

Sleuthing as Storytelling: The Writerly Detective as Hero in
Juan Gabriel Vásquez and Santiago Gamboa

Sonia Loza

Texas Tech

El despertar de la mujer salvaje: el regreso de la heroína en
La trilogía del Baztán y *La cara norte del corazón* de Dolores
Redondo

Coffee Break

3:30 - 3:40 pm

Session 4

3:40 - 5:00 pm

Fiesta Room I

4.1 *Creando patria: Altamirano y la literatura nacionalista*

Chair: Sergio Martínez

Mayra Soto

Texas State University

Moralidad en la obra de Ignacio Manuel Altamirano: Un análisis
de las decisiones y los dilemas en *Clemencia* y *El Zarco*

Samuel Marrero Aponte

Texas State University

Clemencia y *el Zarco*: Obras precursoras de la novela realista
mexicana

Jasen D. Rodríguez

Texas State University

El liberalismo mexicano del siglo XIX y la narrativa realista:
el deseo mimético nacionalista en *La navidad en las montañas*
(1871)

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Fiesta Room II

4.2 *La melancolía, la violencia sexual y la dictadura militar en la literatura argentina*

Chair: Ryan Hill

Ivylove Cudjoe

Texas A&M University

La atracción sexual de la brutalidad: un estudio de Rayuela de Julio Cortázar, El lugar sin límites de José Donoso y 2666 de Roberto Bolaño

Marco Sánchez-Cano

University of California, Irvine

Mourning, Melancholia y Morel: Explorando la conciencia auto-destructiva

Ryan Hill

Brigham Young University

¡Las Malvinas son argentinas!: World Cup 1986 as rematch in the Argentine culture

Raisa del Carmen Pimentel Mendoza

Baylor University

"¡Qué bota más dura la del general!": figura militar y poder en los textos de Trapecio de Noé Zayas

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Thursday, March 06, 2025

Fiesta Room IV

4.4 Lectura de poesía

Chair: Felipe Hugueño

Felipe Hugueño

Virginia Wesleyan University
Caminemos juntos (2024)

Julio César Aguilar

Baylor University
La dicha recobrada (2024)

Juan Carlos Ureña Irola

Stephen F Austin State University
Siempre al final, ceniza y agua (2022)

Yolany Martínez Hyde

Florida State University
"Poemas apócrifos"

Paulo Dutra

University of New Mexico
"Samba a Bangu" y "A culpa deve ser do sol"

**SCOLAS BOARD MEETING
(Board members only)**

5:30 - 6:30 PM

<https://scolas.org>

THE SOUTHWEST COUNCIL OF LATIN AMERICAN STUDIES
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Thursday, March 06, 2025

Sierra Vista room

SCOLAS Reception

7:00 – 8:00 pm

Junte-se a nós para uma noite de confraternização com um Sarau de poesia com a poetisa Carmen Julia Holguín Chaparro.
(cash bar)

Una plegaria con el corazón: Venga a nosotras tu reino



Carmen Julia Holguín Chaparro es Doctora en Literatura Hispanoamericana por la Universidad de Nuevo México. Es Consejera de estudiantes de licenciatura con especialidad en español y Coordinadora de los niveles de Español Intermedio. Imparte clases de literatura, cultura hispanoamericana y escritura creativa, entre otras, en el Departamento de Español y Portugués de la misma universidad. Junto a su trabajo académico, escribe cuento y poesía: *A tu prójimo amarás* (Poesía, 2008), *El que tenga oídos...* (Poesía, 2014), *...Y a pesar de las cicatrices* (Poesía, 2017), *Escucha* (Poesía, 2020) y *Venga a nosotras tu reino* (Poesía, 2023). En cuento tiene *La Oviedo rifa* (2015) Ha participado en un sinnúmero de publicaciones en antologías, revistas y blogs, lo mismo que participado en encuentro literarios en países como México, Argentina, Colombia, Cuba y Estados Unidos. Aunado a estos quehaceres, ha estado trabajando como editora independiente y/o correctora de estilo; algunos de sus trabajos son: *Tres mujeres al borde de la escritura* (poesía y narrativa, 2015, EEUU), *La mariposa del alma* (2016, Colombia), *Easy, Casual, Everyday Spanish* (2018, EEUU), *Desnuda ofrenda/Naked Offering* (2019, EEUU) y *Filigranas de ultramar* (2022, Colombia).

<https://scolas.org>

**THE SOUTHWEST COUNCIL OF LATIN AMERICAN STUDIES
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Friday, March 07, 2025

Session 5

8:30 - 10:10 am

Fiesta Room I

5.1 *Religión, casualidad, usurpación y estructuras narrativas en Borges y Cortázar*

Chair: Veronica Garcia Moreno

Gustavo Bryant

Stephen F. Austin State University

La Usurpación de lo Real: Análisis Comparativo entre Borges y Rama

Veronica Garcia Moreno

Eastern New Mexico University Portales

Borges y el Islam

Jose R. Vilahomat

Hendrix College

Causalidad en "Funes el memorioso" y "El jardín de senderos que se bifurcan": Teoría del cuento

Rodolfo Báez Medina

Baylor University

La estructura narrativa en "La noche boca arriba" de Julio Cortázar: un análisis desde las funciones de Propp

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Friday, March 07, 2025

Fiesta Room II

5.2 Art, Migrant Journeys, and Health in the US-Mexican Border

Chair: Kimberle Lopez

Erwin Aguilar

The University of New Orleans

Health Justice for Migrants

Juan Carlos Camacho Molina

Universidad Autónoma de Baja California

Proyección Tijuana: del monumento heroico al momento crítico de su inversión. Sobre la relación entre el espacio público y el contramonumento (del pedestal al público)

Kayli Harshbarger

University of Illinois Chicago

Tracing Migrant Journeys: An Interdisciplinary Approach to Archaeology and Ethnography along the US-Mexico Border

Kimberle Lopez

University of New Mexico

Bodies in Motion: Art and Migration in Derli Romero's Rostros migrantes (2019) and Mujeres en tránsito (2024)

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Fiesta Room III

5.3 *La identidad, el folclore y el flamenco en la cultura española*

Chair: Kelsey Pelham

Marina Bengoa Roldán

Eastern New Mexico University

Spanish Fantasy: Use of Idioms and Folklore in the Fantasies for Piano of Manuel de Falla and Pascual Gimeno

Kelsey Pelham

Stephen F. Austin State University

El juego infinito de la palabra y la identidad en la Trilogía Victoriana de Félix J. Palma

Fiesta Room IV

5.4 *Jung, la representación del cuerpo y un personaje rulfiano en la literatura mexicana*

Chair: Grisel Gómez-Cano

Julio César Aguilar

Baylor University

Hacia una evaluación médico-diagnóstica de un personaje rulfiano en "Talpa"

Grisel Gómez-Cano

Independent Scholar

El donador de almas de Amado Nervo y los arquetipos jungianos

Jaqueline Pérez Guevara

Universidad Panamericana

José Revueltas y el cuerpo como representación

Coffee Break

10:10 -10:20 am

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Friday, March 07, 2025

Session 6

10:20 am - 12:10 pm

Fiesta Room I

6.1 *Tres caminos hacia Comala: Historicizing, Teaching, and Adapting Pedro Páramo*

Chair: Micah Donohue

Micah Donohue

Eastern New Mexico University

From Literary Similes to Visual Metaphors: Adaptation and Dis/similitude in Rodrigo Prieto's *Pedro Páramo*

Jovana Gómez

Eastern New Mexico University

"Había mucha niebla o humo o no sé qué": imágenes cinematográficas para dispersar la niebla de *Pedro Páramo* en el aula

Maria Duarte

Eastern New Mexico University

The Mexican Revolution and Its Aftermath: Unraveling the Historical Context of *Pedro Páramo*

Fiesta Room II

6.2 *Dictaduras, ambientalismo y política en Colombia y Paraguay*

Chair: Tania Gómez

Francine Cronshaw

University of New Mexico

Dictatorships and Dirty Wars in 1950s Colombia

Joseph J García

University of New Mexico

The struggle for water in rural Paraguay: a "perverse confluence" analysis of subversive participation

Tania Gómez

College of Saint Benedict and Saint John's University

The Art of Insults on Facebook and Twitter: A Linguistic Analysis of Petro and His Opposition's Verbal Attacks in the Colombian Presidency (August 2022 - August 2024)

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Fiesta Room III

6.3 *Food studies, poesía y escritura feminista*

Chair: Yolany Martínez Hyde

Cecilia Beltrán Rodríguez

University of Washington

No ficción y escritura feminista en Bolivia

Rafael Climent-Espino

Baylor University

Comida y poesía: Discursos gastropoéticos en Pablo Neruda

Yolany Martínez Hyde

Florida State University

El cuerpo femenino en la poesía de Clementina Suárez

Fiesta Room IV

6.4 *Myths, Speculative Fiction and Queer Neo-Baroque in Mexican Literature*

Chair: Mary Ayala

Mary Ayala

Eastern New Mexico University

Genre-blending Speculative Fiction: Silvia Moreno-García's *Gods of Jade and Shadow*

Juan Carlos Roza Gálvez

Oklahoma State University

Queer Neo-Baroque, a Contemporary Literary (Re)Writing of the Colonial Experience

Christina Mougoyanni-Hennessy

Saint John's University/College of Saint Benedict

El retorno a Quetzalcóatl: transestructuración ideológica del mito en la literatura mexicana contemporánea

THE SOUTHWEST COUNCIL OF LATIN AMERICAN STUDIES
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Friday, March 07, 2025

SCOLAS LUNCHEON AND KEYNOTE SPEAKER

Sierra Vista Room

12:15 – 1:50 pm.

“Field Notes from the Borderlands: TransAmerican Encounters”

Santiago Vaquera-Vásquez



Santi is an unrepentant border crosser, ex-dj, writer, painter, and academic. A Professor of Creative Writing and Hispanic Southwest Literatures and Cultures in the Department of Spanish and Portuguese at the University of New Mexico, he has also taught and lectured at universities across the United States and in Spain. Author of four collections of short stories, *Algún día te cuento las cosas que he visto* (2012), *Luego el silencio* (2014), *One Day I'll Tell You the Things I've Seen* (2015), and *En el Lost y Found* (2016). His literary work has been published in anthologies in Spain, Italy, Latin America and the United States, including *Malos elementos. Relatos sobre la corrupción social* (2012); *En la frontera: i migliori raconti della letteratura chicana* (2008); *Pequeñas resistencias 4* (2005); *Se habla español* (2000); and *Líneas aéreas* (1998). His stories have also appeared in literary journals including *Make Literary Magazine*, *Etiqueta Negra*, *Los noveles*, *Paralelo Sur*, *Revista 0*, *Camino Real*, and *Ventana abierta*. His academic work focuses on US Latino cultural expression, and US/Mexico border cultures. He has presented at international conferences in Turkey, Spain, Colombia, Peru, the United States, Mexico, the Netherlands and Norway.

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Friday, March 07, 2025

**Session 7
2:00 – 3:30 pm**

Fiesta Room I

7.1 *El cine de luchadores*

Chair: David Dalton

David Dalton

University of North Carolina at Charlotte
Masking, Agency, and Star Power: El Huracán Ramírez and the
Journey from the Silver Screen to the Ring

Sara Potter

University of Texas at El Paso
Bodies in Paradise: Gender, Perfection, and Monstrosity in *La
mujer murciélago*

Rodrigo Figueroa Obregón

New Mexico State University
Cassandro (2023), la creación de un mito cuir

Fiesta Room II

**7.2 *Explorando el uso de Inteligencia Artificial para el
desarrollo de habilidades de comprensión lectora en el
aprendizaje de idiomas.***

Chair: Yitzen Lizama Peraza

Eduardo Ceh Varela

Eastern New Mexico University
Automatización de las preguntas de comprensión para mejorar el
aprendizaje de idiomas

Jovana Gómez

Eastern New Mexico University
Estándares a considerar: producción y competencia lingüística
con base en los parámetros de ACTFL

Yitzen Lizama Peraza

Eastern New Mexico University
Análisis de resultados y posibles aplicaciones en el salón de
lengua

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Fiesta Room III

7.3 *La pérdida del idioma y la educación multicultural*

Chair: Geni Flores

Geni Flores

Eastern New Mexico University
Multicultural Education: Why do it?

Judy García

University of New Mexico
Nuevomexicano, Language loss and Consequences

Fiesta Room IV

7.4 *La inquisición, la religión y la resistencia durante la época colonial*

Chair: Peter Linder

Peter Linder

New Mexico Highlands University
"Entró la religión": Indios cosinas and the Odd Career and
Missionary Project of Don Melchor Zapata de Rivadeneyra, 1640-
1658

Alexander McNair

Baylor University
Los infortunios de Francisco Luis Enríquez de Mora: un proceso
inquisitorial del Tribunal de Lima (1663-1664)

**Coffee Break
3:30 - 3:40 pm**

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Friday, March 07, 2025

**Session 8
3:40 - 5:00 pm**

Fiesta Room I

8.1 *Educación intercultural, autogobierno y proyectos comunitarios en comunidades indígenas*

Chair: Mónica Islas

Mónica Islas

Escuela Nacional de Antropología e Historia
Educación indígena intercultural y autogobierno en Santa Fe de la Laguna, una relación de entendimiento, negociación

Amaruc Lucas Hernández

Universidad Michoacana de San Nicolás de Hidalgo
El Jardín Etnobiológico P'urhépecha Juchari Uinapekua (JEPJU)

Minea Armijo Romero

New Mexico State University
Creando espacios y ciclos de reciprocidad para jóvenes comuneros en una comunidad indígena transnacional de Michoacán, México

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Fiesta Room III

8.3 *Lectura de poesía y narrativa*

Chair: Robert Harland

Robert Harland

Mississippi State University

"Entre vistas"

Julio César Aguilar

Baylor University

"Retorno al patio de la bugambilia: una lectura de poesía bilingüe"

Alfredo A. Fernández

Prairie View A & M University

"The condottiero, the tamer and the writer"

Fiesta Room IV

8.4 *Lectura de narrativa*

Chair: Felipe Hugueño

Felipe Hugueño

Virginia Wesleyan University

El cuento "La pesadilla inteligente"

Jaime Chávez

Morehouse College

El cuento "La puerta cerrada"

Paulo Dutra

University of New Mexico

El cuento "Feliz ano novo, Chris"

Cecilia Beltrán Rodríguez

University of Washington

El cuento "Amiga"

**THE SOUTHWEST COUNCIL OF LATIN AMERICAN STUDIES
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Friday, March 07, 2025

Enchantment Ballroom

5:30 p.m. - 7:00 p.m.

Music Performance by Mala Maña and Cash bar



Mala Maña - A Women's Voice and Percussion Ensemble

Albuquerque's all women's voice and percussion ensemble, fuses folkloric and contemporary rhythms of Las Americas. Performing original compositions as well as songs influenced by (but not limited to) salsa, boleros, reggaeton, cumbia's of Colombia and Mexico, and Afro Colombian rhythms of the Pacific coast. Formed in 2009 and going strong since. Mala Maña is an award-winning group and has also received nominations in the categories of World Beat, Folk and Latin at the New Mexico Music Awards.

Mala Maña band members

Alyson Steinman - marimba, marimbula, melodica, hand percussion, vocals

Lydia Garcia - vocals, hand percussion, cajón, marimbula

Chava - vocals, congas, cajón

Yali - Colombian Cumbia - alegre drum, hand percussion, marimbula

Teresa Guevara - venezuela cuatro, vocals, hand percussion

Dianne DeLeon - dunduns, drum kit, cajón

Lupe Mendoza - vocals, hand percussion

Daniela Martinez - cajón, duns, marimbula, melódica, hand percussion

**THE SOUTHWEST COUNCIL OF LATIN AMERICAN STUDIES
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Saturday, March 08, 2025

**Session 9
8:30 - 10:10 am**

Fiesta Room I

**9.1 *Reimagining Urban Spaces: Community, Culture, and
Development in Latin America***

Chair: Aaron Brakke

Tonya Miller and **Aaron Brakke**

Samford University

A Plaza in the Tropics: An example of service-learning in the Dominican Republic

Pablo Nic Lasso Armijo

Independent Scholar

Hugo Marmara

Co-creating places for gathering in the peri-urban sprawl of Cd. Juárez

Patruno Luigi

Tulane University

State-Built Housing and Villas Miseria in Buenos Aires (1945-1955)

Fiesta Room II

9.2 *La comedia, el activismo y la critica social en el cine mexicano*

Chair: Alfredo A. Fernández

Debarati Byabartta

California State University, Northridge

Cantinflas, the eternal Peladito, and Tin Tan, the everlasting Pachuco: Twentieth-century farcical adversaries or twenty-first-century postcolonial activists?

Robert Harland

Mississippi State University

Visiones seductoras: los fantasmas irreales de "Una Aventura en la Noche"

Alfredo A. Fernández

Prairie View A & M University

Buñuel's Filminicidas: Él (1952) and Ensayo de un crimen (1955)

**THE SOUTHWEST COUNCIL OF LATIN AMERICAN STUDIES
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Saturday, March 08, 2025

**Session 9
8:30 - 10:10 am**

Fiesta room III

9.3 *La enseñanza de español médico y la interpretación: Un enfoque de aprendizaje basado en tareas (TBI)*

Chair: Gilberto García

Gilberto García

TTUHSC El Paso

Arely Munoz

TTUHSC El Paso

Judith Navarro

TTUHSC El Paso

Natalia Minjarez

TTUHSC El Paso

Arturo Ramirez

TTUHSC El Paso

**THE SOUTHWEST COUNCIL OF LATIN AMERICAN STUDIES
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Saturday, March 08, 2025

**Coffee Break
10:10 -10:20 am**

**Session 10
10:30-12:00 am**

Fiesta Room I

10.1 *Pan Americanism, Drug War and Gun Violence in Mexico*

Chair: Richard Huizar

Omar Camarillo

Eastern New Mexico University

*A Lethal Trade: The Role of U.S. Gangs in Mexico's Gun
Violence Epidemic*

Richard Huiza

William Paterson University

*The Drug War in Mexico: Understanding perceptions of
Insecurity*

Mark Petersen

University of Dallas

*Pan Americanism and the Link between Regionalism and Political
Economy, 1880s-1940s*

Fiesta Room II

**10.2 *Education, Mental Health and Domestic Violence in the
Latino Community***

Chair: Nancy Varelas

Emilee Pesina

St. Mary's University

Domestic Violence in the Latino community

Nancy Varelas

APS

Behavioral/Mental Lives Matter Too

**THE SOUTHWEST COUNCIL OF LATIN AMERICAN STUDIES
ALBUQUERQUE NM**

Saturday, March 08, 2025

Fiesta Room III

10.3 *Ecocriticism, Identity and Representation in Film and Latinx Literature*

Chair: Alexandra Martínez Smith

Alonso Arana

University of New Mexico

From Potonchán to Outer Space: An Ecocritical Reading of
ire'ne lara silva's of the green grasses

Alexandra Martínez Smith

Independent Scholar

The new wave of Latinidad in Blue Beetle and Contemporary US
Cinema

¡NOS VEMOS EN LA CIUDAD DE MÉXICO EL AÑO QUE VIENE!

SEE YOU ALL IN MEXICO CITY NEXT YEAR!

A GENTE SE VÊ NA CIDADE DO MÉXICO NO ANO QUE VEM!